

3 Gymnopédies

Soprano Saxophone & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33306

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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux

Soprano Saxophone

Piano / Organ

pp

8

16

24

32

EMR 33306

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2^{ème} Gymnopédie

Lent et triste

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Lent et triste'. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for two measures, then enters with a melody marked *p* (piano). The piano accompaniment starts with a *pp* (pianissimo) dynamic, featuring a steady bass line of dotted half notes and a treble line of chords.

13

Musical score for measures 13-25. The vocal line continues with a melody marked *f* (forte). The piano accompaniment continues with a *mf* (mezzo-forte) dynamic, maintaining the same rhythmic pattern of dotted half notes in the bass and chords in the treble.

26

Musical score for measures 26-38. The vocal line continues with a melody marked *f* (forte). The piano accompaniment continues with a *pp* (pianissimo) dynamic, maintaining the same rhythmic pattern of dotted half notes in the bass and chords in the treble.

39

Musical score for measures 39-51. The vocal line continues with a melody marked *p* (piano) and *f* (forte). The piano accompaniment continues with a *mf* (mezzo-forte) dynamic, maintaining the same rhythmic pattern of dotted half notes in the bass and chords in the treble.

52

Musical score for measures 52-64. The vocal line continues with a melody marked *rit.* (ritardando). The piano accompaniment continues with a *mf* (mezzo-forte) dynamic, maintaining the same rhythmic pattern of dotted half notes in the bass and chords in the treble.

3^{ème} Gymnopédie

Lent et grave

The musical score is presented in two systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Lent et grave'. The score consists of five systems of music, each starting with a measure number (12, 24, 36, 48) and ending with a measure number (19, 31, 43, 49). The piano accompaniment is characterized by a steady, rhythmic pattern of chords in the right hand and a more melodic line in the left hand. The vocal line features long, flowing phrases with many ties, creating a sense of continuous, slow movement. Dynamics include *p* (piano), *pp* (pianissimo), and *rit.* (ritardando).

12

24

36

48

p

pp

p

pp

rit.

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EMR 19340	NAULAIS, Jérôme	Bayside
EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
EMR 19375	NAULAIS, Jérôme	Julito Mio
EMR 19354	NAULAIS, Jérôme	Just One
EMR 19368	NAULAIS, Jérôme	Key West
EMR 19389	NAULAIS, Jérôme	Morning
EMR 19361	NAULAIS, Jérôme	Toundra
EMR 19192	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 11545	NAULAIS, Jérôme	Ave Maria
EMR 11000	NAULAIS, Jérôme	Bayside
EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Toundra
EMR 11082	NAULAIS, Jérôme (Arr.)	Elisa
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EMR 8645	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 8164P	ARMITAGE, Dennis	Be-Bop
EMR 8191P	ARMITAGE, Dennis	Bossa Nova
EMR 6078E	ARMITAGE, Dennis	Happy Birthday
EMR 8218P	ARMITAGE, Dennis	Suite Chameleon
EMR 914E	ARMITAGE, Dennis	Suite Chameleon
EMR 8056P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917E	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
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EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923E	BEATLES, The	Penny Lane (8)
EMR 923E	BEATLES, The	Yellow Submarine (8)
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EMR 2205	HÖHNE, Carl	Slavische Fantasia
EMR 2205	HÖHNE, Carl	Slavonic Fantasy
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EMR 8557	MACDUFF, G. (Arr.)	Scotland The Brave (5)
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EMR 301E	MARCELLO, B.	Adagio - Largo - Allegretto
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