

# 60 Greatest Romantic Hits

## *Volume 2*

Flute & Piano / Organ

**Arr.: Colette Mourey**

EMR 33705

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# 60 Greatest Romantic Hits

Arr.: Colette Mourey

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# 16. Album Leaves N° 1

  
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Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

Flute

Organ / Piano

*pp*

*p*

*cantabile*

5

*p*

*cantabile*

10

15

*mp*

*mf*

*p*

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# 17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Flute

Organ / Piano

*f*

6

*p*

11

*f*

16

*espressivo*

*mf*

*pp*

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# 18. Albumblatt

89

  
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Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Flute

Organ / Piano

*p* *poco agitato*

*mp*

5

*mf*

10

*f*

15

*f* *ff*

*mf*

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# 19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey

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Andante ♩ = 54

Flute

Organ / Piano

*mf*

4

*mf*

*mp*

8

*mf*

12

*mf*

*mp*

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# 20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Flute

Organ / Piano

*mp*

*p*

5

10

15

# 21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey



Adagio ma non troppo ♩ = 60 (54-60)

Flute

Organ / Piano

*p*

5

*mp* *mp* *poco cresc.*

10

*mf*

15

*f* *rfz*



# 22. Après un Rêve

  
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Gabriel Fauré  
(1845-1924)

Arr.: Colette Mourey

Andantino ♩ = 80

Flute

Organ / Piano

*pp*

*dolce*

3 3

6

*dolce*

*mp*

*pp*

11

3 3

*mp*

3 3

16

3 3

3 3

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# 23. Bagatelle Sans Tonalité



**Franz Liszt**

(1811-1886)

Arr.: Colette Mourey

**Allegretto mosso** ♩ = 152

Flute

Organ / Piano

5

10

*schierzando*

*mp*

*schierzando*

6

15

# 24. Cantabile

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey



Cantabile  $\text{♩} = 66 - 72$

Flute

Organ / Piano

*dolce*

*p*

*trm*

6

*tr*

11

16

*poco rit.* *A tempo*

*mp dolce*

*trm*



# 25. Elégie

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante ♩ = 84

Flute

Organ / Piano

7

13

18

24

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# 26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey

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Andante con moto ♩ = 84

Flute

Organ / Piano

*pp*

6 *ben sostenuto*  
*mp*

11 *sfz* *poco cresc.*

16 *mf* *mp*

21 *sfz* *f* <sup>3</sup>

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# 27. Elégie

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**Jules Massenet**  
(1842-1912)  
Arr.: Colette Mourey

**Adagio**  $\text{♩} = 60$  **rit.** **A tempo**

Flute *mp*

Organ / Piano *mf* *pp*

5

*mf* *mp* *f* *mf*

10

*mp* *p* *mf*

14

**Poco animando**

*mf* *f* *mp*

# 28. Entr'acte

135

  
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from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto  $\text{♩} = 84$

Flute

Organ / Piano

6

11

16

21

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# 29. I Ensomme Stunde

  
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**Ole Bull**  
(1810-1880)  
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

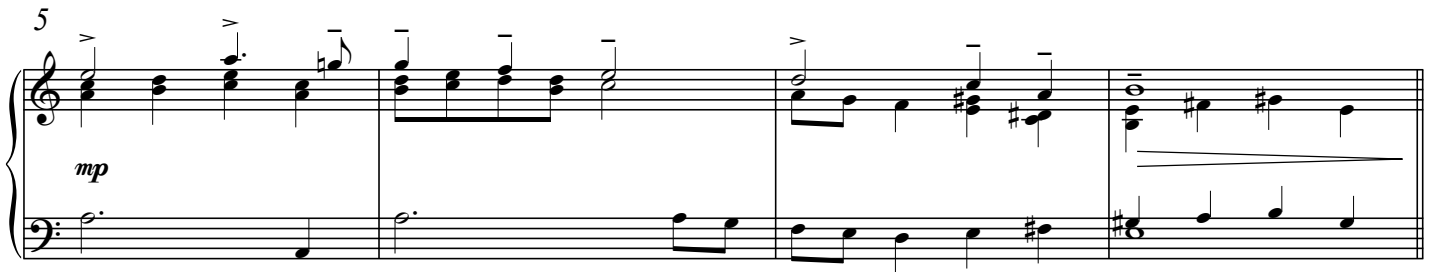
Flute



Organ /  
Piano

*p*

5



*mp*

9



*mf*

14



*p*

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# 30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

Flute

mp

Organ / Piano

p

5

p

f

pp

10

mp

p

mp

mf

p

15

f

ff

## 31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey



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Moderato ♩ = 100

Flute

Organ / Piano



*mp dolce*

*p dolce*

6



*mp dolce*

11



16



*mp dolce*

# 32. Largo and Cantabile

145

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Frédéric Chopin  
(1810-1849)  
Arr.: Colette Mourey

## 1 Largo

Largo ♩ = 56-60

Flute

Organ / Piano



5



10



15



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# 33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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Adagio ♩ = 88

Flute

Organ / Piano

*pp* *mp*

6

rit. . . . .

11 A tempo

*mp* *pp* *mp*

16

*mp*

21

# 34. Le Temps des Lilas

151

  
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Ernest Chausson

(1855-1899)

Arr.: Colette Mourey

Lent et triste ♩ = 60

Flute

Organ / Piano

*p*

adapted and simplified

5

*mp*

*p*

11

17

*augmentez un peu*

*augment*

*p*

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# 35. Marche Hongroise

## *La Damnation de Faust*

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey

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Marcia ♩ = 72 (♩ = 144)

Flute

Organ / Piano

*f* 3

5

*f* 3

10

*mf*

15

*f* 3


# 36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

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Tempo di Marcia ♩ = 108

Flute *squillante*  
*ff* *fff*

Organ / Piano

5

*f* *ff* *f* *ff*

*mf* *f*

10

*f* *ff* *sfz* *sfz*

15

*sfz* *f* *ff*

Molto liberamente rall. . . . . A tempo

*mp dolce e con espressione*

19

*mp dolce e con espressione*

**A**

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# 37. Mélodie

163

Anton Rubinstein

(1829-1894)

Arr.: Colette Mourey

Moderato ♩ = 100

Flute

Organ / Piano

6

12

19

rit. . . . .

25 **A** A tempo

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# 38. Lullaby

Cesar Cui

(1835-1918)

Arr.: Colette Mourey

  
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Moderato ♩ = 92

*sempre legato*

Flute

Organ / Piano

*p*

*mp*

*p*

6

11

*mf*

*mp*

16

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