

60 Greatest Romantic Hits

Volume 2

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 33723

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60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

1. 2 Feuilletts d'Album (*Scriabine*)
2. 2 Arias (*Wagner*)
3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
11. 4 Arias (*Weber*)
12. Adagio (*Caplet*)
13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
15. Air des Bijoux (*Gounod*)

VOLUME 2

16. Album Leaves N° 1 (*Gade*)
17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
19. Andante (*Carulli*)
20. Andantino (*Onslow*)
21. Aria (*Bruch*)
22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
29. I Ensomme Stunde (*Bull*)
30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
33. Le Cygne (*Saint-Saëns*)
34. Le Temps des Lilas (*Chausson*)
35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
38. Lullaby (*Cui*)

VOLUME 3

39. Notturmo (*Lachner*)
40. Nocturne (*Rachmaninov*)
41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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16. Album Leaves N° 1


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Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

Alto Recorder

Organ /
Piano

5

10

15

17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Alto Recorder

Organ / Piano

f

6

p

11

f

16

espressivo

mf

pp

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18. Albumblatt

89


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Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Alto Recorder

Organ / Piano

p *poco agitato*

mp

5

mf

10

f

15

mf *f* *ff*

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Alto Recorder

Organ / Piano

mf

mp

mf

mp

4

8

12

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Alto Recorder

Organ / Piano

Musical notation for measures 1-4. The Alto Recorder part has rests. The Organ/Piano part begins with a melody in the right hand and accompaniment in the left hand. Dynamics include *mp* and *p*.

5

Musical notation for measures 5-8. The Alto Recorder part has a melodic line. The Organ/Piano part continues with accompaniment. Dynamics include *mp* and *p*.

10

Musical notation for measures 9-14. The Alto Recorder part has a melodic line. The Organ/Piano part continues with accompaniment. Dynamics include *mp*.

15

Musical notation for measures 15-18. The Alto Recorder part has a melodic line. The Organ/Piano part continues with accompaniment. Dynamics include *mp*, *mf*, and *p*.

21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Alto Recorder

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve


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Gabriel Fauré
(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Alto Recorder

Organ / Piano

dolce

pp

6

dolce

mp

11

mp

16

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Alto Recorder

Organ / Piano

5

10

15

f

mp

mf

mp

schierzando

6

6

6

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24. Cantabile



Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66 - 72$

Alto Recorder

dolce

Organ / Piano

p

tr

6

tr

11

16

poco rit. *A tempo*

mp dolce

tr

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25. Elégie

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante ♩ = 84

Alto Recorder

Organ /
Piano

Musical notation for measures 1-6. The Alto Recorder part is a whole rest. The Organ/Piano part features a piano accompaniment with chords and a bass line. Dynamics include *p*.

7

Musical notation for measures 7-12. The Alto Recorder part has a melodic line with a slur and accents, marked *mp ben tenuto*. The Organ/Piano part continues with chords and bass line, marked *p*.

13

Musical notation for measures 13-17. The Alto Recorder part has a melodic line with a slur and accents. The Organ/Piano part continues with chords and bass line, marked *p*.

18

Musical notation for measures 18-23. The Alto Recorder part has a whole rest. The Organ/Piano part continues with chords and bass line, marked *p*.

24

Musical notation for measures 24-29. The Alto Recorder part has a melodic line with a slur and accents, marked *mp*. The Organ/Piano part continues with chords and bass line, marked *p*.

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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

Alto Recorder

Organ / Piano

pp

6 *ben sostenuto*
mp

11 *sfz* *poco cresc.*

16 *mf* *mp*

21 *sfz* *f* ³

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27. Elégie

Jules Massenet

(1842-1912)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit. A tempo

Alto Recorder

Organ / Piano

5

10

14

Poco animando

28. Entr'acte

135


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from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84

Alto Recorder

Organ / Piano

pp *p*

6 *mp* *p*

11 *p*

16

21

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29. I Ensomme Stunde


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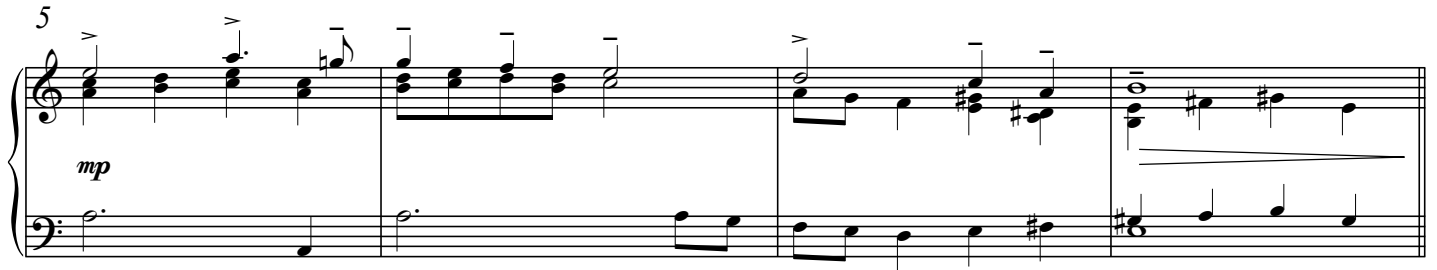
Ole Bull
(1810-1880)
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

Alto Recorder



Musical notation for Alto Recorder and Organ/Piano, measures 1-4. The Alto Recorder part is a single line of music. The Organ/Piano part consists of two staves (treble and bass clef). The tempo is Adagio ma non troppo, with a quarter note equal to 66 beats per minute. The key signature has one sharp (F#). The time signature is common time (C). The Organ/Piano part starts with a piano (*p*) dynamic.



Musical notation for Organ/Piano, measures 5-8. The piano part continues with a mezzo-piano (*mp*) dynamic. The notation includes various chords and melodic lines in both hands.



Musical notation for Organ/Piano, measures 9-13. The piano part continues with a mezzo-forte (*mf*) dynamic. The notation includes various chords and melodic lines in both hands.



Musical notation for Organ/Piano, measures 14-17. The piano part continues with a piano (*p*) dynamic. The notation includes various chords and melodic lines in both hands.

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30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

Alto Recorder

Organ / Piano

5

10

15

mp

p

f

pp

p

mp

p

mp

mf

f

ff

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey



Moderato ♩ = 100

Alto Recorder

*mp dolce*Organ /
Piano*p dolce*

6

mp dolce

11

16

mp dolce

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32. Largo and Cantabile

145

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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60

Alto Recorder

Organ / Piano



5

10

15

mf

mp

p

mf

p

mp

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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Adagio ♩ = 88

Alto Recorder

Organ /
Piano

6

11 A tempo

16

21

34. Le Temps des Lilas

151


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Ernest Chausson
(1855-1899)
Arr.: Colette Mourey

Lent et triste ♩ = 60

Alto Recorder

Organ /
Piano

adapted and simplified

p

5

mp

p

11

17

augmentez un peu

au

p

p

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey



Marcia ♩ = 72 (♩ = 144)

Alto Recorder

Organ / Piano

f 3

5

f 3

10

mf

15

f 3

36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey


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Tempo di Marcia ♩ = 108

Alto Recorder

squillante
ff *ff*

Organ / Piano

5

f *ff* *f* *ff*

mf *f*

10

f *ff* *sfz* *sfz*

15

Molto liberamente rall. A tempo

sfz *f* *ff*

mp dolce e con espressione

19

mp dolce e con espressione

A

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37. Mélodie

163

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

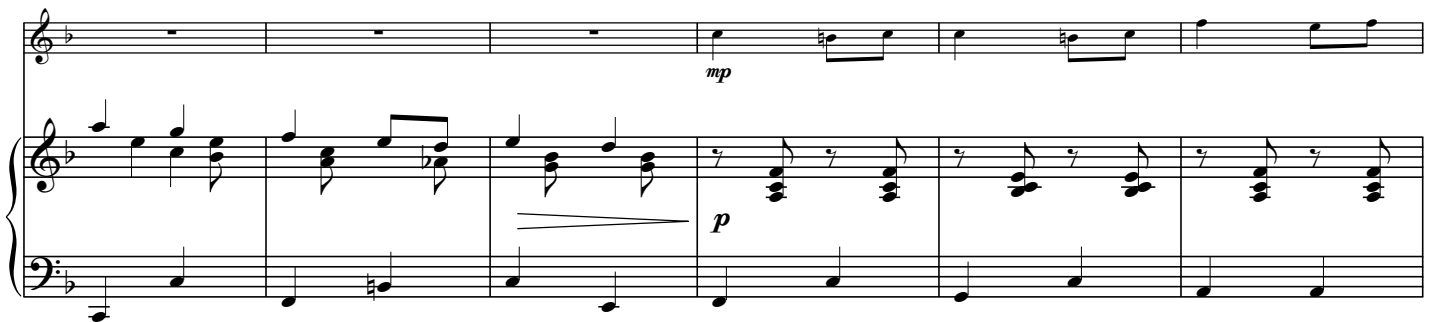
Moderato ♩ = 100

Alto Recorder

Organ /
Piano



6



12



19



25 **A** A tempo



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38. Lullaby

Cesar Cui
(1835-1918)

Arr.: Colette Mourey


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Moderato ♩ = 92

sempre legato

Alto Recorder

Organ /
Piano



6



11



16



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EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
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EMR 28755	VIVALDI, Antonio	Concerto in E Minor
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EMR 25402A	WEBER, Carl Maria v.	4 Arias

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EMR 25290A	CHOPIN, Frédéric	2 Préludes
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EMR 25458B	CAPLET, André	Adagio
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EMR 25290B	CHOPIN, Frédéric	2 Préludes
EMR 25226B	CZERNY, Carl	2 Marches
EMR 25577	GADE, Niels W.	Album Leaves N° 1
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EMR 25689	LALO, Edouard	Andante
EMR 25486B	MERTZ, Johann K.	Adagio
EMR 25801	ONSLow, George	Andantino
EMR 25318B	SCHUMANN, Robert	2 Waldszenen
EMR 25430B	SCHUMANN, Robert	4 Lieder
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 25346B	SMETANA, Bedrich	2 Waltzes

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EMR 25148B	WAGNER, Richard	2 Arias
EMR 25402B	WEBER, Carl Maria v.	4 Arias

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EMR 28675	ALBINONI, Tomaso	Concerto in G Major
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EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
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EMR 21375	BLAZHEVICH, Vladislav	Concerto N°4
EMR 21396	BLAZHEVICH, Vladislav	Concerto N°5
EMR 21450	BLAZHEVICH, Vladislav	Concerto N°7
EMR 21470	BLAZHEVICH, Vladislav	Concerto N°8
EMR 21490	BLAZHEVICH, Vladislav	Concerto N°9
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EMR 13815	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
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