

Confetti

Brass Band

Arr.: Bertrand Moren

Marc Reift

EMR 32588

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | String Bass / Bass Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Piano Reduction |
| 2 | 1 st E \flat Horn | 1 | Timpani |
| 2 | 2 nd E \flat Horn | 1 | Xylophone |
| 2 | 1 st B \flat Baritone | 1 | Percussion (Woodblock / Tambourine) |
| 2 | 2 nd B \flat Baritone | 1 | Drums |

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DISCOGRAPHY



Parade Marches Volume 14

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | On The Quarter Deck (Alford) | 3'00 | EMR 12303 | EMR 32383 |
| 2 | Naters (Moren) | 3'13 | EMR 12621 | EMR 32584 |
| 3 | Centum Rosas (Debons) | 4'00 | EMR 12678 | EMR 32066 |
| 4 | Holyrood (Alford) | 2'57 | EMR 12304 | EMR 32585 |
| 5 | Ave...Troz (Moren) | 2'48 | EMR 12881 | EMR 32372 |
| 6 | The Voice Of The Guns (Alford) | 2'41 | EMR 12306 | EMR 32586 |
| 7 | Ariba (Reift) | 2'23 | EMR 12485 | EMR 32587 |
| 8 | The Victor's Return (Rimmer) | 3'26 | EMR 12703 | EMR 32068 |
| 9 | Confetti (Reift) | 2'54 | EMR 12714 | EMR 32588 |
| 10 | Brionne Marche (Debons) | 3'37 | EMR 12743 | EMR 1225 |
| 11 | The Vedette (Alford) | 3'42 | EMR 12941 | EMR 32589 |
| 12 | Magic Foxy (Reift) | 2'56 | EMR 12686 | EMR 32590 |
| 13 | Sons Of The Brave (Bidgood) | 3'00 | EMR 12832 | EMR 32591 |
| 14 | Golden Party (Reift) | 2'43 | EMR 12488 | EMR 32592 |

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BRASS BAND

FIESTA TROPICAL / LATINO

| | | |
|-----------|---|---------------------------------------|
| EMR 2567 | 1... 2... 3... Maria | BLAKE / PORTER (Schneiders) |
| EMR 2566 | Adiós, Muchachos | SANDERS / VEDANI (Schneiders) |
| EMR 2533 | Amor, Amor, Amor | RUIZ (Tailor) |
| EMR 3186 | Annabelle | TAILOR (Saurer) |
| EMR 3851 | April In Portugal | KENNEDY (Saurer) |
| EMR 2503 | Arrivederci Roma | RASCHEL (Tailor) |
| EMR 9052 | Ave Maria (Solo Voice) | GOUNOD (Naulais) |
| EMR 3737 | Ave Maria (Solo) | GOUNOD (Naulais) |
| EMR 9052 | Ave Maria (Solo) | GOUNOD (Naulais) |
| EMR 3650 | Banana Boat Song | TRADITIONAL (Saurer) |
| EMR 3620 | Beautiful Maria Of My Soul | KRAFT / GLIMCHER (Saurer) |
| EMR 3027 | Begin The Beguine | PORTER (Saurer-Tailor) |
| EMR 9127 | Beguine | RITTINER |
| EMR 2514 | Besame Mucho | VELAZQUEZ (Tailor) |
| EMR 3625 | Blue Flugel (Solo) | NAULAIS |
| EMR 2564 | Brasilia Carnaval | EDILDA / VALE (Tailor) |
| EMR 2540 | Brazil | BARROSO (Tailor) |
| EMR 3631 | Canto Siboney | LECUONA (Saurer) |
| EMR 3624 | Carioca | YOUNANS (Tailor) |
| EMR 2986 | Carmen | BIZET (Saurer) |
| EMR 9057 | Carnival Party | BARCLAY |
| EMR 3654 | Caribbean Holiday | TAILOR (Saurer) |
| EMR 3759 | Cavaquinho | NAZARETH (Suba) |
| EMR 2730 | Cielito Lindo | Arr.: SCHNEIDERS |
| EMR 3616 | Cielito Lindo | Arr.: NAULAIS |
| EMR 3676 | Cielito Lindo (Chorus SATB) | Arr.: NAULAIS |
| EMR 3676V | Cielito Lindo (Solo Voice) | Arr.: NAULAIS |
| EMR 3013 | Copacabana | MANILOW (Saurer) |
| EMR 3647 | Cuban Suite | TAILOR (Saurer) |
| EMR 2946 | Dance The Rumba | Arr.: TAILOR / MORTIMER |
| EMR 2952 | Dominican Dance | THOMAS |
| EMR 2784 | Downtown Havana | TAILOR |
| EMR 3989 | El Baile de Luis Alonso (Cornet Trio) | GIMENEZ (Suba-Moren) |
| EMR 3614 | El Baile de Luis Alonso (Intermedio) (Guitar Solo) | GIMENEZ (Suba) |
| EMR 2532 | El Bimbo | MORGAN (Tailor) |
| EMR 2575 | El Choclo | TRADITIONAL (Tailor) |
| EMR 2790 | El Condor Pasa (Cornet Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 2550 | El Cumbanchero | HERNANDEZ (Tailor) |
| EMR 3652 | El Gato Montés | PENELLA |
| EMR 9046 | Elisa (Solo) | Arr.: NAULAIS |
| EMR 3615 | España Cañi | MARQUINA (Saurer) |
| EMR 2512 | Eviva Espana | CAERTS (Tailor) |
| EMR 2957 | Evolución | TAILOR |
| EMR 1460 | Fiesta (12 Pieces) | VARIOUS |
| EMR 1497 | Fiesta Latino | ARMITAGE |
| EMR 3592 | Fon-Fon | NAZARETH (Suba) |
| EMR 2836 | Goias | TAILOR |
| EMR 2789 | Granada | LARA (Schneiders) |
| EMR 2555 | Guantanamera | DIAZ (Tailor) |
| EMR 3657 | Habana | TAILOR (Saurer) |
| EMR 1273 | Hot-Cha-Cha | ARMITAGE |
| EMR 3989 | Intermedio (Cornet Trio) | GIMENEZ (Suba-Moren) |
| EMR 3614 | Intermedio (El Baile de Luis Alonso) (Guitar Solo) | GIMENEZ (Suba) |
| EMR 3978 | Julito Mio (Cornet Duet or Trio) | NAULAIS |
| EMR 3739 | Julito Mio (Solo) | NAULAIS |
| EMR 2641 | Kriminaltango | TROMBETTA / LOCATELLI (Schneiders) |
| EMR 2821 | La Bamba | TRADITIONAL (Tailor) |
| EMR 3626 | La Bamba | TRADITIONAL (Saurer) |
| EMR 3677 | La Bamba (Chorus SATB) | TRADITIONAL (Saurer) |
| EMR 3756 | La Boda de Luis Alonso | GIMENEZ (Andrews) |
| EMR 3659 | La Copa De La Vida | ROSA / CHILD / ESCOLAR (Saurer) |
| EMR 2721 | La Cucaracha | TAILOR (Tailor) |
| EMR 2565 | La Cumparsita | RODRIGUEZ (Tailor) |
| EMR 3649 | La Guagua | TAILOR (Saurer) |
| EMR 2519 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 3629 | La Morena De Mi Copla | CASTELLANOS / VILLEGAS (Saurer) |
| EMR 3607 | La Virgen De La Macarena | TRADITIONAL (Saurer) |
| EMR 3850 | Latin America Greatest Hits | TAILOR |
| EMR 1505 | Latin Flavour | ARMITAGE |
| EMR 2915 | Latin Voyage | TAILOR |
| EMR 9036 | Latinobone (3 Trombones) | NAULAIS |
| EMR 1499 | Looking At The Moon | ARMITAGE |
| EMR 2905 | Mafalda | TAILOR |
| EMR 1513 | Mambo Bombastica | ARMITAGE |
| EMR 2556 | Mambo Jambo | PEREZ PRADO (Schneiders) |
| EMR 1501 | Mambo Rambo | ARMITAGE |
| EMR 2782 | Merengue Picante | THOMAS |
| EMR 1693 | Mexican Hat Dance | TAILOR |
| EMR 1507 | Mexicano | ARMITAGE |
| EMR 1236 | Midnight Tango | ARMITAGE |

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

| | | |
|----------|------------------------------------|-----------------------------|
| EMR 2834 | Mr. Bizet Goes Latin | TAILOR |
| EMR 1220 | My Bonny | ARMITAGE |
| EMR 2779 | No Guns, Please | TAILOR |
| EMR 3122 | Olé! | TAILOR |
| EMR 2534 | One Note Samba | JOBIM (Tailor) |
| EMR 2907 | Paso Doble Ole! | Arr.: TAILOR |
| EMR 2945 | Paso Doble Passion | Arr.: TAILOR |
| EMR 1495 | Passion Flower | ARMITAGE |
| EMR 2833 | Peanut Time | TAILOR |
| EMR 2541 | Pepito | TAYLOR / TRUSCOTT (Tailor) |
| EMR 2531 | Perfidia | DOMINGUEZ (Tailor) |
| EMR 2568 | Quand je vois tes yeux | BRILLANT (Thomas) |
| EMR 1327 | Quando, Quando, Quando | RENIS (Armitage) |
| EMR 1493 | Red Peppers | ARMITAGE |
| EMR 2954 | Rice And Beans | TAILOR |
| EMR 2955 | Romantic Rumba | Arr.: MORTIMER / TAILOR |
| EMR 2978 | Rondo Alla Cubana | MOZART (Saurer) |
| EMR 1325 | Rum And Coca Cola | BARON / SULLIVAN (Armitage) |
| EMR 2906 | Rumba Dreams | Arr.: MORTIMER |
| EMR 1491 | Samba Caramba | ARMITAGE |
| EMR 2522 | Samba De Janeiro | ZENKER (Schneiders) |
| EMR 1216 | Samba-Tramba (Trombone Solo) | ARMITAGE |
| EMR 2930 | Samba.. Alla Turca | BUTTALL |
| EMR 1503 | Sambatina | ARMITAGE |
| EMR 3622 | Sentimental Bossa | NAULAIS |
| EMR 2977 | Solfeggietto | BACH (Richards) |
| EMR 1274 | Sombrero | ARMITAGE |
| EMR 9065 | South American Suite (Cornet Solo) | PARSON |
| EMR 2788 | Spanish Trumpet (Cornet Solo) | THOMAS |
| EMR 2979 | Tango | ALBENZ (Tailor-Saurer) |
| EMR 2908 | Tango Fuego (Accordion Solo) | THOMAS |
| EMR 1511 | Tears | ARMITAGE |
| EMR 2992 | Tequila | RIO (Saurer-Tailor) |
| EMR 3023 | The Girl From Ipanema | JOBIM (Saurer) |
| EMR 2785 | Tico Tico | ABREU (Schneiders) |
| EMR 3147 | Tico-Tico (Accordion Solo) | ABREU (Zeiter/Bellini) |
| EMR 3001 | Tijuana Taxi | COLEMAN (Saurer) |
| EMR 3499 | Trumpet Tango (Cornet Duet) | TAILOR (Saurer) |
| EMR 1509 | Twilight Tango | ARMITAGE |
| EMR 3658 | Una Noche Cubana | SAURER |
| EMR 2989 | Verdi Goes Latin | VERDI (Tailor) |
| EMR 2983 | Viennese Cha Cha | STRAUSS (Tailor-Saurer) |
| EMR 9068 | Viva Mexico | PARSON |
| EMR 3026 | Wave | JOBIM (Saurer) |

