

60 Greatest Romantic Hits

Volume 2

Bassoon & Piano / Organ

Arr.: Colette Mourey

EMR 33717

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

1. 2 Feuilletts d'Album (*Scriabine*)
2. 2 Arias (*Wagner*)
3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
11. 4 Arias (*Weber*)
12. Adagio (*Caplet*)
13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
15. Air des Bijoux (*Gounod*)

VOLUME 2

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17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
19. Andante (*Carulli*)
20. Andantino (*Onslow*)
21. Aria (*Bruch*)
22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
29. I Ensomme Stunde (*Bull*)
30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
33. Le Cygne (*Saint-Saëns*)
34. Le Temps des Lilas (*Chausson*)
35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
38. Lullaby (*Cui*)

VOLUME 3

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40. Nocturne (*Rachmaninov*)
41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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16. Album Leaves N° 1

Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino $\text{♩} = 84$

Bassoon

Organ / Piano

pp *p*

cantabile

5

p *cantabile*

10

mp *mf* *p*



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17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Bassoon

Organ / Piano

f

6

p

11

f

16

pp

mf

espressivo

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18. Albumblatt

89


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Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Bassoon

Organ / Piano

p *poco agitato*

mp

5

mf

10

f

15

f *ff*

mf

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Bassoon

Organ / Piano

mf

4

mf

mp

8

mf

12

mf

mp

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Bassoon

Organ / Piano

5

10

15

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21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo $\text{♩} = 60$ (54-60)

Bassoon

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve


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Gabriel Fauré
(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Bassoon

Organ / Piano

pp

dolce

3 3

6

dolce

mp

pp

3 3

11

mp

3 3

16

3 3

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23. Bagatelle Sans Tonalité

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Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Bassoon

Organ / Piano



5



10

schierzando

mp

schierzando

6



15



24. Cantabile



Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile $\text{♩} = 66 - 72$

Bassoon

Organ / Piano

dolce

p

tr

6

tr

11

16

poco rit. *A tempo*

mp dolce

tr

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25. Elégie

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante ♩ = 84

Bassoon

Organ / Piano

p

7

mp ben tenuto

p

13

p

18

24

mp

p

26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

Bassoon

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz *poco cresc.*

16

mf *mp*

21

sfz *f* ³

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27. Elégie

Jules Massenet

(1842-1912)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit. A tempo

Bassoon

Organ / Piano

5

10

14

Poco animando

28. Entr'acte

135

from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey



Andantino quasi allegretto ♩ = 84

Bassoon

Organ / Piano

pp *p*

6

mp *p*

11

p

16

p

21

p

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29. I Ensomme Stunde


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Ole Bull
(1810-1880)
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

Bassoon

Organ / Piano

p

5

mp

9

mf

14

p

30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey

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Adagio ♩ = 56

Bassoon

Organ / Piano

5

10

15

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey


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Moderato ♩ = 100

Bassoon *mp dolce*

Organ / Piano *p dolce*

6 *mp dolce*

11

16 *mp dolce*

32. Largo and Cantabile

145

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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60

Bassoon

Organ / Piano

mf

mf

5

mp

p

10

mp

mf

15

mp

mf

mf

p

mp

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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Adagio ♩ = 88

Bassoon

Organ / Piano

pp *mp*

6

rit.

11 A tempo

mp *mp*

pp

16

mp

21

34. Le Temps des Lilas

151


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Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Lent et triste ♩ = 60

Bassoon

Organ / Piano

p

adapted and simplified

5

mp

p

11

17

augmentez un peu

augr

p

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey

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Marcia ♩ = 72 (♩ = 144)

Bassoon

Organ / Piano

5

10

15

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36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey


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Tempo di Marcia ♩ = 108

squillante

Bassoon *ff* *fff*

Organ / Piano

5

f *ff* *f* *ff*

mf *f*

10

f *ff* *sfz* *sfz*

15

Molto liberamente rall. . . . A tempo

sfz *f* *ff*

mp dolce e con espressione

19

A

mp dolce e con espressione

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37. Mélodie

163

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey


Moderato ♩ = 100

Bassoon

Organ / Piano



6



12



19

rit.



25 **A** A tempo



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38. Lullaby

Cesar Cui

(1835-1918)

Arr.: Colette Mourey

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Moderato ♩ = 92

sempre legato

Bassoon

Organ / Piano

p

mp

p

6

11

mf

mp

16

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

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EMR 6078D	ARMITAGE, Dennis	Happy Birthday
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EMR 2286D	BARATTO, Paolo	Liebeszauber
EMR 2286D	BARATTO, Paolo	Magic Of Love
EMR 2286D	BARATTO, Paolo	Magie de l'Amour
EMR 2180D	BARATTO, Paolo	Paprika (Csardas)
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