

Star Trek

First Contact




Main Title / Red Alert / First Contact / End Credits

Brass Band

Arr.: Bertrand Moren

Jerry Goldsmith

EMR 32228

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | 1 st Percussion (Glockenspiel / Clashed Cymbals
Bass Drum) |
| 2 | Solo E ^b Horn | 1 | 2 nd Percussion (Vibraphone / Bass Drum
Glockenspiel) |
| 2 | 1 st E ^b Horn | 1 | 3 rd Percussion (Suspended Cymbal / Bongos
Drums) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



Cinemagic 59

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Destiny (Satô)	4'18	EMR 12533	EMR 9885
2	Cyrano de Bergerac (Petit)	5'26	EMR 12556	EMR 32224
3	The Gadfly (<i>Hornisse</i>) (Shostakovich)	9'52	EMR 12423	-
4	The Wizard Of Oz (Arlen)	8'22	EMR 12558	EMR 32225
5	The Robe (Newman)	7'51	EMR 12625	EMR 32226
6	Run Free (<i>Spirit: Stallion of the Cimarron</i>) (Zimmer)	5'42	EMR 12653	EMR 32227
7	Star Trek (<i>First Contact</i>) (Goldsmith)	6'37	EMR 12639	EMR 32228

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Star Trek

First Contact

Jerry Goldsmith
Arr.: Bertrand Moren

Main Title / Red Alert / First Contact / End Credits

1. Main Title
Andante Maestoso $\text{♩} = 84$

3 4 5 6 7 8 9

Instrument list:
Eb Cornet
Solo Bb Cornet I
Solo Bb Cornet II
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugel Horn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion 1 (Glockenspiel / Clashed Cymbals / Bass Drum)
Percussion 2 (Vibraphone / Bass Drum / Glockenspiel)
Percussion 3 (Suspended Cymbal / Bongos / Drums)

EMR 32228

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A

Eb Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *mf cantabile*
 Solo Hn. *ff* *mf cantabile*
 1st Hn. *ff* *mf cantabile*
 2nd Hn. *ff* *mf cantabile*
 1st Bar. *ff* *mp*
 2nd Bar. *ff* *mp*
 1st Tbn. *ff* *mp*
 2nd Tbn. *ff* *mp*
 B.Tbn. *ff* *mp*
 Euph. *ff* *mp*
 Eb Bass *ff* *mp*
 Bb Bass *ff* *mp*
 Timp. *ff* *mp*
 Glock.
 Vib. *ff* *mp*
 S.C. *ff*

2. Red Alert

52 53 54 55 56 57 58 59 60 61 62 63 9

D Allegro Vivace ♩ = 152

E

Score for 2. Red Alert, measures 52-63. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., Vib., and S.C. The music is in 3/4 time and features dynamic markings such as *p*, *ff*, *sfz*, and *sfzpp*. It includes various articulations like accents and slurs, and specific performance instructions like *C.C.* and *B.D.*.

Eb Cnt. *ff*
 Solo Cnt. I *mf* *sffz*
 Solo Cnt. II *mf* *sffz*
 Rep. Cnt. *ff*
 2nd Cnt. *mf* *sffz*
 3rd Cnt. *mf* *sffz*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *mf* *ff* *mf*
 Cym. To Glock.
 B. D. *p* *sffz*
 S. C. *p* *sffz*

Eb Cnt. *f solo*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf solo*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *pp mf mp*
 2nd Tbn. *pp mf mp*
 B. Tbn. *pp mf mp*
 Euph. *One pp mf mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp.
 Glock.
 Vib. *mp*
 T.D.

rit.

Eb Cnt. *ff*
 Solo Cnt. I *mf* *ff*
 Solo Cnt. II *mf* *ff*
 Rep. Cnt. *mf* *ff*
 2nd Cnt. *mf* *ff*
 3rd Cnt. *mf* *ff*
 Flug. *mf* *ff*
 Solo Hn. *mf* *ff*
 1st Hn. *mf* *ff*
 2nd Hn. *mf* *ff*
 1st Bar. *mf* *ff*
 2nd Bar. *mf* *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *Tutti* *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *mp* *ff*
 Glock. *C.C.* *ff*
 Vib. *ff*
 S.C. (Soft Sticks) *mp* *ff* *mf* *ff*

4. End Credits

186

187

188

189

190

191

192

K **Maestoso** ♩ = 92

The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The instrumental sections include Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., C.C., Vib., and S.C. The score features dynamic markings such as *p*, *mf*, and *f*, along with articulation like accents and slurs. A key signature change to one flat is indicated by a double bar line at the beginning of the page. The tempo is marked as **Maestoso** with a metronome marking of ♩ = 92.

L accel.

M Allegro Eroico ♩ = 120

Eb Cnt. *f* *ff* *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *f* *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *f* *ff* *fff*
 Solo Hn. *f* *ff* *fff*
 1st Hn. *f* *ff* *fff*
 2nd Hn. *f* *ff* *fff*
 1st Bar. *f* *ff* *fff*
 2nd Bar. *f* *ff* *fff*
 1st Tbn. *ff* *f*
 2nd Tbn. *ff* *f*
 B.Tbn. *ff* *f*
 Euph. *f* *ff* *fff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *ff*
 C.C. *f* To Glock. Glockenspiel *ff*
 Vib. *f* To Bass Drum B.D. *f*
 S.C. *f* To Snare Drum S.D. *f*

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
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EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
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EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
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EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
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EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
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EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 3889	Ghostbusters	PARKER (Parson)
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EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
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EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
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