

3 Gymnopédies

Bass Recorder & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33305

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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux

Bass Recorder


Piano / Organ

8

16

24

32



EMR 33305

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2^{ème} Gymnopédie

Lent et triste

Measures 1-12. Bass clef, 3/4 time. The right hand features a melodic line with a long slur and a dynamic marking of *p*. The left hand consists of a steady accompaniment of chords in the right hand and single notes in the left hand, with a dynamic marking of *pp*.

13

Measures 13-25. Bass clef, 3/4 time. The right hand continues the melodic line with a dynamic marking of *f*. The left hand accompaniment has a dynamic marking of *mf*.

26

Measures 26-38. Bass clef, 3/4 time. The right hand melodic line has a dynamic marking of *f*. The left hand accompaniment has a dynamic marking of *pp*.

39

Measures 39-51. Bass clef, 3/4 time. The right hand melodic line has dynamic markings of *p* and *f*. The left hand accompaniment has a dynamic marking of *mf*.

52

Measures 52-64. Bass clef, 3/4 time. The right hand melodic line has a dynamic marking of *f* and a *rit.* marking. The left hand accompaniment has a dynamic marking of *mf*.

3^{ème} Gymnopédie

Lent et grave

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Lent et grave".

- Measures 1-11:** The bass line begins with a melodic phrase starting on a whole note G2, moving stepwise up to a half note G3. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.
- Measures 12-23:** The bass line continues with a melodic phrase starting on a whole note G2, moving stepwise up to a half note G3. The piano accompaniment continues with the same eighth-note bass line and chords.
- Measures 24-35:** The bass line continues with a melodic phrase starting on a whole note G2, moving stepwise up to a half note G3. The piano accompaniment continues with the same eighth-note bass line and chords.
- Measures 36-47:** The bass line continues with a melodic phrase starting on a whole note G2, moving stepwise up to a half note G3. The piano accompaniment continues with the same eighth-note bass line and chords.
- Measures 48-52:** The bass line continues with a melodic phrase starting on a whole note G2, moving stepwise up to a half note G3. The piano accompaniment continues with the same eighth-note bass line and chords. The piece concludes with a *rit.* marking.

Dynamic markings include *p* (piano) at measures 1, 12, and 24, and *pp* (pianissimo) at measures 36 and 48.

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