

60 Greatest Romantic Hits

Volume 2

Piccolo & Piano / Organ

Arr.: Colette Mourey

EMR 33702

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60 Greatest Romantic Hits

Arr.: Colette Mourey

VOLUME 1

1. 2 Feuilletts d'Album (*Scriabine*)
2. 2 Arias (*Wagner*)
3. 2 Chorus Of Gipsies (*Verdi*)
4. 2 Marches (*Czerny*)
5. 2 Préludes (*Chopin*)
6. 2 Pièces (*Tarrega*)
7. 2 Waltzes (*Smetana*)
8. 3 Gymnopédies (*Satie*)
9. 3 Romanian Folk Dances (*Bartok*)
10. 2 Waldszenen (*Schumann*)
11. 4 Arias (*Weber*)
12. Adagio (*Caplet*)
13. 4 Lieder (*Schumann*)
14. Adagio (*Mertz*)
15. Air des Bijoux (*Gounod*)

VOLUME 2

16. Album Leaves N° 1 (*Gade*)
17. Andante (*Lalo*)
18. Albumblatt (*Brahms*)
19. Andante (*Carulli*)
20. Andantino (*Onslow*)
21. Aria (*Bruch*)
22. Après un rêve (*Fauré*)
23. Bagatelle (*Liszt*)
24. Cantabile (*Hummel*)
25. Elegie (*Grieg*)
26. Elegie (*Vieuxtemps*)
27. Elegie (*Massenet*)
28. Entr'acte (*Bizet*)
29. I Ensomme Stunde (*Bull*)
30. Ich liebe Dich (*Grieg*)

31. Ländler (*Kirchner*)
32. Largo and Cantabile (*Chopin*)
33. Le Cygne (*Saint-Saëns*)
34. Le Temps des Lilas (*Chausson*)
35. Marche Hongroise (*Berlioz*)
36. Marche Trionfale (*Verdi*)
37. Mélodie (*Rubinstein*)
38. Lullaby (*Cui*)

VOLUME 3

39. Notturmo (*Lachner*)
40. Nocturne (*Rachmaninov*)
41. Morgenlied (*Schubert*)
42. O Lieb (*Liszt*)
43. Pièce N° 5 (*Franck*)
44. Plainte d'Amour (*Aletter*)
45. Prelude (*Wagner*)
46. Radetzky March (*Strauss*)
47. Romance (*Bellini*)
48. Rêverie (*Debussy*)
49. Romance To A Wild Rose (*MacDowell*)
50. Romance (*Rimsky-Korsakov*)
51. Romantische Stücke N° 1 (*Dvorak*)
52. Romanza (*Donizetti*)
53. Sérénade (*Gounod*)
54. Sonatina (*Diabelli*)
55. Träumerei (*Schumann*)
56. Valse (*Chopin*)
57. Volkslied (*Mendelssohn*)
58. Valse Coppelia (*Delibes*)
59. Walzer (*Brahms*)
60. Wiegenliedchen (*Kirchner*)



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16. Album Leaves N° 1


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Niels Wilhelm Gade

(1817-1890)

Arr.: Colette Mourey

Andantino ♩ = 84

Piccolo

Organ / Piano

pp *p*

cantabile

5

p *cantabile*

10

15

mp *mf* *p*

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17. Andante

from *Symphonie Espagnole*

Edouard Lalo

(1823-1892)

Arr.: Colette Mourey



Andante ♩ = 66

Piccolo

Organ /
Piano

f

6

p

11

f

16

espressivo

mf

pp

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18. Albumblatt

89

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Johannes Brahms
(1833-1897)
Arr.: Colette Mourey

Allegro con espressioni ♩ = 120

Piccolo

Organ / Piano

p *poco agitato*

5

10

15

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19. Andante Affettuoso

Ferdinando Carulli

(1770-1841)

Arr.: Colette Mourey



Andante ♩ = 54

Piccolo

Organ /
Piano

mf

4

mf

mp

8

mf

mp

12

mf

mp

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20. Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Piccolo

Organ / Piano

5

10

15

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21. Aria

from *Four Pieces*

Max Bruch

(1838-1920)

Arr.: Colette Mourey

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Adagio ma non troppo $\text{♩} = 60$ (54-60)

Piccolo

Organ / Piano

p

5

mp *mp* *poco cresc.*

10

mf

15

f *rfz*

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22. Après un Rêve

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey



Andantino ♩ = 80

Piccolo

Organ / Piano

pp

dolce

3 3

6

dolce

mp

pp

3 3

11

mp

3 3

16

3 3

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23. Bagatelle Sans Tonalité



Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Piccolo

Organ / Piano

5

10

scherzando

mp

6

6

15

6

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24. Cantabile

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Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

Cantabile ♩ = 66 - 72

Piccolo

Organ / Piano

dolce

p

tr

6

tr

11

16

poco rit. **A tempo**

mp dolce

tr



25. Elégie

Edward Grieg

(1843-1907)

Arr.: Colette Mourey

Poco andante ♩ = 84

Piccolo

Organ / Piano

7

mp ben tenuto

p

13

p

18

24

mp

p

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26. Elégie

Henri Vieuxtemps

(1820-1881)

Arr.: Colette Mourey



Andante con moto ♩ = 84

Piccolo

Organ / Piano

pp

6

ben sostenuto

mp

pp

11

sfz

poco cresc.

16

mf

mp

21

sfz

f

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27. Elégie

Jules Massenet

(1842-1912)

Arr.: Colette Mourey

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Adagio ♩ = 60

rit. A tempo

Piccolo

mf

Organ / Piano

mf

pp

5

mf

mp

f

mf

10

mp

p

mf

14

Poco animando

mf

f

mp

28. Entr'acte

135


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from *Carmen*

Georges Bizet

(1838-1875)

Arr.: Colette Mourey

Andantino quasi allegretto ♩ = 84



The musical score is arranged for Piccolo and Organ/Piano. It consists of five systems of music, each with a Piccolo staff and an Organ/Piano grand staff. The tempo is marked 'Andantino quasi allegretto' with a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). The score includes various musical notations such as dynamics (pp, p, mp), articulation (accents, slurs), and ornaments (trills, triplets). Measure numbers 6, 11, 16, and 21 are indicated at the start of their respective systems.

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29. I Ensomme Stunde


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Ole Bull
(1810-1880)
Arr.: Colette Mourey

Adagio ma non troppo ♩ = 66

Piccolo

Organ / Piano

p

5

mp

9

mf

14

p

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30. Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

Piccolo

Organ / Piano

mp

p

p

5

p

f

pp

10

mp

p

mp

mf

p

15

f

ff

31. Ländler

Theodor Kirchner

(1823-1903)

Arr.: Colette Mourey


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Moderato ♩ = 100

Piccolo

Organ / Piano



6



11



16



32. Largo and Cantabile

145

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Frédéric Chopin
(1810-1849)
Arr.: Colette Mourey

1 Largo

Largo ♩ = 56-60

Piccolo

Organ / Piano

mf

5

mp

p

10

mp

mf

p

15

mp

mf

mf

p

mp

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33. Le Cygne

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

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Adagio ♩ = 88

Piccolo

Organ / Piano

pp *mp*

6

rit.

11 A tempo

mp *pp* *mp*

16

mp

21

34. Le Temps des Lilas

151


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Ernest Chausson
(1855-1899)
Arr.: Colette Mourey

Lent et triste ♩ = 60

Piccolo

Organ / Piano

p

adapted and simplified

5

mp

p

11

17

p

p

augmentez un peu

au

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35. Marche Hongroise

La Damnation de Faust

Hector Berlioz

(1803-1869)

Arr.: Colette Mourey

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Marcia ♩ = 72 (♩ = 144)

Piccolo

Organ / Piano

f 3

5

10

mf

15

f 3

36. Marcia Trionfale

159

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey


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Tempo di Marcia ♩ = 108

Piccolo *squillante*
ff *fff*

Organ / Piano

5

f *ff* *f* *ff*

mf *f*

10

f *ff* *sfz* *sfz*

15

sfz *f* *ff*

mp dolce e con espressione

Molto liberamente *rall.* *A tempo*

19

mp dolce e con espressione

A

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37. Mélodie

163
Anton Rubinstein
(1829-1894)
Arr.: Colette Mourey

Moderato ♩ = 100

Piccolo

Organ / Piano



6



12



19

rit.



25 **A** A tempo



38. Lullaby

Cesar Cui

(1835-1918)

Arr.: Colette Mourey


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Moderato ♩ = 92

sempre legato

Piccolo

Organ / Piano



p *mp*

6



11



mf *mp*

16



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