

# 3 Gymnopédies

Tenor Recorder & Piano / Organ

Arr.: Ted Barclay

**Erik Satie**

EMR 33304

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# 3 Gymnopédies

## 1<sup>ère</sup> Gymnopédie

Erik Satie  
Arr.: Ted Barclay

Lent et douloureux

Tenor Recorder

Piano / Organ

*pp*

8

16

24

32



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# 2<sup>ème</sup> Gymnopédie

Lent et triste

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is 'Lent et triste'. The piano part features a steady accompaniment of quarter notes in the bass clef and chords in the treble clef, marked *pp*. The violin part has a melodic line with a dynamic marking of *p*.

13

Musical score for measures 13-25. The piano accompaniment continues with a dynamic marking of *mf*. The violin part features a dynamic marking of *f*.

26

Musical score for measures 26-38. The piano accompaniment ends with a dynamic marking of *pp*. The violin part features a dynamic marking of *f*.

39

Musical score for measures 39-51. The piano accompaniment features a dynamic marking of *mf*. The violin part features dynamic markings of *p* and *f*.

52

Musical score for measures 52-56. The piano accompaniment features a dynamic marking of *mf*. The violin part features a dynamic marking of *f* and a *rit.* (ritardando) marking.

3<sup>ème</sup> Gymnopédie

Lent et grave

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Lent et grave".

The score is divided into five systems, each starting with a measure number:

- System 1 (Measures 1-11):** The vocal line begins with a long rest, followed by a melodic phrase starting on G4. The piano accompaniment consists of a steady bass line of quarter notes and chords in the right hand. Dynamics include *p* in the vocal line and *p* in the piano accompaniment.
- System 2 (Measures 12-23):** The vocal line continues with a melodic phrase. The piano accompaniment features chords in the right hand and a bass line. Dynamics include *pp* in the piano accompaniment.
- System 3 (Measures 24-35):** The vocal line has a melodic phrase. The piano accompaniment continues with chords and a bass line. Dynamics include *p* in the piano accompaniment.
- System 4 (Measures 36-47):** The vocal line has a melodic phrase. The piano accompaniment continues with chords and a bass line.
- System 5 (Measures 48-52):** The vocal line has a melodic phrase. The piano accompaniment continues with chords and a bass line. Dynamics include *pp* in the piano accompaniment and *rit.* (ritardando) above the vocal line.

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EMR 25348A	SMETANA, Bedrich	2 Waltzes
EMR 25254A	TARREGA, Francisco	2 Pieces
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EMR 25460B	CAPLET, André	Adagio
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EMR 25228B	CZERNY, Carl	2 Marches
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EMR 25805	ONSLow, George	Andantino
EMR 25320B	SCHUMANN, Robert	2 Waldszenen
EMR 25432B	SCHUMANN, Robert	4 Lieder
EMR 25202B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25348B	SMETANA, Bedrich	2 Waltzes
EMR 25254B	TARREGA, Francisco	2 Pieces
EMR 25173B	VERDI, Giuseppe	2 Chorus Of Gipsies
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