

Collection Fun & Easy

Hampton Court Suite

I. Overture - II. Minuet - III. Bourrée

Brass Band

Arr.: Bertrand Moren

Scott Richards

EMR 3359

- | | | | |
|---|--|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet (<i>optional</i>) | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone (<i>optional</i>) $\text{tr} + \text{b}$: |
| 1 | Repiano Cornet (<i>optional</i>) | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 2 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 2 | B \flat Bass |
| 1 | B \flat Flugelhorn (<i>optional</i>) | 1 | Keyboard (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Snare Drum |
| 2 | 1 st E \flat Horn | 1 | Cymbals |
| 2 | 2 nd E \flat Horn (<i>optional</i>) | 1 | Timpani (<i>optional</i>) |
| 2 | 1 st B \flat Baritone | 1 | Glockenspiel (<i>optional</i>) |
| 2 | 2 nd B \flat Baritone (<i>optional</i>) | | |

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DISCOGRAPHY



Blue Day

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Fanfare-Rondeau (Mouret)	3'00	EMR 10666	EMR 3345
2-4	Americana Suite (Mortimer)	5'55	EMR 10425	EMR 3318
5	Ave Maria (Schubert)	2'59	EMR 10700	EMR 3324
6	Blue Day (Naulais)	4'08	EMR 11001	EMR 3713
7	Good Friends (Montana)	2'28	EMR 10791	EMR 3354
8	A Peaceful Moment (Mortimer)	2'57	EMR 10396	EMR 3312
9	Hochzeitsmarsch (Mendelssohn)	2'53	EMR 10784	EMR 3362
10-12	Hampton Court Suite (Richards)	5'57	EMR 10432	EMR 3359
13	Marche Religieuse (Von Gluck)	3'26	EMR 10705	EMR 3381
14	Pasodoble Olé (Tailor)	2'15	EMR 10472	EMR 3392
15	St. Anthony Choral (Haydn)	2'45	EMR 10782	EMR 3412
16	Jeux Interdits (Arr.: Naulais)	3'17	EMR 10456	EMR 3369
17	The Entertainer (Joplin)	3'06	EMR 10761	EMR 3422
18	Abide With Me (Arr.: Naulais)	2'31	EMR 10692	EMR 3313
19	First Rendez-vous (Naulais)	2'40	EMR 10564	EMR 3347
20	Funiculi Funicula (Arr.: Naulais)	2'21	EMR 10760	EMR 3350

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Hampton Court Suite

I - Overture

Scott Richards

Arr.: Bertrand Moren

2 3 4 5 6 7 8 9



Maestoso $\text{♩} = 72$

The musical score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Eb Cornet (optional), Solo Bb Cornet, Repiano Bb Cornet (optional), 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn (optional), Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn (optional), 1st Bb Baritone, 2nd Bb Baritone (optional), 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone (optional), Bb Euphonium, Eb Bass, Bb Bass, Keyboard (optional), Timpani (optional), Glockenspiel (optional), Snare Drum, and Cymbals. The score begins with a dynamic marking of *f* (forte) and a tempo marking of Maestoso with a quarter note equal to 72 beats per minute. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The keyboard part provides harmonic support with chords and arpeggios. The percussion parts include snare drum patterns and cymbal accents.

EMR 3359

Score for measures 10-20, featuring various instruments and dynamics. The score includes parts for Eb Clarinet, Solo Clarinet, Repetition Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Keyboard, Timpani, Glockenspiel, Snare Drum, and Cymbals. Dynamics range from *mp* to *f*.

Allegro energico ♩ = 126

Score for measures 21-30, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kyb., Timp., Glock., S.D., and Cyms. The tempo is marked Allegro energico with a metronome marking of ♩ = 126. The dynamic marking *mf* is present throughout the score.

Score for measures 31-40, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kyb., Timp., Glock., S.D., and Cyms. Dynamics include *mf* and *f*.

II - Minuet

2 3 4 5 6 7 8 9 10 11 12

Moderato ♩ = 96

The musical score is arranged in a system with 20 staves. The instruments and parts are as follows:

- E♭ Cnt.**: First staff, starts with *f*.
- Solo Cnt.**: Second staff, starts with *f*, has *f soli* from measure 5.
- Rep. Cnt.**: Third staff, starts with *f*, has *f soli* from measure 5.
- 2nd Cnt.**: Fourth staff, starts with *f*, has *f soli* from measure 5.
- 3rd Cnt.**: Fifth staff, starts with *f*, has *f soli* from measure 5.
- Flug.**: Sixth staff, starts with *f*, has *f soli* from measure 5.
- Solo Hn.**: Seventh staff, starts with *f*.
- 1st Hn.**: Eighth staff, starts with *f*.
- 2nd Hn.**: Ninth staff, starts with *f*.
- 1st Bar.**: Tenth staff, starts with *f*.
- 2nd Bar.**: Eleventh staff, starts with *f*.
- 1st Tbn.**: Twelfth staff, starts with *f*.
- 2nd Tbn.**: Thirteenth staff, starts with *f*.
- B. Tbn.**: Fourteenth staff, starts with *f*, has *mf* from measure 5.
- Euph.**: Fifteenth staff, starts with *f*.
- E♭ Bass**: Sixteenth staff, starts with *f*, has *mf* from measure 5.
- B♭ Bass**: Seventeenth staff, starts with *f*, has *mf* from measure 5.
- Kyb.**: Eighteenth staff, starts with *f*, has *mf* from measure 5.
- Timp.**: Nineteenth staff, starts with *f*.
- Glock.**: Twentieth staff, starts with *f*.
- S.D.**: Twenty-first staff, empty.
- Cyms.**: Twenty-second staff, empty.

The musical score is arranged in a standard orchestral format. The top section includes vocal parts: E♭ Cnt. (with dynamics *f* and *mp*, and a cue "One opt. - Flugel cue"), Solo Cnt. (with dynamics *f* and *mp*), and three other Cnt. parts (Rep., 2nd, 3rd) which are mostly silent. Below the vocal parts are the woodwinds: Flugel (with dynamics *f* and *mp*), Solo Hn. (with dynamics *f* and *p*), 1st Hn., 2nd Hn., 1st Bar., and 2nd Bar. (all with dynamics *f* and *p*). The brass section includes 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, and B♭ Bass, with dynamics *f* and *p*. The keyboard section (Kyb.) and percussion (Timp., Glock., S.D., Cyms.) are at the bottom, with dynamics *f* and *p* indicated for the Timp. part.

This musical score page contains 11 staves of music for a concert band, covering measures 26 through 36. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (Second Cornet)
- 3rd Cnt. (Third Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Kyb. (Keyboard)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- S.D. (Snare Drum)
- Cyms. (Cymbals)

The score features various dynamics such as *p* (piano), *Tutti play*, and *cresc.* (crescendo). The music is written in a key signature of two flats and a common time signature. The bottom of the page includes the reference number EMR 3359.

III - Bourrée

2 3 4 5 6 7 8 9 10

Bright ♩ = 132

The musical score for 'III - Bourrée' (measures 2-10) is arranged for a large ensemble. The tempo is marked 'Bright' with a quarter note equal to 132 beats per minute. The score includes parts for the following instruments: Eb Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Keyboard, Timpani, Glockenspiel, Snare Drum, and Cymbals. The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Eb Cnt. *cresc.* *f* *mf*
 Solo Cnt. *cresc.* *f* *mf* One opt. - Flugel cue
 Rep. Cnt. *cresc.* *f*
 2nd Cnt. *cresc.* *f*
 3rd Cnt. *f*
 Flug. *cresc.* *f* *mf*
 Solo Hn. *cresc.* *f* *mf*
 1st Hn. *cresc.* *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *cresc.* *f*
 2nd Bar. *f*
 1st Tbn. *f* *mf*
 2nd Tbn. *cresc.* *f* *mf*
 B. Tbn. *cresc.* *f* *mf*
 Euph. *cresc.* *f* *mf*
 Eb Bass *cresc.* *f* *mf*
 Bb Bass *cresc.* *f* *mf*
 Kyb. *cresc.* *f* *mf*
 Timp. *cresc.* *f*
 Glock. *f*
 S.D. *f*
 Cyms. *f*

Score for measures 21-30, featuring vocal soloist and full orchestra. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kyb., Timp., Glock., S.D., and Cyms. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *Tutti play* instruction is present in measure 25.

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