

# Sonata N° 1

*E<sup>b</sup> Major*

Alto Trombone & Piano (Organ)

Arr.: John Glenesk Mortimer

**Antonio Vivaldi**

EMR 323P

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# Sonata N° 1

## E $\flat$ Major

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Arr.: John Glenesk Mortimer



Largo  $\text{♩} = 90$

Alto Trombone

Organ /  
Piano

Musical notation for measures 1-4. The Alto Trombone part starts with a *p* dynamic and features a *legato* section with triplets. The Organ/Piano part also begins with a *p* dynamic.

5 (all trills optional)

Musical notation for measures 5-9. This section includes trills (*tr*) and triplets. Dynamics range from *cresc.* to *mf*.

10

Musical notation for measures 10-12. Features a *cresc.* dynamic and a *f* dynamic section with triplets.

13

Musical notation for measures 13-16. Includes a *p* dynamic section and a *cresc.* dynamic section with triplets.

17

Musical notation for measures 17-20. Features a *cresc.* dynamic section and a *f* dynamic section with triplets and trills.

Allegro ♩ = 138+

Musical score for measures 1-7. The piece is in 3/8 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The left hand provides a rhythmic accompaniment with eighth-note chords, also starting with *f* and ending with *mf*.

8

Musical score for measures 8-16. The right hand continues with a melodic line, incorporating some grace notes and slurs. The left hand maintains the eighth-note accompaniment. Dynamics are consistent with the previous section.

17

Musical score for measures 17-25. The right hand features a melodic line with a triplet of eighth notes marked *p cresc.* in measure 20. The left hand continues with the eighth-note accompaniment, also marked *p cresc.* in measure 20.

26

Musical score for measures 26-34. The right hand includes a trill (tr) in measure 26 and a triplet of eighth notes. Dynamics range from *f* to *mf*. The left hand features a series of chords in the right hand and eighth-note accompaniment in the left hand, with dynamics ranging from *f* to *mf*.

35

Musical score for measures 35-42. The right hand features a melodic line with slurs and dynamics ranging from *p* to *mf*. The left hand continues with the eighth-note accompaniment, also marked *p* and *mf*.

45

Musical score for measures 45-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble part with triplets and a trill in the final measure.

53

Musical score for measures 53-61. The system includes a vocal line and a piano accompaniment. Dynamics include *p cresc.*, *mf*, and *f*. A trill is marked in the vocal line at measure 56.

62

Musical score for measures 62-70. The system includes a vocal line and a piano accompaniment. The piano part has a consistent *mf* dynamic.

71

Musical score for measures 71-80. The system includes a vocal line and a piano accompaniment. Dynamics include *p*.

81

Musical score for measures 81-88. The system includes a vocal line and a piano accompaniment. Dynamics include *cresc.* and *f*.

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EMR 4406	TAUBER, Florian	25 Warm-Up

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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

## Alto Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 318	LOEILLET, J.B.	Sonate g-moll
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EMR 319	STUDER, Hans	Tres Laudes

## ALTO TROMBONE & PIANO (ORGAN)

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EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
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EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

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## 2 ALTO TROMBONES & STRINGS

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## 2 ALTO TROMBONES & ORCHESTRA

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