

# 60 Greatest Romantic Hits

## *Volume 2*

Alto Saxophone & Piano / Organ

**Arr.: Colette Mourey**

EMR 33735

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# 60 Greatest Romantic Hits

Arr.: Colette Mourey

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# 16. Album Leaves N° 1

Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

Alto Saxophone

Organ /  
Piano

5

10

15

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# 17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Alto Saxophone

Organ /  
Piano

6

11

16

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# 18. Albumblatt

89

  
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Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Alto Saxophone

Organ /  
Piano

*mp*

*p* *poco agitato*

*mf*

*f*

*f* *ff*

*mf*

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# 19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Alto Saxophone

Organ /  
Piano

*mf*

4

8

12

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# 20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Alto Saxophone

Organ / Piano

*mp*

*mp*

*p*

5

10

15

*mp*

*mp*

*mf*

*p*

# 21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey

Adagio ma non troppo  $\text{♩} = 60$  (54-60)

Alto Saxophone

Organ / Piano

*p*

5

*mp* *mp* *poco cresc.*

10

*mf*

15

*f* *rfz*

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# 22. Après un Rêve

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Gabriel Fauré  
(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Alto Saxophone

Organ /  
Piano

*dolce*

*pp*

3

3

6

*dolce*

*mp*

3

3

*pp*

11

*mp*

3

3

3

3

16

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# 23. Bagatelle Sans Tonalité



**Franz Liszt**

(1811-1886)

Arr.: Colette Mourey

**Allegretto mosso** ♩ = 152

Alto Saxophone

Organ /  
Piano

5

10

15

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# 24. Cantabile



**Johann Nepomuk Hummel**

(1778-1837)

Arr.: Colette Mourey

**Cantabile**  $\text{♩} = 66 - 72$

Alto Saxophone

Organ / Piano

*dolce*

*p*

*tr*

6

*tr*

11

16

*poco rit.*      **A tempo**

*mp dolce*

*tr*

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# 25. Elégie

Edward Grieg  
(1843-1907)  
Arr.: Colette Mourey

Poco andante ♩ = 84

Alto Saxophone

Organ /  
Piano

Musical notation for measures 1-6. The Alto Saxophone part is a whole rest. The Organ/Piano part features a piano accompaniment with chords and a bass line. The key signature has one flat (B-flat), and the time signature is 2/4.

Musical notation for measures 7-12. The Alto Saxophone part begins with a melodic line starting at measure 7, marked *mp ben tenuto*. The Organ/Piano part continues with piano accompaniment, marked *p*.

Musical notation for measures 13-17. The Alto Saxophone part continues with a melodic line. The Organ/Piano part continues with piano accompaniment, marked *p*.

Musical notation for measures 18-23. The Alto Saxophone part is a whole rest. The Organ/Piano part continues with piano accompaniment, marked *p*.

Musical notation for measures 24-29. The Alto Saxophone part begins with a melodic line starting at measure 24, marked *mp*. The Organ/Piano part continues with piano accompaniment, marked *p*.



# 26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

Andante con moto ♩ = 84

Alto Saxophone

Organ /  
Piano

6

*ben sostenuto*

*mp*

*pp*

11

*sfz* *poco cresc.*

16

*mf* *mp*

21

*sfz* *f*

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# 27. Elégie

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**Jules Massenet**  
(1842-1912)  
Arr.: Colette Mourey

Adagio ♩ = 60 rit. A tempo

Alto Saxophone

Organ /  
Piano

5

10

14

Poco animando

# 28. Entr'acte

135

from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto ♩ = 84

Alto Saxophone

Organ /  
Piano

Musical score for measures 1-5. The Alto Saxophone part begins with a rest, followed by a melodic line starting at measure 3 with a triplet. The Organ/Piano part provides accompaniment with a *pp* dynamic in measure 1 and *p* in measure 3.

Musical score for measures 6-10. The Alto Saxophone part features a melodic line with a triplet in measure 6 and a *mp* dynamic. The Organ/Piano part continues with accompaniment, marked *p*.

Musical score for measures 11-15. The Alto Saxophone part continues with a melodic line, including a triplet in measure 11. The Organ/Piano part provides accompaniment.

Musical score for measures 16-20. The Alto Saxophone part features a melodic line with a triplet in measure 16. The Organ/Piano part continues with accompaniment, marked *p*.

Musical score for measures 21-25. The Alto Saxophone part continues with a melodic line, including a triplet in measure 21. The Organ/Piano part provides accompaniment.

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# 29. I Ensomme Stunde

  
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**Ole Bull**  
(1810-1880)  
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

Alto Saxophone

Organ /  
Piano

5

9

14

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# 30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

Alto Saxophone

Organ /  
Piano

The musical score is arranged in four systems, each with two staves. The top staff is for the Alto Saxophone and the bottom staff is for the Organ/Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is Adagio with a quarter note equal to 56 beats per minute. The score includes dynamic markings such as *mp*, *p*, *pp*, *f*, and *mf*. The piece concludes with a fermata over the final notes.

# 31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey

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Moderato ♩ = 100

Alto Saxophone

Organ / Piano

*mp dolce*

*p dolce*

*mp dolce*

*mp dolce*

# 32. Largo and Cantabile

145

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Frédéric Chopin  
(1810-1849)  
Arr.: Colette Mourey

## 1 Largo

Largo ♩ = 56-60

Alto Saxophone

Organ / Piano



5



10



15



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# 33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey


**Adagio** ♩ = 88

Alto Saxophone

Organ /  
Piano*pp**mp*

6

rit.

11 **A tempo***mp**mp**pp*

16

*mp*

21

# 34. Le Temps des Lilas

151

  
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Ernest Chausson  
(1855-1899)  
Arr.: Colette Mourey

Lent et triste ♩ = 60

Alto Saxophone

Organ /  
Piano

adapted and simplified

*p*

5

*mp*

*p*

11

17

*augmentez un peu*

*augmente*

*p*

*p*

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# 35. Marche Hongroise

## *La Damnation de Faust*

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

Alto Saxophone

Organ /  
Piano

5

10

15

*f*

*mf*

*f*

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# 36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

  
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Tempo di Marcia ♩ = 108

Alto Saxophone

*squillante*  
*ff* *fff*

Organ / Piano

5

*f* *ff* *f* *ff*

*mf* *f*

10

*f* *ff* *sfz* *sfz*

15

*sfz* *f* *ff*

*mp dolce e con espressione*

*Molto liberamente* *rall.* *A tempo*

19

*A*

*mp dolce e con espressione*

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# 37. Mélodie

163

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Alto Saxophone

Organ /  
Piano

*mp*

6

Musical score for measures 6-11. The Alto Saxophone part has a whole rest. The Organ/Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

12

Musical score for measures 12-18. The Alto Saxophone part has a whole rest. The Organ/Piano part continues with the melody and bass line. Dynamics include *mp*.

19

Musical score for measures 19-24. The Alto Saxophone part has a whole rest. The Organ/Piano part continues with the melody and bass line. Dynamics include *mp* and *rit.*

25

**A** A tempo

Musical score for measures 25-30. The Alto Saxophone part has a whole rest. The Organ/Piano part continues with the melody and bass line. Dynamics include *mp* and *p*.

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# 38. Lullaby

Cesar Cui  
(1835-1918)

Arr.: Colette Mourey

  
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Moderato ♩ = 92

Alto Saxophone

Organ / Piano

*mp*

*sempre legato*

*p*

6

11

*mf*

*mp*

16

**ALTO SAXOPHONE & PIANO**

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