

King Arthur

Acte III (extract)

Brass Band

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Henry Purcell

EMR 32455

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone $\text{tr} + \text{b}$: |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone $\text{tr} + \text{b}$: |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone $\text{tr} + \text{b}$: |
| 1 | Repiano B ^b Cornet | 2 | B ^b Euphonium |
| 3 | 2 nd B ^b Cornet | 3 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 3 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Timpani |
| 2 | Solo E ^b Horn | 1 | Suspended Cymbal / Snare Drum |
| 2 | 1 st E ^b Horn | 1 | Glockenspiel |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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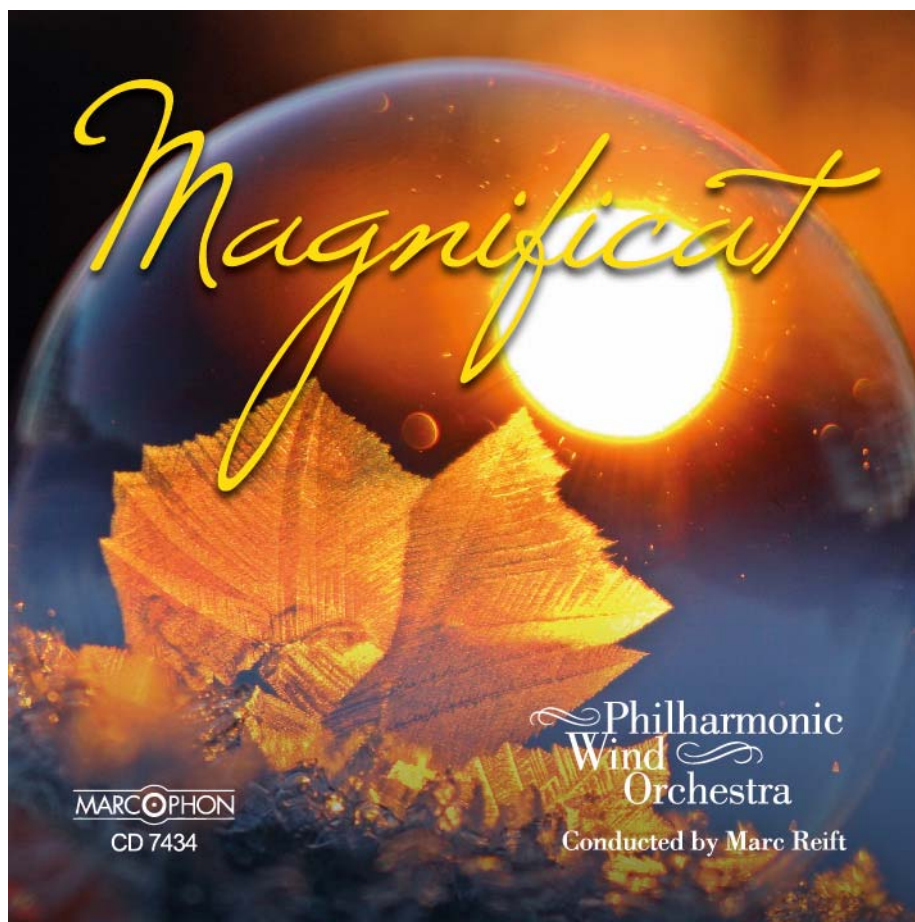


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DISCOGRAPHY



Magnificat

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | The Capture Of Kars (Mussorgsky) | 4'56 | EMR 12826 | EMR 32446 |
| 2 | Magnificat Quia Respexit (Bach) | 3'45 | EMR 12643 | EMR 32447 |
| 3 | Ritual Fire Dance (El Amor Brujo) (Falla) | 3'57 | EMR 12504 | EMR 32448 |
| 4 | Pavane pour une infante défunte (Ravel) | 5'20 | EMR 12665 | EMR 32449 |
| 5 | La Tregenda (Le Villi) (Puccini) | 3'31 | EMR 12814 | EMR 32450 |
| 6 | O Mio Babbino Caro (Gianni Schicchi) (Puccini) | 4'16 | EMR 12667 | EMR 32451 |
| 7 | Milonga Sin Palabras (Piazzolla) | 6'34 | EMR 12142 | EMR 32298 |
| 8 | Andante Cantabile (Symphony N° 5) (Tchaikovsky) | 4'38 | EMR 12720 | EMR 32452 |
| 9 | Béthléem (Gounod) | 3'57 | EMR 12694 | EMR 32453 |
| 10 | Stabat Mater (Schubert) | 2'20 | EMR 12669 | EMR 32454 |
| 11 | Vienna Philharmonic Fanfare (Strauss) | 2'27 | EMR 12594 | EMR 32027 |
| 12 | Ave Maria (Caccini) | 4'09 | EMR 16110 | - |
| 13 | King Arthur (Purcell) | 4'00 | EMR 12865 | EMR 32455 |
| 14 | Tambourins (Alcyone) (Marais) | 2'43 | EMR 12609 | EMR 32456 |

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BRASS BAND**MUSICA SACRA**

| | | |
|-----------|--|-------------------------------|
| EMR 1363 | 2 Marches / Larghetto | FISCHER / MOZART (Michel) |
| EMR 2847 | A Thruthful Friend | TAILOR |
| EMR 3440 | A Truthful Friend (Chorus SATB) | TAILOR |
| EMR 1361 | Alleluja & Gebet | BRUCKNER (Michel) |
| EMR 1343 | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 1343C | Amen From "The Messiah" (Chorus SATB) | HÄNDEL (Michel) |
| EMR 9092 | Ave Maria | CACCINI (Oliver) |
| EMR 3913 | Ave Maria | FRANCK (Naulais) |
| EMR 9095 | Ave Maria (Solo Voice) | BACH / GOUNOD (Richards) |
| EMR 9005 | Ave Maria (Solo) | CACCINI (Oliver) |
| EMR 9006 | Ave Maria (Solo) | CACCINI (Oliver) |
| EMR 9007 | Ave Maria (Solo) | CACCINI (Oliver) |
| EMR 3912 | Ave Verum | SAINT SAENS (Naulais) |
| EMR 3082 | Benedictus | CARRON |
| EMR 3882 | Caro Mio Ben (Chorus SATB) | GIORDANI (Naulais) |
| EMR 1359 | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 1359C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 9019 | Dead March from Oratorio Saul | HÄNDEL (Naulais) |
| EMR 2849 | Dix "As With Gladness Men Of Old" | KOCHER (Schneiders) |
| EMR 3437 | Dix (Chorus SATB) | KOCHER (Schneiders) |
| EMR 1349 | Domine Non Secundum | FRANCK (Michel) |
| EMR 3915 | Domine Non Secundum | FRANCK (Naulais) |
| EMR 1345 | Dona Nobis Pacem | BACH (Michel) |
| EMR 1345C | Dona Nobis Pacem (Chorus SATB) | BACH (Michel) |
| EMR 2859 | Ein' feste Burg ist unser Gott | LUTHER (Schneiders) |
| EMR 3439 | Ein' feste Burg ist unser Gott (Chorus SATB) | LUTHER (Schneiders) |
| EMR 2844 | Elegy | TAILOR |
| EMR 2855 | Ellacombe | TRADITIONAL (Tailor) |
| EMR 3441 | Ellacombe (Chorus SATB) | Arr.: TAILOR |
| EMR 1355 | Fanfare & Chorus / La Mourisque | BUXTEHUDE / SUSATO (Michel) |
| EMR 9008 | Funeral March | GRIEG (Naulais) |
| EMR 2846 | Holy God, We Praise Thy Name | FRANZ (Schneiders) |
| EMR 3443 | Holy God, We Praise Thy Name (Chorus SATB) | IGNAZ (Schneiders) |
| EMR 2854 | Hymn To Life | TAILOR |
| EMR 3447 | Hymn To Life (Chorus SATB) | TAILOR |
| EMR 2852 | In Terra Pax | RICHARDS |
| EMR 3442 | In Terra Pax (Chorus SATB) | RICHARDS |
| EMR 1357 | Intrada / Gebet | HOLBORNE / KREUTZER (Michel) |
| EMR 1351 | La Majesté | TELEMANN (Michel) |
| EMR 9015 | Lied Ohne Worte op. 62/3 (Trauermarsch) | MENDELSSOHN (Naulais) |
| EMR 1341 | Marche | HÄNDEL (Michel) |
| EMR 9018 | Marche Funèbre | CHERUBINI (Naulais) |
| EMR 9014 | Marche Funèbre | NAULAIS |
| EMR 3092 | Meditation | CARRON |
| EMR 3048 | Morning Prayer | TRADITIONAL (Tailor) |
| EMR 1101 | Musica Sacra (17 Pieces) | VARIOUS |
| EMR 2860 | Near, My God, To Thee | MASON (Tailor) |
| EMR 3446 | Nearer, My God, To Thee (Chorus SATB) | MASON (Tailor) |
| EMR 2850 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 3438 | Now Thank We All Our God (Chorus SATB) | CRÜGER (Schneiders) |
| EMR 3672 | Panis Angelicus (Chorus SATB) | FRANCK (Naulais) |
| EMR 2845 | Passion Choral | HASSLER (Schneiders) |
| EMR 3436 | Passion Choral (Chorus SATB) | HASSLER (Schneiders) |
| EMR 1353 | Pavan | BYRD (Michel) |
| EMR 3044 | Pie Jesu | WEBBER (King) |
| EMR 3670 | Pie Jesu (Chorus SATB) | WEBBER (King) |
| EMR 2851 | Praise To The Lord | TAILOR |
| EMR 3444 | Praise To The Lord (Chorus SATB) | TAILOR |
| EMR 2857 | Pray For A Better World | TAILOR |
| EMR 3434 | Pray For A Better World (Chorus SATB) | TAILOR |
| EMR 1347 | Psalm XIX | MARCELLO (Michel) |
| EMR 9097 | Psaupe 150 | FRANCK (Naulais) |
| EMR 2843 | Redemption | RICHARDS |
| EMR 2879 | Requiem Aeternam | TAILOR |
| EMR 2880 | Requiem Aeternam (Chorus SATB) | TAILOR |
| EMR 2853 | Resurrection | RICHARDS |
| EMR 3879 | The Lost Chord (Chorus SATB) | SULLIVAN / PROCTOR (Richards) |
| EMR 2858 | Three French Hymns | TAILOR |
| EMR 9098 | Tollite hostias | SAINT SAENS (Naulais) |
| EMR 9011 | Trauermarsch (Symphony No.3 op. 55 "Eroica") | BEETHOVEN (Naulais) |
| EMR 2856 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 3445 | We Plough The Fields (Chorus SATB) | SCHULZ (Tailor) |

5-PART ENSEMBLE

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