

# Collection Fun & Easy

## Arioso

Solo for Cornet, Flugelhorn, Euphonium, Trombone  
& Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

### Johann Sebastian Bach

EMR 3320

- |   |  |   |   |
|---|--|---|---|
| 1 | Full Score   | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | Solo parts   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ : |
| 1 | E $\flat$ Cornet ( <i>optional</i> )                   | 1 | Bass Trombone ( <i>optional</i> ) $\text{tr} + \text{b}$ :  |
| 5 | Solo B $\flat$ Cornet                                  | 2 | Euphonium   |
| 1 | Repiano Cornet ( <i>optional</i> )                     | 3 | E $\flat$ Bass  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet                       | 3 | B $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet                       | 1 | Keyboard ( <i>optional</i> )                                |
| 1 | B $\flat$ Flugelhorn ( <i>optional</i> )               | 1 | Timpani ( <i>optional</i> )                                 |
| 2 | Solo E $\flat$ Horn                                    | 1 | Glockenspiel ( <i>optional</i> )                            |
| 2 | 1 <sup>st</sup> E $\flat$ Horn                         | 1 | Suspended Cymbal  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn ( <i>optional</i> )     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone                     |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone ( <i>optional</i> ) |   |   |

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# DISCOGRAPHY



## Tea Time

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Trumpet Tune(Purcell)	2'19	EMR 10667	EMR 3428
2	Ave Maria(Gounod)	3'17	EMR 10699	EMR 3323
3	Go Down Moses(Arr.: Naulais)	2'06	EMR 10759	EMR 3353
4	Menuet (Purcell)	2'04	EMR 10786	EMR 3385
5	Solvejg's Lied(Grieg)	3'38	EMR 10704	EMR 3409
6	Viva Italia(Suba)	4'22	EMR 10479	EMR 3431
7	Tea Time (Naulais)	1'47	EMR 10559	EMR 3421
8	By George! (Gershwin)	4'19	EMR 10466	EMR 3331
9	Martial Prelude(Andrews)	3'31	EMR 10265	EMR 3382
10	I Love You Porgy (Gershwin)	2'20	EMR 10631	EMR 3365
11	Dany Bop (Naulais)	2'47	EMR 10554	EMR 3338
12	Arioso (Bach)	4'47	EMR 10768	EMR 3320
13	Someone To Watch Over Me (Gershwin)	3'23	EMR 10622	EMR 3411
14	Bitterswet (Mortimer)	2'49	EMR 10407	EMR 3328
15	Skye Boat Song (King)	3'04	EMR 10434	EMR 3407
16	Te Deum (Charpentier)	1'55	EMR 10711	EMR 3420

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# Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren



1 2 3 4 5 6 7 8 9

$\text{♩} = 69$

B♭ Cornet Solo  
*mf*

E♭ Cornet (optional)

Solo B♭ Cornet  
*mf* *p* *p* Opt. flugel cue

Repiano B♭ Cornet (optional)  
*mf* *p*

2nd B♭ Cornet  
*mf* *p*

3rd B♭ Cornet  
*mf* *p*

B♭ Flugel Horn (optional)  
*mf* *p* *p*

Solo E♭ Horn  
*mf* *p*

1st E♭ Horn  
*mf* *p*

2nd E♭ Horn (optional)  
*mf* *p*

1st B♭ Baritone  
*mf* *p* *p*

2nd B♭ Baritone (optional)  
*mf* *p* *p*

1st B♭ Trombone  
*mf* *p*

2nd B♭ Trombone  
*mf* *p*

Bass Trombone (optional)  
*mf* *p*

B♭ Euphonium  
*mf* *p* *p*

E♭ Bass  
*mf* *p*

B♭ Bass  
*mf* *p*

Keyboard (optional)  
*mf* *p*

Timpani (optional)  
*mf* *p*

Glockenspiel (optional)  
*p*

Susp. Cymbal

A

Musical score for rehearsal mark A, measures 10-18. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd., Timp., Glock., and Cym. Dynamics include mp and p.

**B**

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd.

Timp.

Glock.

Cym.

*mp*

*cresc.*

*p*

C

Musical score for a concert band, measures 28-37. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd., Timp., Glock., and Cym. The Solo part features a melodic line with dynamics ranging from *f* to *mf*. The woodwinds and strings provide harmonic support with dynamics from *mf* to *p*. The percussion parts are mostly rests with some dynamic markings.

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## Brass Band

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EMR 3310	'S Wonderful	G. Gershwin	EMR 3376	Latino	C. Montana
EMR 3311	A Foggy Day	G. Gershwin	EMR 3377	Little Wooden Soldiers	J. Naulais
EMR 3312	A Peaceful Moment	J.G. Mortimer	EMR 3288	Les Yeux Noirs	J. Naulais
EMR 3313	Abide With Me	J. Naulais	EMR 3293	Manhattan Rag	J.G. Mortimer
EMR 3314	Adagio	T. Albinoni	EMR 3378	March "Scipio"	G.F. Händel
EMR 3315	Allo Wind ?	J. Naulais	EMR 3379	March "Judas Maccabeus"	G.F. Händel
EMR 3316	Alone	J. Naulais	EMR 3380	March "Occasional Oratorio"	G.F. Händel
EMR 3317	Amazing Grace	J. Naulais	EMR 3381	Marche Religieuse	C.W. Gluck
EMR 3318	Americana Suite	J.G. Mortimer	EMR 3382	Martial Prelude	D. Andrews
EMR 3319	Animal's March	D. Andrews	EMR 3383	Mexican Hat Dance (Trio)	E. Suba
EMR 3285	Aria	J.S. Bach	EMR 3384	Minuet	G.F. Händel
EMR 3320	Arioso	J.S. Bach	EMR 3385	Menuet	H. Purcell
EMR 3321	Arioso	G.F. Händel	EMR 3386	Morning Has Broken (Solo)	S. Richards
EMR 3322	Auld Lang Syne	J. Naulais	EMR 3282	Moscow By Night	J. Oliver
EMR 3323	Ave Maria	C. Gounod	EMR 3281	Moulin Rouge	J. Oliver
EMR 3324	Ave Maria	F. Schubert	EMR 3387	Movie Sequences	T. Barclay
EMR 3325	Ave Verum	W.A. Mozart	EMR 3388	Nobody Knows	J. Naulais
EMR 3326	Beach Party	J.G. Mortimer	EMR 3389	Ode To Joy	L.v. Beethoven
EMR 3327	Bess You is My Woman Now	G. Gershwin	EMR 3390	Overture from Water Music	G.F. Händel
EMR 3328	Bittersweet	J.G. Mortimer	EMR 3391	Palace Of Versailles	J. Naulais
EMR 3329	Blue Dream	J. Naulais	EMR 3392	Pasodoble Olé	E. Suba
EMR 3279	Bourree	N. Tailor	EMR 3291	Polovetzian Dance	A. Borodine
EMR 3330	Brautchor	R. Wagner	EMR 3393	Pop Folk Suite	J. Naulais
EMR 3331	By George!	G. Gershwin	EMR 3394	Praise The Lord	T. Barclay
EMR 3332	Caramba	J. Naulais	EMR 3395	Procession	J. Naulais
EMR 3333	Ceremonial Procession	D. Andrews	EMR 3289	Recreation	J.G. Mortimer
EMR 3334	Ciao, Bella, Ciao	E. Suba	EMR 3396	Rising Sun	P. King
EMR 3335	Contemplation	J.G. Mortimer	EMR 3397	Rodeo Drive	J. Naulais
EMR 3336	Courtly Dances	J.G. Mortimer	EMR 3398	Romantic	C. Montana
EMR 3337	Cowboy Country	J. Bellini	EMR 3295	Rosebud March	S. Joplin
EMR 3278	Dance Of The Condor	E. Suba	EMR 3287	Royal Wedding Music	J.G. Mortimer
EMR 3338	Dany Bop	J. Naulais4	EMR 3399	Santa Barbara	C. Montana
EMR 3339	Die Ehre Gottes aus der Natur	L.v. Beethoven	EMR 3400	Sarabande 1	G.F. Händel
EMR 3340	Down By The Riverside	J. Naulais	EMR 3401	Sarabande 2	G.F. Händel
EMR 3341	El Choclo	E. Suba	EMR 3402	Saturday Night	J.G. Mortimer
EMR 3342	El Condor Pasa (Solo)	J. Naulais	EMR 3403	Scotland The Brave	J. Oliver
EMR 3343	Elite Syncopation (Solo)	S. Joplin	EMR 3404	Serenade	F. Schubert
EMR 3344	Embraceable You	G. Gershwin	EMR 3405	Shalom	E. Suba
EMR 3345	Fanfare Rondeau	J.J. Mouret	EMR 3406	Siberia	J. Naulais
EMR 3294	Fifth Avenue	N. Tailor	EMR 3407	Sky Boat Song	P. King
EMR 3346	Final Curtain	T. Barclay	EMR 3408	Solemn Intrada	J. Oliver
EMR 3347	First Rendez-vous	J. Naulais	EMR 3408	Solemn Prelude	S. Richards
EMR 3348	Free Time	C. Montana	EMR 3409	Solvejg's Lied	E. Grieg
EMR 3349	Full Moon	J. Naulais	EMR 3410	Solitude	J. Naulais
EMR 3350	Funiculi Funicula (Trumpet Trio or Quartet)	J. Naulais	EMR 3411	Someone To Watch Over Me	G. Gershwin
EMR 3351	Gershwin Fantasy (Duet)	J.G. Mortimer	EMR 3412	St. Anthony Choral	J. Haydn
EMR 3352	Glory, Glory, Alleluja	J. Naulais	EMR 3413	St. Louis Blues	W.C. Handy
EMR 3353	Go Down Moses	J. Naulais	EMR 3414	Summertime	G. Gershwin
			EMR 3415	Summit	T. Barclay