

# 60 Greatest Romantic Hits

## *Volume 2*

Soprano Saxophone & Piano / Organ

**Arr.: Colette Mourey**

EMR 33732

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# 60 Greatest Romantic Hits

Arr.: Colette Mourey

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# 16. Album Leaves N° 1

Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

Soprano Saxophone

Organ /  
Piano

*cantabile*

*pp*

*p*

5

*cantabile*

*p*

10

15

*mp*

*mf*

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# 17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Soprano Saxophone

Organ / Piano

*f*

6

*p*

11

*f*

16

*espressivo*

*mf*

*pp*

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# 18. Albumblatt

89



Johannes Brahms  
(1833-1897)  
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Soprano Saxophone

Organ /  
Piano

The musical score is arranged in four systems. Each system consists of a Soprano Saxophone staff and a grand staff for Organ/Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro con espressioni' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mp*, *p*, *poco agitato*, *mf*, *f*, and *ff*. The Organ/Piano part features a prominent left-hand accompaniment with chords and moving lines, while the right hand plays a more melodic line. The Soprano Saxophone part is primarily melodic, with some rests and dynamic markings.

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# 19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Soprano Saxophone

Organ /  
Piano

4

8

12

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# 20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Soprano Saxophone

Organ / Piano

The musical score is divided into four systems, each with a Soprano Saxophone staff and an Organ/Piano grand staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino molto cantabile' with a quarter note equal to 96 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piece begins with a rest for the saxophone and a piano accompaniment. The saxophone part enters in the second system. The organ/piano part features a steady bass line and a more melodic upper line. The piece concludes in the fourth system with a final cadence.

# 21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Soprano Saxophone

Organ / Piano

*p*

5

*mp* *mp* *poco cresc.*

10

*mf*

15

*f* *rfz*

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# 22. Après un Rêve

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey



Andantino ♩ = 80

Soprano Saxophone

Organ / Piano

*dolce*

*pp*

3 3

6

*dolce*

*mp*

*pp*

3 3

3 3

11

*mp*

3 3

3 3

16

3 3

3 3

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# 23. Bagatelle Sans Tonalité



**Franz Liszt**

(1811-1886)

Arr.: Colette Mourey

**Allegretto mosso** ♩ = 152

Soprano Saxophone

Organ / Piano

5

10

15

*f*

*mp*

*mf*

*mp*

*schierzando*

*schierzando*

6

6

6

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# 24. Cantabile

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**Johann Nepomuk Hummel**

(1778-1837)

Arr.: Colette Mourey

**Cantabile**  $\text{♩} = 66 - 72$

Soprano Saxophone

*dolce*

*p*

*tr*

6

*tr*

11

16

**poco rit.** **A tempo**

*mp dolce*

*tr*



# 25. Elégie

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante ♩ = 84

Soprano Saxophone

Organ /  
Piano

7

13

18

24

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# 26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

Soprano Saxophone

Organ /  
Piano

6

*ben sostenuto*

*mp*

*pp*

11

*sfz* *poco cresc.*

16

*mf* *mp*

21

*sfz* *f*

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# 27. Elégie

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**Jules Massenet**  
(1842-1912)  
Arr.: Colette Mourey

**Adagio** ♩ = 60                      **rit.**    **A tempo**

Soprano Saxophone

Organ / Piano

5

10

14                      **Poco animando**

# 28. Entr'acte

135

  
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from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84

Soprano Saxophone

Organ / Piano

*pp* *p*

6 *mp* 3

11 3

16 *p* 3

21 3

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# 29. I Ensomme Stunde

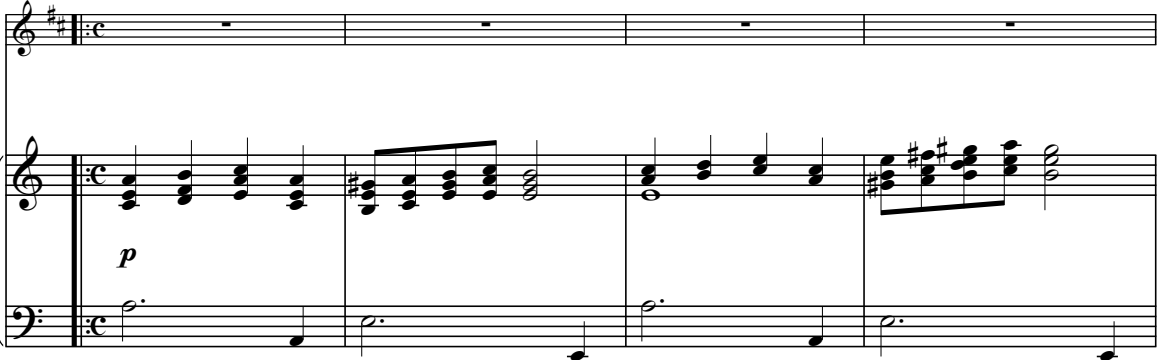
  
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**Ole Bull**  
(1810-1880)  
Arr.: Colette Mourey

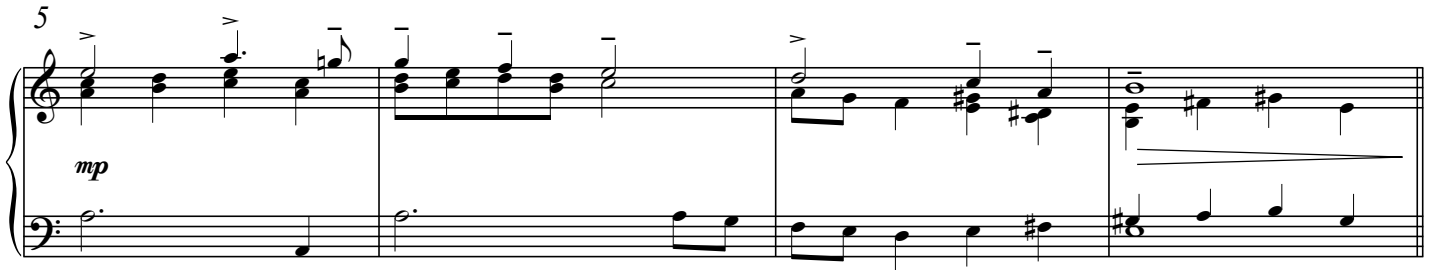
Adagio ma non troppo ♩ = 66

Soprano Saxophone

Organ /  
Piano



Musical notation for the first system, measures 1-4. The Soprano Saxophone part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Organ/Piano part is in grand staff (treble and bass clefs) with a common time signature (C). The tempo is Adagio ma non troppo, with a quarter note equal to 66 beats per minute. The dynamics are marked *p* (piano).



Musical notation for the second system, measures 5-8. The Organ/Piano part continues in grand staff. The dynamics are marked *mp* (mezzo-piano). Measure 5 starts with a dynamic marking of *mp*.



Musical notation for the third system, measures 9-13. The Organ/Piano part continues in grand staff. The dynamics are marked *mf* (mezzo-forte). Measure 9 starts with a dynamic marking of *mf*.



Musical notation for the fourth system, measures 14-17. The Organ/Piano part continues in grand staff. The dynamics are marked *p* (piano). Measure 14 starts with a dynamic marking of *p*.

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## 30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

Adagio  $\text{♩} = 56$ 

Soprano Saxophone

Organ /  
Piano

Musical score for Soprano Saxophone and Organ/Piano. The score is in 3/4 time, key of D major, and tempo Adagio (♩ = 56). The piece is arranged by Colette Mourey.

**Measures 1-4:** Soprano Saxophone enters with a melodic line starting on G4, marked *mp*. The Organ/Piano provides accompaniment with chords and a bass line, marked *p*.

**Measures 5-9:** The Soprano Saxophone continues its melodic line, marked *p* and *f*. The Organ/Piano accompaniment features chords and a bass line, marked *pp*.

**Measures 10-14:** The Soprano Saxophone plays a melodic phrase with dynamics *mp*, *p*, *mp*, and *mf*. The Organ/Piano accompaniment continues with chords and a bass line, marked *p*.

**Measures 15-19:** The Soprano Saxophone plays a melodic phrase with dynamics *f* and *ff*. The Organ/Piano accompaniment continues with chords and a bass line.

## 31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey



Moderato ♩ = 100

Soprano Saxophone

Organ /  
Piano

mp dolce

*p dolce*

6

mp dolce

11

16

*mp dolce*

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# 32. Largo and Cantabile

145

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Frédéric Chopin  
(1810-1849)  
Arr.: Colette Mourey

## 1 Largo

Largo ♩ = 56-60

Soprano Saxophone

mf

Organ /  
Piano

mf

Detailed description: This system contains the first four measures of the piece. The Soprano Saxophone part (top staff) is mostly silent, with a single note in the fourth measure. The Organ/Piano part (bottom two staves) features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* for both parts.

5

mp

p

Detailed description: This system contains measures 5 through 9. The Soprano Saxophone part (top staff) has a melodic line starting in measure 5. The Organ/Piano part (bottom two staves) continues with accompaniment. Dynamics include *mp* for the saxophone and *p* for the piano.

10

Detailed description: This system contains measures 10 through 14. The Soprano Saxophone part (top staff) has a melodic line starting in measure 10. The Organ/Piano part (bottom two staves) continues with accompaniment.

15

mp

mf

mf

p

mf

Detailed description: This system contains measures 15 through 19. The Soprano Saxophone part (top staff) has a melodic line starting in measure 15. The Organ/Piano part (bottom two staves) continues with accompaniment. Dynamics include *mp*, *mf*, *p*, and *mf*.

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# 33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

  
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Adagio ♩ = 88

Soprano Saxophone

Organ /  
Piano

6

11 A tempo

16

21

# 34. Le Temps des Lilas

151

  
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**Ernest Chausson**  
(1855-1899)  
Arr.: Colette Mourey

Lent et triste ♩ = 60

Soprano Saxophone



5



11



17



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# 35. Marche Hongroise

## *La Damnation de Faust*

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

Soprano Saxophone

Organ /  
Piano

5

10

15

*f*

*mf*

*f*

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# 36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

  
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Tempo di Marcia ♩ = 108

*squillante*

Soprano Saxophone

Organ /  
Piano

5

10

15

**Molto liberamente** **rall.** **A tempo**

*mp dolce e con espressione*

**A**

19

*mp dolce e con espressione*

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# 37. Mélodie

163

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Saxophone

Organ /  
Piano

6

12

19 rit. . . . .

25 **A** A tempo

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# 38. Lullaby

Cesar Cui  
(1835-1918)

Arr.: Colette Mourey

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Moderato ♩ = 92

*sempre legato*

Soprano Saxophone

Organ /  
Piano

Musical notation for measures 1-5. Soprano Saxophone part starts with a whole rest, then a melodic line starting on G4. Organ/Piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include mp and p.

Musical notation for measures 6-10. Soprano Saxophone continues the melodic line with a slur. Organ/Piano accompaniment continues with similar rhythmic patterns.

Musical notation for measures 11-15. Soprano Saxophone has a dynamic change from mf to mp. Organ/Piano accompaniment continues.

Musical notation for measures 16-20. Soprano Saxophone continues the melodic line. Organ/Piano accompaniment concludes the piece.

# SOPRANO SAXOPHONE

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EMR 23282	YRADIER, Sebastien	Paloma

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EMR 25230B	CZERNY, Carl	2 Marches
EMR 25585	GADE, Niels W.	Album Leaves N°1
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EMR 26252	NORIS, Günter	Let's Dance Volume 3
EMR 26253	NORIS, Günter	Let's Dance Volume 4
EMR 26254	NORIS, Günter	Let's Dance Volume 5

## SOPRANO SAXOPHONE, RHYTHM SECTION & STRINGS

EMR 22532	NAULAIS, Jérôme	Play With Your Band Volume 1
EMR 22533	NAULAIS, Jérôme	Play With Your Band Volume 2
EMR 22534	NAULAIS, Jérôme	Play With Your Band Volume 3
EMR 22535	NAULAIS, Jérôme	Play With Your Band Volume 4
EMR 26255	NORIS, Günter	Let's Dance Volume 1
EMR 26256	NORIS, Günter	Let's Dance Volume 2
EMR 26257	NORIS, Günter	Let's Dance Volume 3
EMR 26258	NORIS, Günter	Let's Dance Volume 4