

60 Greatest Romantic Hits

Volume 1

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 33728

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60 Greatest Romantic Hits

Arr.: Colette Mourey

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59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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1. 2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Bass Recorder

Organ /
Piano



The musical score is written for Bass Recorder and Organ/Piano. It consists of four systems of music, each with a Bass Recorder staff and an Organ/Piano staff. The key signature is one flat (B-flat) and the time signature is 3/4. The piece is marked 'Poco Allegretto' with a tempo of 76-88 beats per minute. The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and ornaments (trills, mordents). The Organ/Piano part features a prominent triplet pattern in the left hand. The piece concludes with a 'rit.' (ritardando) marking.

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2. 2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Bass Recorder

Organ / Piano

ffp

ffp

pp

6

mf

mp

11

mf

p

ffp

16

ffp

pp

mf

mp

21

mf

p

mp

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3. 2 Chorus Of Gipsies


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1

The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)
Arr.: Colette Mourey

Allegro moderato ♩ = 108

Bass Recorder

Organ / Piano

p

mp

6

11

16

mf

mp

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4. 2 Marches

1

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Maestoso ♩ = 100

Bass Recorder

Organ /
Piano

5

9

13

17

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5. 2 Préludes



1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino $\text{♩} = 76$

Bass Recorder

Organ / Piano

dolce

mp

5

9

mp dolce

p

mp

mf

13

mp

mp

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6. 2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Bass Recorder

Organ /
Piano

6

11

rit.

16

A tempo

21

7. 2 Waltzes


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Bedrich Smetana
(1824-1884)
Arr.: Colette Mourey

1

Tempo di Valse ♩ = (144 - 160)

Bass Recorder

Organ / Piano

espressivo

mp espressivo

p legato

6

mf

11 *poco rit.* **A tempo**

mp

16

mp espressivo

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8. 3 Gymnopédies

Eric Satie

(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

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Bass Recorder

Organ / Piano

9

17

25

33

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9.3 Romanian Folk Dances

Bela Bartok

(1881-1945)

Arr.: Colette Mourey



1

Allegro moderato ♩ = 84 - 88

Bass Recorder

Organ / Piano

f

5

mp

10

sfz

mf

15

20

sfz

mp

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10. 2 Waldszenen



1

Solitary Flowers

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

Semplice ♩ = 96

Bass Recorder

Organ / Piano

p

6

11

mp

p

16



11. 4 Arias

from "Freischütz"

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

1

Andante ♩ = 80

Bass Recorder

Organ / Piano

5

10

15

20

mp *mf* *mp*

mp *mp*

rit. *p*

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12. Adagio

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André Caplet

(1878-1925)

Arr.: Colette Mourey

Lento (très lent) ♩ = 56

The musical score is arranged in two systems. The first system (measures 1-4) features a Bass Recorder part in the upper staff and an Organ/Piano part in the lower staff. The tempo is marked 'Lento (très lent)' with a metronome marking of ♩ = 56. The key signature has two flats. The second system (measures 5-9) continues the piece. The third system (measures 10-14) includes dynamic markings of *f*, *p*, and *pp*, and tempo markings of *Allargando*, *rall.*, and *A tempo*. The fourth system (measures 15-18) includes a *rit.* marking and returns to *A tempo*.

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13. 4 Lieder


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Robert Schumann
(1810-1856)
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Bass Recorder

Organ / Piano

mp *fp*

4

mp *fp*

p

8

mp *fp*

12 **Vivo**

mf

mf *mp* *mf*

14. Adagio

Johann Kaspar Mertz

(1806-1856)

Arr.: Colette Mourey



Adagio ♩ = 60

Bass Recorder

Organ /
Piano

p

6

mp

p

11

16

mf

mp

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15. Air des Bijoux

and

Choeur des Soldats

from *Faust*


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1

Air des Bijoux

Charles Gounod
(1818-1893)
Arr.: Colette Mourey

Allegretto leggiero ♩. - 50 (♩ = 150)

Bass Recorder

Organ / Piano

p

8

f *tr* *mp*

mf *pp*

15

f *mp* *f* *mp*

p

22

mf *f* *mf*

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TENOR RECORDER & PIANO

EMR 21449	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21469	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21489	BLAZHEVICH, Vladislav	Concerto N°10
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 21984	CZERNY, Carl	Grande Marche
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 22385	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30506	HAENDEL, Georg F.	Concerto in B Minor
EMR 30532	HAENDEL, Georg F.	Larghetto
EMR 30232	JOPLIN, Scott	The Sycamore
EMR 25692	LALO, Edouard	Andante
EMR 25488A	MERTZ, Johann K.	Adagio
EMR 22261	MOUREY, Colette	Initiation au Déchiffrage
EMR 22431	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 22408	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
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EMR 25122	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22473	MOUREY, Colette (Arr.)	20 Greatest Marches
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EMR 30032	PRYOR, Arthur	Love's Enchantment
EMR 25320A	SCHUMANN, Robert	2 Waldszenen
EMR 25432A	SCHUMANN, Robert	4 Lieder
EMR 30277	SCOTT, James	Broadway Rag
EMR 25202A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 22171	VARIOUS	20 Greatest Slow Melodies
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major
EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & ORGAN

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EMR 28676	ALBINONI, Tomaso	Concerto in D Minor
EMR 28649	ALBINONI, Tomaso	Concerto in G Major
EMR 25376A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30559	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25636	BRAHMS, Johannes	Albumblatt
EMR 25460A	CAPLET, André	Adagio
EMR 25748	CARULLI, Ferdinando	Andante Affettuoso
EMR 25292A	CHOPIN, Frédéric	2 Préludes
EMR 25228A	CZERNY, Carl	2 Marches
EMR 30701	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25580	GADE, Niels W.	Album Leaves N°1
EMR 28807	GLINKA, Mikhail	Reiselied
EMR 25524	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
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EMR 25026	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
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EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28730	VIVALDI, Antonio	Concerto in D Major

Tenor Recorder & Organ (Fortsetzung - Continued - Suite)

EMR 28757	VIVALDI, Antonio	Concerto in E Minor
EMR 25150A	WAGNER, Richard	2 Arias
EMR 25404A	WEBER, Carl Maria v.	4 Arias

TENOR RECORDER & GUITAR

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EMR 25460B	CAPLET, André	Adagio
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EMR 25228B	CZERNY, Carl	2 Marches
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EMR 25488B	MERTZ, Johann K.	Adagio
EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 24672	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

BASS RECORDER & PIANO

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EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 21200	BALAY, Guillaume	Andante et Allegretto
EMR 21720	BALAY, Guillaume	Prélude et Ballade
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 21153	BLAZHEVICH, Vladislav	Concerto N°1
EMR 21173	BLAZHEVICH, Vladislav	Concerto N°2
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EMR 21376	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21397	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21451	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21471	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21491	BLAZHEVICH, Vladislav	Concerto N°9
EMR 21542	BLAZHEVICH, Vladislav	Concerto N°10
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EMR 25461A	CAPLET, André	Adagio
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EMR 25229A	CZERNY, Carl	2 Marches
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