

Carmen Fantasy

SOLO for B \flat Cornet, E \flat Cornet, E \flat Horn, Trombone,
Bass Trombone, Euphonium, E \flat Bass, B \flat Bass,
Violin, Viola or Violoncello
& Brass Band

Arr.: Bertrand Moren

John Glenesk Mortimer

EMR 32495

- | | | | |
|----|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 13 | Solo Parts | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Triangle |
| 2 | Solo E \flat Horn | 1 | Snare Drum / Tambourine / Bass Drum |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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| 2 | Carmen Fantasy (Mortimer) | 8'02 | EMR 42126 | EMR 32495 | EMR 45362 |
| 3 | Danzas Españolas (Moren) | 7'02 | EMR 12810 | EMR 32646 | EMR 34476 |
| 4 | Song From A Secret Garden (Lovland) | 3'42 | EMR 12896 | - | - |
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| 6 | La Venus (Arr.: Moren) | 4'46 | EMR 12899 | EMR 32374 | - |
| 7 | Kaléidoscopie (Rocha) | 7'09 | - | - | EMR 40940 |
| 8 | Mangroove (Naulais) | 3'47 | EMR 12561 | - | EMR 31211 |
| 9 | Largo (Bach) | 4'25 | EMR 42018 | - | - |

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Carmen Fantasy

John Glenesk Mortimer

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9

Moderato rubato ♩ = 66

B♭ Solo

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Triangle

Snare Drum / Tambourine / Bass Drum

EMR 32495

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A ♩ = 72

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Tamb.

B

Musical score for a brass and woodwind ensemble, measures 19-27. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. The Solo part features complex rhythmic patterns with triplets and slurs. The woodwinds and brass parts provide harmonic support, with dynamics ranging from p to mp. A section marker 'B' is placed above measure 26.

Solo

E♭ Cnt. *mp*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Tamb.

C

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Tamb.

mf

f

p

TAMB.

D Vivo ♩ = 92

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Tamb.

f *ff* *p* *dim.*

Musical score for a symphony orchestra, measures 63-79. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. The Solo part features a melodic line starting at measure 68 with dynamics *mp* and *cresc.* The Flug. part has a rhythmic pattern with dynamics *pp* and *cresc.* The woodwinds and brass parts have various rhythmic and melodic lines, with dynamics *pp* and *p*. The percussion parts include a steady drum pattern and triangle playing.

E

Musical score for a concert band, measures 80-97. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. Dynamics include f, p, and accents.

98 99 100 101 102 103

104

105

106

107

Cadenza sempre vivo (♩ = 144)

rall.

Musical score for a cadenza section, measures 98-107. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. The Solo part features dynamic markings (p, mf, f) and triplets. The Tri. part has a triangle symbol and a dynamic marking (p).

F Andante ♩ = 72

Solo *p* *p* *mf cant.*

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar.

2nd Bar.

1st Tbn. *p sost.*

2nd Tbn. *p sost.*

B. Tbn. *p sost.*

Euph.

Eb Bass *p*

Bb Bass *p*

Timp.

Tri.

Tamb.

Solo *cresc.* *f*

E♭ Cnt.

Solo Cnt.

Rep. Cnt. *mute* *p* *cresc.* *mf*

2nd Cnt. *mute* *p* *cresc.* *mf*

3rd Cnt. *mute* *p* *cresc.* *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Tri.

Tamb.

G Allegretto ♩ = 69

This musical score page contains the following parts and markings:

- Solo:** Features a melodic line with dynamics *p* and *mf*.
- Repetitive parts (Rep. Cnt., 2nd Cnt., 3rd Cnt.):** Marked with "open" and *p*.
- Flugelhorn (Flug.):** Features a rhythmic pattern with *p* dynamics.
- Horn parts (Solo Hn., 1st Hn., 2nd Hn.):** Solo horn has *pp* and *p* dynamics. Horns 1 and 2 have *pp* and *p* dynamics.
- Baritone parts (1st Bar., 2nd Bar.):** Feature melodic lines with *p* dynamics.
- Tuba parts (1st Tbn., 2nd Tbn., B. Tbn.):** Horns 1 and 2 have *pp* dynamics. Bass tuba has *pp* dynamics.
- Euphonium (Euph.):** Features a melodic line with *p* dynamics.
- Bass parts (Eb Bass, Bb Bass):** Eb Bass has *p* and *pp* dynamics. Bb Bass has *p* and *pp* dynamics.
- Timpani (Timp.):** Features a rhythmic pattern.
- Triangle (Tri.) and Tambourine (Tamb.):** Indicated by a cross symbol.

Musical score for measures 134-146. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. The Solo part features a melodic line with dynamics like *f* and accents. The woodwinds and brasses have rhythmic accompaniment with dynamics like *p* and *mp*.

H

Musical score for measures 147-162. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. Dynamics include p, mf, pp, and ppp. A 'one' cue is present above the Euph. staff at measure 157.

Solo

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Tri.

Tamb.

mf

pp

pp

pp

Musical score for measures 177-190. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. The Solo part features triplets and dynamics *p* and *mf*. The Flug. part has dynamics *mf*. The Solo Hn., 1st Hn., and 2nd Hn. parts have dynamics *p*. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have dynamics *pp* and *p*. The Euph. part has dynamics *mf* and *tutti*. The Eb Bass and Bb Bass parts have dynamics *pp* and *p*.

I

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Tamb.

mf *p* *f* *p* *mp* *p* *mp* *mp* *mp*

Allegro ♩ = 120

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Tamb.

218 219 220 221 222 223 224 225 226 227 228 229 230

Più mosso ♩=144

J

Solo

mf *f* *p* *cresc.* *ff*

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

Tamb.

231 *Allegro moderato* ♩ = 112

231

232

233

234

235

236

237

Solo *f*

E♭ Cnt.

Solo Cnt.

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Tri.

Tamb. *mf* [S.D.]

K

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

S.D.

mf

mf dim.

mp dim.

pp

6

6

Musical score for a concert band, measures 244-250. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and S.D. The Solo part has a melodic line with various ornaments and slurs. The woodwinds and brasses have rhythmic accompaniment patterns.

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

S.D.

f

pp

pp

play

play

L Allegro non troppo $\text{♩} = 126$

Solo *p*

E♭ Cnt.

Solo Cnt. *p* 1 player (duet with soloist!)

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Tri. $\frac{3}{4}$

S.D. $\frac{3}{4}$

Poco più mosso ♩ = 138

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

S.D.

mf

p

p

p

M

Musical score for measures 275-282. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and S.D. The Solo part features a melodic line with dynamics *mf* and *mp*. The Solo Cnt. part includes dynamics *mf* and *tutti*. The Flug. part has a rhythmic pattern. The Horns and Baritone parts have dynamics *p*. The Basses and Percussion parts provide a steady accompaniment.

283

284

285

286

287

288

289

290

291

rit. Poco più mosso ♩ = 152

Solo

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Tri.

S.D.

mf

p

mf

pp

pp

pp

mf

p

p

mp

pp

pp

(Tamb.)

pp

Poco più mosso

♩ = 160

Musical score for orchestra and solo instruments, measures 292-300. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. The Solo part features a melodic line with various ornaments and dynamics. The woodwinds and brass parts provide harmonic support, with some instruments playing a rhythmic pattern. The percussion parts include a steady bass drum pattern and a snare drum pattern. The score is in G major and 4/4 time.

N Presto ♩ = 160

Musical score for orchestra and solo instruments, measures 301-309. The score is in G major and 2/4 time. The tempo is marked 'Presto' with a metronome marking of ♩ = 160. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. Dynamics include mf, f, and p. The Solo part features a melodic line with trills and a forte ending. The woodwinds and strings provide harmonic support, with the brass section playing a rhythmic pattern. The percussion includes timpani and triangle.

Musical score for a concert band, measures 310-318. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. The Solo part features a melodic line with various rhythmic patterns. The Flugelhorn part has a prominent melodic line starting in measure 312. The Baritone and Euphonium parts have a melodic line starting in measure 312, marked *mf*. The Bass parts provide a steady accompaniment. The Percussion parts (Timp., Tri., Tamb.) provide rhythmic support.

Musical score for measures 319-327. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tri., and Tamb. The score features various dynamics such as *ff*, *mf*, and *tutti*, and includes performance markings like *cresc.* and *B.D.*

BRASS BAND

ARRANGEMENT OF THE CLASSIC

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| EMR 3667 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
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| EMR 9010 | Marche Funèbre | DAVID (Naulais) |
| EMR 3032 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 3031 | Mars | HOLST (Mortimer) |
| EMR 2604 | Mattinata | LEONCAVALLO (Schneiders) |
| EMR 9016 | Maurerische Trauermusik | MOZART (Naulais) |
| EMR 1299 | Meditation From "Thaïs" (Eb Cornet Solo) | MASSNET (Chesaux) |
| EMR 3764 | Meditation From Thaïs (Solo) | MASSNET (Mortimer) |
| EMR 9013 | Moonlight Serenade | BEETHOVEN (Mortimer) |
| EMR 2603 | Morning Mood | GRIEG (Mortimer) |
| EMR 2756 | Moscow Nights | RICHARDS |
| EMR 2579 | Moscow Nights (Chorus SATB) | RICHARDS |
| EMR 3126 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 3917 | Moto Perpetuo (Cornet Trio) | PAGANINI (Andrews / Moren) |
| EMR 3305 | Mozart Medley (Voice Duet & Chorus SATB) | MOZART (Moren) |

Arrangement of the Classic (Fortsetzung - Continued - Suite)

| | | |
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| EMR 1092 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 2577 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 3742 | Nimrod | ELGAR (Oliver) |
| EMR 3038 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 2975 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 3589 | Panis Angelicus | FRANCK (Naulais) |
| EMR 3749 | Passacaglia in C | BACH (Naulais) |
| EMR 9096 | Pavane | FAURE |
| EMR 3609 | Plaisir d'amour | MARTINI (Richards) |
| EMR 2606 | Poco Allegretto from "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 3838 | Poet and Peasant | SUPPE (Naulais) |
| EMR 2610 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 2922 | Pomp And Circumstance Nr. 1 | ELGAR (Moren) |
| EMR 2974 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Moren) |
| EMR 3124 | Procession Of The Nobles | RIMSKY-KORSAKOV (Sip) |
| EMR 3864 | Procession Of The Sardar | IPPOLITOV-IVANOV (Richards) |
| EMR 2614 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 3836 | Romeo & Juliet | TCHAIKOVSKY (Mortimer) |
| EMR 3723 | Ruslan and Ludmilla | GLINKA (Rocha) |
| EMR 2597 | Russian Sailor's Dance | GLIERE (Gourlay) |
| EMR 2699 | Saraband & Trio (Barry Lyndon) | HÄNDEL (Mortimer) |
| EMR 2609 | Scheherazade | RIMSKY-KORSAKOV (Mortimer) |
| EMR 2607 | Serenade | SCHUBERT (Schneiders) |
| EMR 1045 | Siegfrieds Trauermarsch | WAGNER (Gourlay) |
| EMR 2792 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 3035 | Sinfonia Pastorella (Alphorn Solo in Gb) | MOZART (Richards) |
| EMR 2608 | Slavonic Dance | DVORAK (Tailor) |
| EMR 2602 | Solvejg's Song | GRIEG (Mortimer) |
| EMR 3037 | Spanish Dance | GRANADOS (Richards) |
| EMR 1042 | Te Deum - Prelude | CHARPENTIER (Voegelin) |
| EMR 3433 | The Best Of 1812 | TCHAIKOVSKY (Richards) |
| EMR 3182 | The Entry Of The King (Lohengrin) | WAGNER (Moren) |
| EMR 1264 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1266 | The Flight Of The Bumble Bee (Solo) | RIMSKY-KORSAKOV (Reift) |
| EMR 1093 | The Great Gate Of Kiev | MOUSSORGSKY (Mortimer) |
| EMR 2612 | The Last Rose Of Summer | FLOTOW (Mortimer) |
| EMR 2818 | The Lost Chord (Organ optional) | SULLIVAN (Richards) |
| EMR 3866 | The Love Of Three Oranges | PROKOFIEV (Richards) |
| EMR 3839 | The Mastersingers | WAGNER |
| EMR 2928 | The Minute Waltz (Solo) | CHOPIN (Sip) |
| EMR 3862 | The Prophet (Coronation March) | MEYERBEER (Richards) |
| EMR 3753 | The Sorcerer's Apprentice | DUKAS (Mortimer) |
| EMR 9102 | The Wild Bears | ELGAR (Moren) |
| EMR 9017 | Three Equali | BEETHOVEN (Andrews) |
| EMR 3125 | Toccata | WIDOR (Mortimer) |
| EMR 9099 | Toccata | GIGOUT (Mortimer) |
| EMR 2840 | Tosca - Final Act I | PUCCINI (Mortimer) |
| EMR 2972 | Triumphal Scene From Aida (Chorus SATB) | VERDI (Hendriks) |
| EMR 2596 | Triumphs Of Tchaikovsky | TCHAIKOVSKY (Richards) |
| EMR 1279 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB) | VERDI (Mortimer) |
| EMR 2545 | Waltz N° 2 | SHOSTAKOVICH (Schneiders) |
| EMR 3469 | Wiegenlied | BRAHMS (Naulais) |
| EMR 3886 | Wiegenlied (Chorus SATB) | BRAHMS (Naulais) |
| EMR 3724 | Wonderful Town | BERNSTEIN (Saurer/Moren) |
| EMR 2576 | Zigeunerweisen (Solo) | SARASATE (Dokshitser) |
| EMR 3746 | Zigeunerweisen (Trombone Solo) | SARASATE (Mortimer) |
| EMR 2910 | Zigeunerweisen (Violin Solo) | SARASATE (Mortimer) |
| EMR 3133 | Zirkus Renz (Accordion Solo) | PETER (King) |
| EMR 2963 | Zirkus Renz (Xylophone Solo) | PETER (King) |

THE CHARM OF VIENNA

| | | |
|----------|-----------------------------|-----------------------|
| EMR 2807 | An der schönen blauen Donau | STRAUSS (Mortimer) |
| EMR 2813 | Donauwellen | IVANOVICI (Mortimer) |
| EMR 2761 | Egyptian March | STRAUSS (Mortimer) |
| EMR 2815 | Emperor Waltz | STRAUSS (Mortimer) |
| EMR 2809 | Persian March | STRAUSS (Mortimer) |
| EMR 2811 | Petersburg Sleigh Ride | EILENBERG (Mortimer) |
| EMR 2812 | Rosen aus dem Süden | STRAUSS (Mortimer) |
| EMR 2814 | Skaters' Waltz | WALDTEUFEL (Mortimer) |
| EMR 2810 | Tales From The Vienna Woods | STRAUSS (Mortimer) |
| EMR 2806 | Thunder And Lightning Polka | STRAUSS (Mortimer) |
| EMR 2808 | Tritsch-Tratsch-Polka | STRAUSS (Mortimer) |



BRASS BAND

TROMBONE & BRASS BAND

| | | |
|-----------|---|-----------------------------|
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 9007 | Ave Maria | CACCINI (Oliver) |
| EMR 9052 | Ave Maria | GOUNOD (Naulais) |
| EMR 1040 | Ballade | VOEGELIN |
| EMR 2530 | Benny Hill (Yackety Sax) | RICH/RANDOLPH (Schneiders) |
| EMR 3639 | Blue Bone | NAULAIS |
| EMR 3075 | Blue Trombone | NORIS |
| EMR 1272 | Burlesque | VOEGELIN |
| EMR 3718 | Carnival | MOREN |
| EMR 1392 | Cavatine | SAINT-SAENS (Gourlay) |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1226 | Concertino | DAETWYLER |
| EMR 1404A | Concertino | DAVID (Mortimer) |
| EMR 1882 | Concertino (B-Dur) | SACHSE (Mortimer) |
| EMR 1159 | Concertino Olympique | NEWSOME |
| EMR 1398 | Concerto | RIMSKY-KORSAKOV (Mortimer) |
| EMR 9100 | Concerto (Alto or Tenor Trombone Solo) | BELLINI (Andrews) |
| EMR 3880 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 2942L | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 2600 | Don't Cry For Me, Argentina | WEBBER (Tailor) |
| EMR 3484 | Eastern Dances | MOREN |
| EMR 3343 | Elite Syncopations | JOPLIN (King) |
| EMR 2525 | Feelings | MORRIS (Tailor) |
| EMR 2590 | Gloryland | RICHARDS |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 2585 | Happy-Hippo-Tuma | ARMITAGE |
| EMR 1281 | Hello, Dolly ! | HERMAN (Mortimer) |
| EMR 1271 | I'm Getting Sentimental Over You | BASSMAN / MILLER (Privzek) |
| EMR 3734 | It's Time | NAULAIS |
| EMR 3369 | Jeux Interdits | Arr.: NAULAIS |
| EMR 2569 | Just A Gigolo | BRAMER / CASUCCI (Thomas) |
| EMR 3738 | Just One | NAULAIS |
| EMR 2947L | Keep On Smiling | TAILOR |
| EMR 3215 | Kirbo | DEBONS |
| EMR 2543 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 3195 | Lauretta | PUCCHINI (Tailor) |
| EMR 1196 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 2760 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 3743 | Ludus Agonis | KOETSIER (Moren) |
| EMR 3764 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 3883 | Memory | WEBBER (Mortimer) |
| EMR 1706L | Morceau Symphonique | GUILMANT (Mortimer) |
| EMR 2587 | Morning Has Broken | TRADITIONAL (Schneiders) |
| EMR 3386 | Morning Has Broken | RICHARDS |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| EMR 1054 | Nordlicht Variationen | VOEGELIN |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 2524 | Petite Fleur | BECHET (Schneiders) |
| EMR 2589 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 1017 | Prelude & Dance | MORTIMER |
| EMR 2956 | Qu'est ce qu'on attend ? | HORNEZ / MISRAKI (Mortimer) |
| EMR 1412 | Romance | WEBER (Mortimer) |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 1216 | Samba-Tramba | ARMITAGE |
| EMR 3399 | Santa Barbara | MONTANA |
| EMR 2588 | Silberfäden | DANKS (Schneiders) |
| EMR 2536 | Soleado | DAMMICCO (Schneiders) |
| EMR 2502 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 1038 | Suite | MARCELLO (Voegelin) |
| EMR 3418 | Swing Low | TRADITIONAL (Oliver) |
| EMR 1266 | The Flight Of The Bumble Bee (Alto Trb.) | RIMSKY-KORSAKOV (Reift) |
| EMR 1264 | The Flight Of The Bumble Bee (Tenor Trb.) | RIMSKY-KORSAKOV (Reift) |
| EMR 3309 | The Flying Slide | MOREN |
| EMR 1179 | The Pink Panther | MANCINI (Mortimer) |
| EMR 3546 | Trombonissimo | MORTIMER |
| EMR 1366 | Way Down Blues | ARMITAGE |
| EMR 3432 | Winter Days | MORTIMER |
| EMR 2530 | Yackety Sax (Benny Hill) | RICH/RANDOLPH (Schneiders) |
| EMR 3746 | Zigeunerweisen | SARASATE (Mortimer) |

2 TROMBONES & BRASS BAND

| | | |
|----------|------------------|----------------|
| EMR 3351 | Gershwin Fantasy | Arr.: MORTIMER |
| EMR 3375 | Latin Lovers | SUBA |

3 TROMBONES & BRASS BAND

| | | |
|----------|---------------------------|----------|
| EMR 3634 | Blessed Bones | SAURER |
| EMR 3931 | Four Golden Bells | ARMITAGE |
| EMR 9036 | Latinobone | NAULAIS |
| EMR 3449 | The Trombonist's Heritage | MOREN |
| EMR 3100 | Trombone Party | CARRON |
| EMR 3099 | Trombones Go Mad | CARRON |

4 TROMBONES & BRASS BAND

| | | |
|----------|-------------------|----------|
| EMR 1041 | Concerto Grosso | VOEGELIN |
| EMR 1147 | Sliding The Blues | ARMITAGE |

BASS TROMBONE & BRASS BAND

| | | |
|-----------|------------------------------|-------------------------|
| EMR 9112 | Allegro Maestoso | KOETSIER (Collins) |
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1881 | Concertino (F-Dur) | SACHSE (Mortimer) |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 2942N | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 3725 | La Cueva Del Dragon | NAULAIS (Moren) |
| EMR 1259 | Our Mission | VON SIEBENTHAL |
| EMR 3636 | Take-Off | ARMITAGE |
| EMR 1266 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1168 | Way Down Blues | ARMITAGE |
| EMR 3432 | Winter Days | MORTIMER |

EUPHONIUM & BRASS BAND

| | | |
|-----------|---|------------------------------|
| EMR 2863 | Akron | DEBONS |
| EMR 3079 | Alpine Euphoniums (Duet) | CARRON |
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 9007 | Ave Maria (Euphonium or Baritone Solo) | CACCINI (Oliver) |
| EMR 1040 | Ballade | VOEGELIN |
| EMR 1301 | Baritone Aria | NEWTON |
| EMR 2530 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 1240 | Berenice's Minuet | NEWSOME |
| EMR 3718 | Carnival | MOREN |
| EMR 3918 | Celtic Folk (Euphonium Duet) | MOREN |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1404B | Concertino | DAVID (Mortimer) |
| EMR 1158B | Concerto | PONCHIELLI (Mortimer) |
| EMR 9100 | Concerto | BELLINI (Andrews) |
| EMR 3880 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 9003 | Connemara | MOREN |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 2942M | Csardas (Version in D minor) | MONTI (Reift) |
| EMR 3104 | Danses Pâennnes | DEBONS |
| EMR 3480 | Devil's Concertino | MOREN |
| EMR 3826 | Divertimento | DEBONS (Moren) |
| EMR 2600 | Don't Cry For Me, Argentina | WEBBER (Tailor) |
| EMR 3340 | Down By The Riverside (Euphonium Duet) | NAULAIS |
| EMR 3483 | Eastern Dances (Euphonium or Baritone Solo) | MOREN |
| EMR 3343 | Elite Syncopations | JOPLIN (King) |
| EMR 3979 | Fantasia | DEBONS |
| EMR 2525 | Feelings | MORRIS (Tailor) |
| EMR 3542 | Fiesta | MOREN |
| EMR 3351 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 2590 | Gloryland | RICHARDS |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 9108 | Harley Quinn's Madness | ROCHA |
| EMR 3734 | It's Time (Euphonium or Baritone Solo) | NAULAIS |
| EMR 3369 | Jeux Interdits | Arr.: NAULAIS |
| EMR 2947M | Keep On Smiling | TAILOR |
| EMR 3191 | Kirbo | DEBONS |
| EMR 3543 | Konzert-Etüde | GOEDICKE (Mortimer) |
| EMR 2543 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 3375 | Latin Lovers (Duet) | SUBA |
| EMR 3195 | Lauretta | PUCCHINI (Tailor) |
| EMR 1196 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 2760 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 3764 | Meditation From Thaïs | MASSENET (Mortimer) |
| EMR 3883 | Memory | WEBBER (Mortimer) |
| EMR 1706M | Morceau Symphonique | GUILMANT (Mortimer) |
| EMR 3386 | Morning Has Broken | RICHARDS |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 2524 | Petite Fleur | BECHET (Schneiders) |
| EMR 2589 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 3071 | Ritmo Del Amor | NORIS |
| EMR 1412 | Romance | WEBER (Mortimer) |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 3399 | Santa Barbara (Baritone) | MONTANA |
| EMR 2588 | Silberfäden | DANKS (Schneiders) |
| EMR 3726 | Slavonic Fantasy | HOHNE (Moren) |
| EMR 2536 | Soleado | DAMMICCO (Schneiders) |
| EMR 2502 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 9111 | Summer Concertino | MOREN |
| EMR 3418 | Swing Low | TRADITIONAL (Oliver) |
| EMR 3636 | Take-Off | ARMITAGE |
| EMR 3448 | The Crazy Turkey (Euphonium or Baritone Solo) | ROCHA |
| EMR 1264 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 2928 | The Minute Waltz | CHOPIN (Sip) |
| EMR 3872 | Two Faces | ROCHA |
| EMR 3432 | Winter Days | MORTIMER |
| EMR 2958 | Zece Prajini | DEBONS |
| EMR 2576 | Zigeunerweisen | SARASATE (Dokshitzer) |

BRASS BAND

LIGHT MUSIC / POP

| | | |
|------------|---|-------------------------------|
| EMR 3832 | A Bout de Souffle (Alphorn Duet in F) | SOMMER (Sedlak) |
| EMR 3831 | A Bout de Souffle (Alphorn Duet in Gb) | SOMMER (Sedlak) |
| EMR 3153 | A Bout de Souffle (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 3140 | A Bout de Souffle (Alphorn Solo in Gb) | SOMMER (Sedlak) |
| EMR 3600 | A Musical Trip | VAL |
| EMR 3056 | A Star Is Born | STREISAND (Saurer) |
| EMR 3117 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1893 | ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do- I do) | ABBA (Mortimer) |
| EMR 3982 | ABBA Forever | ABBA (Mortimer) |
| EMR 3977 | ABBA Golden Hits | ABBA (Mortimer) |
| EMR 2948 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 3646 | Africana | TAILOR |
| EMR 3878 | Africana (Chorus SATB) | TAILOR |
| EMR 2544 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 2920 | Alexandrie, Alexandra | FRANCOIS (Richards) |
| EMR 3671 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) |
| EMR 2924 | All By Myself | CARMEN (Saurer) |
| EMR 1455 | All Together | ARMITAGE |
| EMR 1566 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1567 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1095 | Alphorn Ballad (Alphorn Solo in Gb or F) | ARMITAGE |
| EMR 3834 | Alphorn Polka (Alphorn Duet in F) | AEGLER (Macduff) |
| EMR 3833 | Alphorn Polka (Alphorn Duet in Gb) | AEGLER (Macduff) |
| EMR 3150 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 3137 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (Macduff) |
| EMR 1238A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1238B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 3079 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 3079MF | Alpine Euphoniums (Euphonium Duet) (March Format) | CARRON |
| EMR 1883 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 2995 | Apache | LORDAN (Saurer) |
| EMR 3202 | Applause | ZANDER (Sedlak) |
| EMR 9056 | Arabiata | TAILOR |
| EMR 2918 | Around The World | TRADITIONAL (Richards) |
| EMR 3881 | Around The World (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 1268 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 2819 | Auf Euer Wohl | SCHNEIDERS |
| EMR 1196 | Autumn Leaves (Solo Voice) | PREVERT / KOSMA (Mortimer) |
| EMR 1196 | Autumn Leaves (Solo) | PREVERT / KOSMA (Mortimer) |
| EMR 2725 | Azzuro | CONTE (Schneiders) |
| EMR 2558 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 3006 | Bamboleo | BALIARDO / REYES (Saurer) |
| EMR 1202 | Bar-Rock | ARMITAGE |
| EMR 3901 | Barbara Ann | FASSERT (Parson) |
| EMR 2882 | Battle Hymn Of The Republic | TAILOR |
| EMR 9047 | Bayside (Cornet Trio) | NAULAIS |
| EMR 1852 | Beatles Forever | LENNON / McCARTNEY (Mortimer) |
| EMR 3205 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party | VARIOUS |
| EMR 3608 | Bella Italia | VAL |
| EMR 3522 | Biergarten Party | SCHNEIDERS (Saurer) |
| EMR 1451 | Bingo | ARMITAGE |
| EMR 3599 | Blacksmith Polka | SCHNEIDERS |
| EMR 3518 | Bohemian Dance Party | SCHNEIDERS (Saurer) |
| EMR 1386 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 2560 | Bohemian Rhapsody (Chorus SATB) | QUEEN (Mortimer) |
| EMR 3996 | Bohemian Romance | MIELENZ (Sedlak) |
| EMR 2820 | Bowling Party | TAILOR |
| EMR 3196 | Bridge Lake | RODENMACHER |
| EMR 3054 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 3210 | Bringer Of Joy | MIELENZ (Macduff) |
| EMR 2726 | Bummel Petrus | SCHNEIDERS |
| EMR 2517 | C'est si bon | BETTI (Schneiders) |
| EMR 2727 | Can-Can | TAILOR |
| EMR 2996 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 3527 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 3660 | Can't Take My Eyes Off You (Chorus SATB) | CREWE / GAUDIO (Saurer) |
| EMR 3661 | Can't Take My Eyes Off You (Solo Voice) | CREWE / GAUDIO (Saurer) |
| EMR 2728 | Capri, c'est fini | VILLARD / HURTEN (Mortimer) |
| EMR 3059 | Caruso | DALLA (Mortimer) |
| EMR 2729 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 2731 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 2732 | Close To You | BACHARACH (Schneiders) |
| EMR 3528 | Concerto Pour Un Eté (Cornet Solo) | MORISOD (Saurer) |
| EMR 3880 | Concerto Pour Une Voix (Solo Voice) | SAINT-PREUX (Naulais) |
| EMR 3880 | Concerto Pour Une Voix (Solo) | SAINT-PREUX (Naulais) |
| EMR 3637 | Cool Morning | NAULAIS |
| EMR 3988 | Csardas Fantasy | SEDLAK |
| EMR 3602 | Czardas | VAL |
| EMR 3200 | Dancing In Warsaw | HOFMANN-OLBERT (Oliver) |

Light Music / Pop (Fortsetzung - Continued - Suite)

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|-----------|--|-------------------------------|
| EMR 1748 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 2999 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA (Tailor) |
| EMR 2985 | Der Vogelhändler | ZELLER (Tailor) |
| EMR 3648 | Desert Sunrise | MONTANA |
| EMR 2654 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 2967 | Die Zirkusprinzessin | KÄLMAN (Mortimer) |
| EMR 2673 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA (Saurer) |
| EMR 3772 | Downtown | NAULAIS |
| EMR 3532 | Dragostea Din Tei | BALAN (Saurer) |
| EMR 3601 | Dreams Of Vienna | VAL |
| EMR 2733 | Earth Song | JACKSON (Mortimer) |
| EMR 9048 | Earth Song | JACKSON (Parson) |
| EMR 1170 | Einsamer Hirte (Solo) | LAST (Mortimer) |
| EMR 3604 | Entertainer Live | VAL |
| EMR 3187 | Esmeralda | TAILOR |
| EMR 2734 | Et Maintenant | BECAUD (Schneiders) |
| EMR 1813 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1894 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 3198 | European Anthem | HAAS |
| EMR 1439 | Everybody Clap Your Hands | ARMITAGE |
| EMR 3538 | Everybody Needs Somebody To Love | BERNS / BURKE (Saurer) |
| EMR 2735 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1413 | Fascination | MARCHETTI (Armitage) |
| EMR 2525 | Feelings (Solo Voice) | MORRIS (Tailor) |
| EMR 2525 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 3515 | Feierabend Polka | SCHNEIDERS (Saurer) |
| EMR 3190 | Festival Rock | TAILOR (Saurer) |
| EMR 3206 | Fire And Passion | ZANDER (Sedlak) |
| EMR 3732 | Flaming Star | MOREN |
| EMR 3199 | Florentine | LIPMAN (Suba) |
| EMR 1181 | For All We Know | CARPENTERS (Mortimer) |
| EMR 3741 | For You (Solo) | NAULAIS |
| EMR 2998 | From A Distance | GOLD (Saurer) |
| EMR 1437 | Fun For All | ARMITAGE |
| EMR 3651 | German Folk Song Suite | HAAS |
| EMR 2674C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 2674V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 3050 | Gilbert Bécaud | Arr.: TAILOR |
| EMR 1187 | Goodbye To Love | CARPENTERS (Mortimer) |
| EMR 2586 | Gramercy Park (Solo) | TAILOR |
| EMR 3211 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 3530 | Gymnopédie | SATIE (Schneiders) |
| EMR 3208 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1395 | Happy Birthday | ARMITAGE |
| EMR 9059 | Happy Birthday To You | WONDER (Parson) |
| EMR 2793 | Happy Days Overture | TAILOR |
| EMR 2645 | Happy London | TAILOR |
| EMR 1250 | Happy Times | VARIOUS |
| EMR 9060 | Happy Trumpets (Cornet Trio) | PARSON |
| EMR 2585 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1218 | Haunting Melody (Cornet Solo) | ARMITAGE |
| EMR 2659 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 3666 | Heal The World | JACKSON (Parson) |
| EMR 3666C | Heal The World (Chorus SATB) | JACKSON (Parson) |
| EMR 9050 | Heart And Soul | DEBS |
| EMR 2573 | Hey Baby | COBB / CHANNEL (Mortimer) |
| EMR 2662 | Hey Jude | LENNON / McCARTNEY (Mortimer) |
| EMR 1453 | High Times | ARMITAGE |
| EMR 3029 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 3192 | Holiday Season | RODENMACHER |
| EMR 3188 | Hollywood Bowl | TAILOR |
| EMR 2651 | Holzacker Buam | SCHNEIDERS |
| EMR 2736 | Hopp Schwyz | SCHNEIDERS |
| EMR 2994 | Hotel California | FELDER / HENLEY (Saurer) |
| EMR 2513 | I Will Survive | PERREN / FEKARIS (Mortimer) |
| EMR 3526 | In The Stone | FOSTER / WHITE (Saurer) |
| EMR 2864 | Innuendo | FRANKS (Thomas) |
| EMR 3740 | It's Just Like A Dream (Solo) | NAULAIS |
| EMR 9061 | It's Party Time | TAILOR |
| EMR 2881 | It's Raining Men | JABARA / SHAFFER (Richards) |
| EMR 3734 | It's Time (Solo) | NAULAIS |
| EMR 3203 | Italian Dream | WEBER (Bellini) |
| EMR 1435 | Jackpot | ARMITAGE |
| EMR 2909 | Je t'appartiens (Let It Be Me) | BECAUD (Richards) |
| EMR 3193 | Just For Fun | HAAS |
| EMR 3738 | Just One (Solo) | NAULAIS |
| EMR 3197 | Kaleidoscope | TAILOR |
| EMR 2947 | Keep On Smiling (Solo) | TAILOR |
| EMR 3045 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 3914 | L'Ame de Notre Harmonie | NAULAIS / GOMEZ |
| EMR 2501 | L'Ete Indien (Cornet Solo) | DASSIN (Mortimer) |
| EMR 2739 | L'Important c'est la Rose | BECAUD (Tailor) |
| EMR 3773 | La Campanella (4 Percussions Solo) | PAGANINI (Montana) |
| EMR 2781 | La Chenille | JEANNOT (Schneiders) |
| EMR 2559 | La Danse des Canards | THOMAS (Schneiders) |