

The Lone Ranger

*Never Take Off The Mask / Absurdity / Ride /
For God And For Country / The Railroad Waits For No One*

Brass Band

Arr.: Michal Worek

Adapt.: Bertrand Moren

Hans Zimmer

EMR 32380

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Bass Drum / Tubular Bells / Glockenspiel) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Cabasa / Anvil / Tubular Bells / Tam-Tam Triangle / 2 Tom-Toms / Cl. Cymb.) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Drums / Hi-Hat / Susp. Cymb.) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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| 2 | Green Berets (Miklos Rozsa) | 6'40 | EMR 12771 | EMR 32414 |
| 3 | Glory (James Horner) | 9'57 | EMR 12782 | EMR 32415 |
| 4 | The Lone Ranger (Hans Zimmer) | 8'08 | EMR 12789 | EMR 32380 |
| 5 | Hallelujah Trail (Ernie Sheldon / Elmer Bernstein) | 8'21 | EMR 12763 | EMR 32416 |
| 6 | Breakheart Pass (Jerry Goldsmith) | 6'16 | EMR 12776 | EMR 32417 |
| 7 | Lilo And Stich (Alan Silvestri) | 7'02 | EMR 12780 | EMR 32418 |

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The Lone Ranger

Never Take Off The Mask / Absurdity / Ride /
For God And For Country / The Railroad Waits For No One

Hans Zimmer
Arr.: Bertrand Moren

1. Never Take Off The Mask - Adagio ♩ = 60

4 5 6 7 8 9 10

Score for various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1, 2, and 3.

Key features of the score include:

- Solo parts:** Solo Bb Cornet I (p), Solo Bb Cornet II (p), and Solo Eb Horn.
- Dynamic markings:** pp, mfz, p, and mf.
- Performance techniques:** Stagger Breathing, Opt. (optional), and triplets (3).
- Percussion parts:** Detailed parts for Bass Drum, Tubular Bells, Cabasa, and Hi-Hat.

EMR 32380

A 2. Absurdity -
Allegro Furioso ♩ = 144

Eb Cnt. *Solo* *p*
 Solo Cnt. I
 Solo Cnt. II *Two* *p*
 Rep. Cnt. *Solo* *p*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *Solo* *p*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *mf>p* *mf>p*
 2nd Tbn. *mf>p* *mf>p*
 B. Tbn. *mf>p* *mf>p*
 Euph. *mf>p* *mf>p*
 Eb Bass *mf>p* *mf>p*
 Bb Bass *mf>p* *mf>p*
 Timp. *mf>p* *mf>p*
 B.D. *mf>p* *mf>p*
 Cab. *mf*
 T.D. *mf*

The musical score is for a section titled '2. Absurdity - Allegro Furioso' with a tempo of 144 beats per minute. It is marked with a box 'A' and includes various performance instructions such as 'Solo' and 'Two'. The score is written for a large ensemble including vocalists (Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brasses (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., B.D., Cab., T.D.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score spans measures 11 to 20, with specific musical notation and dynamics (p, mf>p, mf) for each instrument part.

B

Eb Cnt. *Tutti* *p* *mf* *mf*
 Solo Cnt.I *Tutti* *p* *mf* *mf*
 Solo Cnt.II *Tutti* *p* *mf* *mf*
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *p* *mf* *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 B.D.
 Cab.
 T.D.

C

Eb Cnt. *f* *ff*³
 Solo Cnt.I *f* *ff*³
 Solo Cnt.II *f* *ff*³
 Rep.Cnt. *Tutti* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *Tutti* *mf-f* *ff*³
 1st Hn. *f* *ff*³
 2nd Hn. *f* *ff*³
 1st Bar. *mf-f* *ff*³
 2nd Bar. *mf-f* *ff*³
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *mf-f* *ff*³
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 B.D. *f*
 Cab. *Anvil* *f*
 T.D. *f*

D

E

Eb Cnt. *ff* *f*
 Solo Cnt.I *ff* *f*
 Solo Cnt.II *ff* *f*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff* *f*
 Euph. *ff*
 Eb Bass *ff* *f*
 Bb Bass *ff* *f*
 Timp. *ff* *f*
 B.D. *ff* *f*
 Anv. *ff*
 S.D. *ff* *f*
 Side Drum - Rim. *f*
 Hi-Hat (Closed) *f*

F

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *mp* *f*
 2nd Bar. *mp* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *mp* *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 B.D. *f*
 Anv. Cabasa *f*
 H.H.

G

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B.D.
 Cab.
 H.H.

This page contains a musical score for measures 63 through 69. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt.I (Solo Cornet I)
- Solo Cnt.II (Solo Cornet II)
- Rep. Cnt. (Repetitive Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Tub. B. (Tubular Bell)
- Cab. (Cymbal)
- H. H. (Hi-Hat)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include a complex pattern for the Hi-Hat and specific rhythmic figures for the Timpani and Tubular Bell.

H

Musical score for a concert band, measures 70-77. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tub. B., Cab., and H.H. (Side Drum). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include mp (mezzo-piano).

I

E♭ Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *fff*
 Solo Hn. *fff*
 1st Hn. *fff*
 2nd Hn. *fff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B.Tbn. *ff*
 Euph. *ff*
 E♭ Bass *ff*
 B♭ Bass *ff*
 Timp. *mp* *ff*
 Tub.B. Bass Drum *ff*
 Cab. Tom-toms *ff*
 S.D. *ff*

This musical score page contains measures 87 through 95. The instrumentation includes:

- Vocal Soloist (Solo Cnt. I)
- Chorus (E♭ Cnt., Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.)
- Flute (Flug.)
- Horn Section (Solo Hn., 1st Hn., 2nd Hn.)
- Baritone Section (1st Bar., 2nd Bar.)
- Trombone Section (1st Tbn., 2nd Tbn., B. Tbn.)
- Euphonium (Euph.)
- Bass Section (E♭ Bass, B♭ Bass)
- Timpani (Timp.)
- Bass Drum (B.D.)
- Tom-toms (Tom-t.)
- Snare Drum (S.D.)

The score is written in a key signature of two sharps (D major) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The vocal soloist part is highly melodic and expressive, while the instrumental parts provide a rich harmonic and rhythmic accompaniment.

J

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 B.D.
 Tom-t.
 S.D.

K

rall.

Eb Cnt. *mf*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep. Cnt. *fff*
 2nd Cnt. *fff*
 3rd Cnt. *fff*
 Flug. *fff* *mf*
 Solo Hn. *fff* *mf*
 1st Hn. *fff* *mf*
 2nd Hn. *fff* *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *ff* *mf*
 Euph. *mf*
 Eb Bass *ff* *mf*
 Bb Bass *ff* *mf*
 Timp. *mf*
 B.D. *mf*
 Tom-t. *mf*
 S.D. *mf*

L 3. Ride - Allegretto ♩ = 116

Musical score for '3. Ride - Allegretto' (♩ = 116). The score is in 4/4 time and consists of 16 staves. The instruments and parts are: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., B.D., Tom-t., and S.D. The score is divided into measures 113-116, 117, 118, and 119. Dynamics include *pp*, *mf*, *p*, *mp*, *f*, and *ff*. A 'Solo' section is marked above the Eb Cnt. staff in measure 117. Percussion parts include 'Brushes' and 'Tubular Bells'.

This musical score page contains the notation for measures 120 through 124. The instruments and parts included are:

- Vocal Soloist:** E♭ Cnt. (E-flat Contralto), Solo Cnt. I, and Solo Cnt. II.
- Woodwinds:** Rep. Cnt. (Repetitor Contralto), 2nd Cnt., 3rd Cnt., Flug. (Flute), Solo Hn. (Solo Horn), 1st Hn., and 2nd Hn.
- Brass:** 1st Bar. (1st Baritone), 2nd Bar., 1st Tbn. (1st Trombone), 2nd Tbn., B. Tbn. (Bass Trombone), Euph. (Euphonium), E♭ Bass (E-flat Bass), and B♭ Bass (B-flat Bass).
- Drum and Percussion:** Timp. (Timpani), B.D. (Bass Drum), Tub. B. (Tubular Bell), and S.D. (Snare Drum).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal soloist part begins in measure 121 with a melodic line starting on a half note G4, marked with a forte (*f*) dynamic. The woodwinds and brass parts feature sustained notes and rhythmic patterns, while the percussion provides a steady accompaniment.

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| EMR 1636M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
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| | | |
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| EMR 2708 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
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| EMR 3780 | From Russia With Love | BARRY (Parson) |
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| EMR 2674 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 3889 | Ghostbusters | PARKER (Parson) |
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| EMR 3007 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 2572 | I Will Always Love You (Solo Voice) | PARTON (Mortimer) |
| EMR 2644 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 2676 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 3571 | It's A Small World | SHERMAN (Parson) |
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| EMR 3234 | Judge Dredd | SILVESTRI (Debs) |
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| EMR 3232 | King Of Kings | ROZSA (Debs) |
| EMR 9090 | Kiss Me Kate | PORTER (Parson) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 3581 | La Bamba | TRADITIONAL (Arr.: Saurer) |
| EMR 3892 | La Cage Aux Folles | HERMAN (Saurer) |
| EMR 9122 | La Califfa | MORRICONE (Mortimer) |
| EMR 3686 | La Folie des Grandeurs | POLNAREFF (Mortimer) |
| EMR 2521 | La Grande Vadrouille (Tea For Two) | YOUMANS (Schneiders) |
| EMR 3233 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 2713 | La Strada | ROTA (Thomas) |
| EMR 2528 | Lara's Theme (Dr. Zhivago) | JARRE (Mortimer) |
| EMR 3877 | Lascia ch'io pianga from Rinaldo (+ Strings) | HÄNDEL (Mortimer) |
| EMR 2500 | Lawrence Of Arabia | JARRE (Mortimer) |
| EMR 2702 | Le Professionnel (Chi Mai) | MORRICONE (Mortimer) |
| EMR 3687 | Le Retour du Grand Blond | COSMA (King) |
| EMR 2642 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 2677 | Limelight | CHAPLIN (Mortimer) |
| EMR 1335 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1419 | Love Story | LAI (Mortimer) |
| EMR 3791 | Magic Of The Movies | Arr.: NAULAIS |
| EMR 3778 | Mais où est donc passée la 7ème Compagnie | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 2679 | Mame | HERMAN (Tailor) |
| EMR 2714 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 3883 | Memory (Solo Voice, Trombone or Euphonium Solo) | WEBER (Mortimer) |
| EMR 2715 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 3570 | Mickey Mouse March | DODD (Parson) |
| EMR 9089 | Mikado | SULLIVAN (Mortimer) |
| EMR 3553 | Mission | MORRICONE (Moren) |
| EMR 2516 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 9001 | Monty Python's Flying Circus | SOUZA (King) |
| EMR 2938 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 3848 | Movies Greatest Hits | Arr.: NAULAIS |