

3 Gymnopédies

Bassoon & Piano / Organ

Arr.: Ted Barclay

Erik Satie

EMR 33301

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3 Gymnopédies

1^{ère} Gymnopédie

Erik Satie
Arr.: Ted Barclay

Lent et douloureux

The musical score is arranged in two systems. The first system (measures 1-7) features a Bassoon part in the upper staff and a Piano/Organ part in the lower staff. The Bassoon part begins with a long, sustained note on G4, followed by a melodic line starting on A4. The Piano/Organ part provides a harmonic accompaniment with chords in the right hand and a simple bass line in the left hand. The second system (measures 8-15) continues the Bassoon melody and the Piano/Organ accompaniment. The third system (measures 16-23) shows the Bassoon part moving to a lower register, with the Piano/Organ part maintaining its accompaniment. The fourth system (measures 24-31) features a more complex Bassoon line with slurs and dynamics, while the Piano/Organ part continues. The fifth system (measures 32-35) concludes the piece with a final sustained note in the Bassoon and a final chord in the Piano/Organ.

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2^{ème} Gymnopédie

Lent et triste

Measures 1-12 of the score. The bass line features a melodic line with a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, with a dynamic marking of *pp*.

13

Measures 13-25 of the score. The bass line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *mf*.

26

Measures 26-38 of the score. The bass line has a dynamic marking of *f*. The piano accompaniment has a dynamic marking of *pp*.

39

Measures 39-51 of the score. The bass line has dynamic markings of *p* and *f*. The piano accompaniment has a dynamic marking of *mf*.

52

Measures 52-64 of the score. The bass line has a dynamic marking of *f* and a *rit.* marking. The piano accompaniment has a dynamic marking of *mf*.

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