

Collection Fun & Easy

Gospel Spirit

Brass Band

Arr.: Bertrand Moren

David Andrews

EMR 3356

- | | |
|---|---|
| 1 Full Score | 2 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 E \flat Cornet (optional) | 2 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 Solo B \flat Cornet | 1 Bass Trombone (optional) $\text{tr} + \text{b}$ |
| 1 Repiano Cornet (optional) | 2 Euphonium |
| 3 2 nd B \flat Cornet | 2 E \flat Bass |
| 3 3 rd B \flat Cornet | 2 B \flat Bass |
| 1 B \flat Flugelhorn (optional) | 1 Keyboard (optional) |
| 2 Solo E \flat Horn | 1 Drums |
| 2 1 st E \flat Horn | 1 Percussion (Tamb. / Cowbell / Congas) |
| 2 2 nd E \flat Horn (optional) | 1 Glockenspiel (optional) |
| 2 1 st B \flat Baritone | |
| 2 2 nd B \flat Baritone (optional) | |

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Easy Band

Summit

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Summit

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Glory, Glory, Alleluja (Arr.: Naulais)	2'17	EMR 10701	EMR 3352
2	I Got Rhythm (Gershwin)	2'17	EMR 10679	EMR 3364
3	Bayside (Naulais)	3'39	EMR 11000	EMR 3710
4	March To The Occasional Oratorio (Händel)	3'10	EMR 10785	EMR 3380
5	Largo (Händel)	2'33	EMR 10706	EMR 3374
6	El Choclo (Traditional)	2'32	EMR 10473	EMR 3341
7	Solemn Intrada (Oliver)	2'33	EMR 10478	EMR 3408
8	The Song Of The Dolphin (Mortimer)	2'57	EMR 10255	EMR 3425
9	It Ain't Necessarily So (Gershwin)	3'58	EMR 10623	EMR 3368
10	Sarabande 1 (Händel)	2'38	EMR 10677	EMR 3400
11	Elite Syncopations (Joplin)	3'00	EMR 10443	EMR 3343
12	Overture from Water Music (Händel)	2'48	EMR 10767	EMR 3390
13	Gospel Spirit (Andrews)	4'42	EMR 10424	EMR 3356
14	Blue Dream (Naulais)	2'56	EMR 10565	EMR 3329
15	Trumpet Voluntary (Stanley)	3'50	EMR 10678	EMR 3430
16	Summit (Barclay)	2'38	EMR 10797	EMR 3415

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Gospel Spirit

David Andrews
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11

Andante tranquillo ♩ = 96 **A**

E♭ Cornet (optional)

Solo B♭ Cornet

Repiano B♭ Cornet (optional)

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn (optional)

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn (optional)

1st B♭ Baritone

2nd B♭ Baritone (optional)

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone (optional)

B♭ Euphonium

E♭ Bass

B♭ Bass

Keyboard (optional)

Glockenspiel (optional)

Percussion (Tamb., Cowbell, Congas)

Drums

12 13 14 15 16 17 18 19 20 21 22

E♭ Cnt.

Solo Cont.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Pno.

Glock. (opt.)

Tamb.

Drums

B

Fast ♩ = 152

Score for page 5, measures 23-31. Instruments include E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Pno., Glock. (opt.), Tamb., and Drums. Dynamics include *f* and *mf*.

Score for page 6, measures 32-42. Instruments include E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Pno., Glock. (opt.), Tamb., and Drums. Dynamics include *f* and *mf*. A **TAMB** marking is present in measure 39.

Musical score for page 7, measures 43-53. The score includes parts for E♭ Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Piano, Glockenspiel (opt.), Tambourine, and Drums. Dynamics include *p*, *cresc.*, *mf*, and *f*. Performance markings include *flugel cue* and *play*. The piano part includes chord symbols: Gm, D7, D7, Gm/E, E♭7, Gm, D7, Gm, and E♭7.

Musical score for page 8, measures 54-65. The score includes parts for E♭ Clarinet, Solo Clarinet, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Piano, Glockenspiel (opt.), Tambourine, and Drums. A key signature change is indicated by a 'C' in a box. The tempo is marked 'Slow' with a quarter note equal to 92. Dynamics include *p*, *mf*, and *f*. Performance markings include *flugel cue*, *p sub.*, *soli*, and *mf soli*. The piano part includes chord symbols: Gm, D7, Gm, E♭, A♭, A♭m, E♭, B♭7, E♭, E♭7, E♭, B♭7, E♭, E♭m, Fm, A♭, E♭, and Cm.

66 67 68 69 70 71 72 73 74

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