

Konzert N° 2

Alto Saxophone & Piano

Arr.: Bertrand Moren

Eugen Reiche

EMR 33190

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Konzert N° 2

G \flat Major

Eugen Reiche

Arr.: Bertrand Moren

Allegro maestoso (♩ = 108)

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a common time signature (C) and a key signature of three flats (G \flat Major). The tempo is marked 'Allegro maestoso' with a quarter note equal to 108 beats per minute. The piano part starts with a forte (f) dynamic. The score is divided into systems, with measures 4, 7, 10, and 13 marked at the beginning of their respective systems. The piano part features complex chordal textures and rhythmic patterns, while the saxophone part has melodic lines with some rests.

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16

Musical score for measures 16-20. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A trill (tr) is marked above the piano part in measure 17. The vocal line has a fermata in measure 20. Dynamics include *f* (forte) in measure 20.

21

A

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A fermata is marked above the piano part in measure 24. Dynamics include *f* (forte) in measure 21.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. A fermata is marked above the piano part in measure 28. Dynamics include *f* (forte) in measure 25.

29

Musical score for measures 29-31. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p* (piano) in measure 29.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include *p* (piano) in measure 32. The word "ad lib" is written above the vocal line in measure 35.

35

Musical score for measures 35-38. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with some grace notes. The piano accompaniment also starts with a forte (*f*) dynamic and includes several triplet patterns in the bass line. A dynamic change to *mf espress.* occurs in measure 37.

39

Musical score for measures 39-42. A section marker 'B' is placed above the vocal line at measure 39. The vocal line begins with a piano (*p*) and dolce dynamic. The piano accompaniment features a complex texture with many triplets in the bass line. A dynamic change to *p dolce* occurs in measure 41.

43

Musical score for measures 43-46. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a dense texture of chords and triplets in the bass line. A dynamic change to *mf* occurs in measure 45.

47

Musical score for measures 47-50. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment features a complex texture with many chords and triplets in the bass line. A dynamic change to *p* occurs in measure 49.

51

Musical score for measures 51-54. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a dense texture of chords and triplets in the bass line. A dynamic change to *mf* occurs in measure 53.

55

Musical score for measures 55-59. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of the vocal line at measure 59.

60

C

Musical score for measures 60-64. The system includes a vocal line and a piano accompaniment. A section marker 'C' is enclosed in a box above the vocal line at measure 60. The piano part continues with a similar accompaniment pattern.

65

energico

Musical score for measures 65-69. The system includes a vocal line and a piano accompaniment. The tempo marking 'energico' is present above both the vocal and piano staves. The piano part features a more active eighth-note bass line.

70

ad lib.

p

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The tempo marking 'ad lib.' is above the vocal line. The piano part includes a piano dynamic marking 'p' and features triplet figures in both hands.

74

Musical score for measures 74-78. The system includes a vocal line and a piano accompaniment. The piano part continues with triplet figures in both hands.

77

Musical score for measures 77-79. The system includes a vocal line with triplets and a piano accompaniment with sixteenth-note patterns and chords.

80

D

Musical score for measures 80-82. Measure 80 starts with a triplet. Measure 81 has a *ff* dynamic marking. Measure 82 has a *p* dynamic marking.

83

Musical score for measures 83-85. Measure 83 has a *p* dynamic marking. The piano accompaniment features dense chordal textures.

86

Musical score for measures 86-88. Measure 86 has a *ff* dynamic marking. The piano accompaniment features dense chordal textures.

89

Musical score for measures 89-91. Measure 89 has a *mf* dynamic marking. The piano accompaniment features dense chordal textures.

mf

f

f

f

p

Adagio (♩ = 108)

p

dim.

p espress.

p espress.

112

115

118

121

124

G

poco string.

ff energico

tr

a tempo

mf dolce

mf

tr

tr

p

f pesante

mf

H

142

Musical score for measures 142-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The upper staff contains a melodic line with a long slur over the first two measures. The lower staff contains a bass line with chords and some rests. Dynamics markings include *p.* and *p.* in the bass line.

144

Musical score for measures 144-145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The upper staff contains a melodic line with a long slur. The lower staff contains a bass line with chords. Dynamics markings include *p.* in the bass line.

146

Musical score for measures 146-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. The upper staff contains a melodic line with a long slur. The lower staff contains a bass line with chords. Dynamics markings include *mf* in the bass line.

148

Musical score for measures 148-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). A first ending bracket labeled 'I' spans measures 148 and 149. The upper staff contains a melodic line with a long slur. The lower staff contains a bass line with chords. Dynamics markings include *p espress.* in the upper staff and *p con ped.* in the lower staff. The word *legato* is written above the upper staff. Fingerings '5' are indicated above the upper staff.

150

Musical score for measures 150-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The upper staff contains a melodic line with a long slur. The lower staff contains a bass line with chords. Fingerings '5' are indicated above the upper staff.

151

Musical score for measures 151-152. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 151 features a long melodic line in the treble staff with a slur over it, and a piano accompaniment in the grand staff with a repeating eighth-note pattern in the right hand and block chords in the left hand. Measure 152 continues this pattern.

152

Musical score for measures 153-154. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 153 features a long melodic line in the treble staff with a slur over it, and a piano accompaniment in the grand staff with a repeating eighth-note pattern in the right hand and block chords in the left hand. Measure 154 continues this pattern.

153

Musical score for measures 155-156. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 155 features a long melodic line in the treble staff with a slur over it, and a piano accompaniment in the grand staff with a repeating eighth-note pattern in the right hand and block chords in the left hand. Measure 156 continues this pattern.

154

Musical score for measures 157-158. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 157 features a long melodic line in the treble staff with a slur over it, and a piano accompaniment in the grand staff with a repeating eighth-note pattern in the right hand and block chords in the left hand. Measure 158 continues this pattern.

155

Musical score for measures 159-160. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#) and the time signature is 4/4. Measure 159 features a long melodic line in the treble staff with a slur over it, and a piano accompaniment in the grand staff with a repeating eighth-note pattern in the right hand and block chords in the left hand. Measure 160 continues this pattern.

156

Musical score for measures 156-157. The system includes a vocal line with a melodic line and a piano accompaniment with a complex arpeggiated texture in the right hand and block chords in the left hand. The piano part features many '5' fingering indications.

157

pp

Musical score for measures 157-158. The system includes a vocal line with a melodic line and a piano accompaniment with a complex arpeggiated texture in the right hand and block chords in the left hand. The piano part features many '5' fingering indications. The dynamic marking *pp* is present in both staves.

158

Musical score for measures 158-159. The system includes a vocal line with a melodic line and a piano accompaniment with a complex arpeggiated texture in the right hand and block chords in the left hand. The piano part features many '5' fingering indications.

159

cresc.

Musical score for measures 159-160. The system includes a vocal line with a melodic line and a piano accompaniment with a complex arpeggiated texture in the right hand and block chords in the left hand. The piano part features many '5' fingering indications. The dynamic marking *cresc.* is present in both staves.

160

Musical score for measures 160-161. The system includes a vocal line with a melodic line and a piano accompaniment with a complex arpeggiated texture in the right hand and block chords in the left hand. The piano part features many '5' fingering indications.

ALTO SAXOPHONE & PIANO

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)
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 EMR 923E BEATLES, The Eleanor Rigby (8)
 EMR 923E BEATLES, The Hey Jude (8)
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923E BEATLES, The Michelle (8)
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923E BEATLES, The Penny Lane (8)
 EMR 923E BEATLES, The Yellow Submarine (8)
 EMR 923E BEATLES, The Yesterday (8)
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 EMR 23698 BEETHOVEN, Ludwig v. Minuet
 EMR 28783 BEETHOVEN, Ludwig v. Romance
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March
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 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
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 EMR 23358 BIZET, Georges Entr'acte
 EMR 23715 BIZET, Georges Habanera
 EMR 24151 BOCCHERINI, Luigi Minuetto
 EMR 2214 BOEHME, Oskar Danse russe
 EMR 2214 BOEHME, Oskar Russian Dance
 EMR 2214 BOEHME, Oskar Russischer Tanz
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb
 EMR 20458 BORODINE, Alexander Polovetzian Dance
 EMR 14589 BOWMAN, Euday 12th Street Rag
 EMR 25642 BRAHMS, Johannes Albumblatt
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 EMR 6588 BÜRGER / LÖW Music for Fun
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 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)
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 EMR 25586 GADE, Niels W. Album Leaves N° 1
 EMR 2145E GALLIARD, Johann 6 Sonatas
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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 EMR 13406 GAY, Bertrand 5 Love-Songs
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28856 GAY, Bertrand Dans la vieille maison
 EMR 28881 GAY, Bertrand Dolly
 EMR 28905 GAY, Bertrand M'Elodie
 EMR 30728 GAY, Bertrand Verbier Mon Amour
 EMR 2154E GERSHWIN, George An American in Paris
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20027 GERSHWIN, George Rhapsody In Blue
 EMR 8628 GERSHWIN, George Swanee (5)
 EMR 8667 GERSHWIN, George Strike Up The Band (5)
 EMR 28810 GLINKA, Mikhail Reiselied
 EMR 23763 GOSSEC, Fr.-J. Gavotte
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats
 EMR 19284 GOUNOD, Charles Ave Maria
 EMR 21546 GRGIN, Ante Sonata
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 EMR 19833 LAGGER, Damien The Diabolic
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 EMR 26195E LOVLAND, Rolf You Raise Me Up
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 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)
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 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor
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