




# Prelude To A New Age

Brass Band

**Bertrand Moren**

EMR 3218

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone             |
| 3 | Solo B $\flat$ Cornet II           | 1 | 1 <sup>st</sup> Trombone $\text{F}$  |
| 1 | Repiano Cornet                     | 1 | 2 <sup>nd</sup> Trombone $\text{F}$  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 1 | Bass Trombone $\text{F}$   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 2 | Euphonium  |
| 1 | B $\flat$ Flugelhorn               | 2 | E $\flat$ Bass   |
| 2 | Solo E $\flat$ Horn                | 2 | B $\flat$ Bass   |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Timpani / Suspended Cymbals  |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Percussion 1 (Kit)   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Percussion 2 (Bass Drum / Clash Cymbals / Suspended Cymbal)  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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# DISCOGRAPHY



## Rainbow

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Prelude To A New Age</b> (Moren)	3'56	EMR 10870	EMR 3218
2-4	<b>Concerto</b> (Rosetti)	18'45	EMR 11101	-
5	<b>La Campanella</b> (Paganini)	2'59	EMR 10789	EMR 3773
6	<b>Celtic Spirit</b> (Moren)	4'16	EMR 10927	EMR 3774
7-9	<b>Clarinetonic</b> (Naulais)	9'37	EMR 10934	-
10	<b>Rainbow</b> (Gay)	11'06	EMR 10951	EMR 3775
11	<b>Montmartre</b> (Naulais)	4'00	EMR 10957	EMR 3776
12	<b>A Part Of Dream</b> (Naulais)	4'28	EMR 10956	EMR 3777
13	<b>The Big Guard</b> (Cheseaux)	3'26	EMR 10962	EMR 3435

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Dédié à la Concordia de Bagnes et à Tim et Nico

# Prelude To A New Age

Bertrand Moren

1 2 3 4 5 6 7 8  
Con Bravura ♩ = 132

Score for **Prelude To A New Age** by Bertrand Moren, dedicated to the Concordia de Bagnes and Tim et Nico. The score is in 4/4 time with a tempo of 132 beats per minute, marked *Con Bravura*. The instrumentation includes:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani / Suspended Cymbal
- Percussion 1 (Kit)
- Percussion 2 (Bass Drum / Clash Cymbals / Suspended Cymbal)

The score includes various dynamics and performance instructions, such as *f*, *sfz*, *p*, *fp*, and *f*. Specific cues include "Flugelhorn cue" and "T.D. only".

EMR 3218

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**A**

**B**

Allegro molto vivace ♩ = 160

rall.

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2.

Dynamic markings: *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*.

Performance instructions: *Susp. Cym.*, *Snare Drum*, *Timp.*

15 16 17 18 19 20

E♭ Cnt. *opt.* *ff*

Solo Cnt.I *f* *ff*

Solo Cnt.II *f* *ff*

Rep. *ff*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff* *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1

Perc. 2 *ff*

Eb Cnt. *sfz=p* *cresc. molto*  
 Solo Cnt.I *sfz=p* *cresc. molto*  
 Solo Cnt.II *sfz=p* *cresc. molto*  
 Rep. *sfz=p* *cresc. molto*  
 2nd Cnt. *ff* *sfz=p* *cresc. molto*  
 3rd Cnt. *ff* *sfz=p* *cresc. molto*  
 Flug. *sfz=p* *cresc. molto*  
 Solo Hn. *sfz=p* *cresc. molto*  
 1st Hn. *sfz=p* *cresc. molto*  
 2nd Hn. *sfz=p* *cresc. molto*  
 1st Bar. *sfz=p* *cresc. molto*  
 2nd Bar. *sfz=p* *cresc. molto*  
 1st Tbn. *sfz=p* *cresc. molto*  
 2nd Tbn. *sfz=p* *cresc. molto*  
 Bass Tbn. *sfz=p* *cresc. molto*  
 Euph. *f* *p cresc. molto*  
 Eb Bass *f* *p cresc. molto*  
 Bb Bass *f* *p cresc. molto*  
 Timp. *p cresc. molto*  
 Perc. 1 *2 tom-toms* *Snare Drum* *p cresc. molto*  
 Perc. 2 *Clash Cymbals* *ff*

Musical score for measures 27-32, marked with a **D** rehearsal sign. The score includes parts for various instruments and their dynamics:

- Eb Cnt.:** *ff*
- Solo Cnt. I & II:** *ff*
- Rep.:** *ff*
- 2nd Cnt.:** *ff*
- 3rd Cnt.:** *ff*
- Flug.:** *ff* (measures 27-30), *f* (measures 31-32)
- Solo Hn.:** *ff* (measures 27-30), *f* (measures 31-32)
- 1st Hn.:** *ff* (measures 27-30), *mf* (measures 31-32)
- 2nd Hn.:** *ff* (measures 27-30), *mf* (measures 31-32)
- 1st Bar.:** *ff* (measures 27-30), *mf* (measures 31-32)
- 2nd Bar.:** *ff* (measures 27-30), *mf* (measures 31-32)
- 1st Tbn.:** *ff* (measures 27-30), *f* (measures 31-32)
- 2nd Tbn.:** *ff* (measures 27-30), *mf* (measures 31-32)
- Bass Tbn.:** *ff* (measures 27-30), *mf* (measures 31-32)
- Euph.:** *ff* (measures 27-30), *f* (measures 31-32)
- Eb Bass:** *ff* (measures 27-30), *mf* (measures 31-32)
- Bb Bass:** *ff* (measures 27-30), *mf* (measures 31-32)
- Timp.:** *ff* (measures 27-30), *mf* (measures 31-32), *f solo* (measure 32)
- Perc. 1:** *ff* (measures 27-30), *mf* (measures 31-32)
- Perc. 2:** *ff* (measures 27-30), *mf* (measures 31-32), includes *Bass Drum* part

This musical score is for a brass and percussion ensemble, spanning measures 33 to 38. The instruments are arranged in the following order from top to bottom: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of one sharp (F#). The brass instruments (Solo Cnt.I, Solo Hn., 1st Hn., 1st Bar., 1st Tbn., Euph.) play a melodic line starting in measure 33, featuring a triplet of eighth notes in measure 35. The Solo Cnt.I part includes a 'Straight Mute' section starting in measure 36, with dynamics ranging from *p* to *f*. The percussion section includes a snare drum pattern in Perc. 1 and a suspended cymbal in Perc. 2, with dynamics ranging from *p* to *f*. The dynamic markings *f*, *mf*, and *p* are used throughout the score to indicate volume levels.



**E**

Eb Cnt. *f*  
 Solo Cnt.I *Open p*  
 Solo Cnt.II  
 Rep. *f*  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *f*  
 1st Hn. *mf f*  
 2nd Hn. *mf*  
 1st Bar. *mf f*  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2 *p*

**F**

Musical score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2. The score includes dynamic markings such as *mf*, *f*, and *mp*, and features a section marked **F** starting at measure 47. The Eb Cnt., Solo Cnt.I, and Solo Cnt.II parts have dynamics *mf* and *f*. The Rep., 2nd Cnt., and 3rd Cnt. parts have dynamics *f* and *mf*. The Flug. part has dynamics *f* and *mf*. The Solo Hn., 1st Hn., and 2nd Hn. parts have a dynamic of *mp*. The 1st Bar. and 2nd Bar. parts have a dynamic of *mp*. The 1st Tbn. and 2nd Tbn. parts have dynamics *f* and *mp*. The Bass Tbn. part has dynamics *f* and *mf*. The Euph. part has a dynamic of *mf*. The Eb Bass and Bb Bass parts have a dynamic of *mf*. The Timp. part has a dynamic of *mp*. The Perc. 1 part has a dynamic of *mp*. The Perc. 2 part has a dynamic of *mp* and includes a Triangle.

Score for measures 53-58, featuring various instruments and dynamics. The instruments listed are Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics include *mp*, *mf*, and *f*. The score shows a progression of musical ideas across these measures, with some instruments playing sustained notes or patterns while others have more active parts.

**G**

59

60

61

62

63

64

Musical score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2. The score includes dynamic markings such as *f* and *ff*, and articulation marks like accents and slurs. Percussion parts include Clash Cymbals.

65

66

**H** Subito lento  $\text{♩} = 72$

69

70

Score for measures 65-70, marked **H** Subito lento  $\text{♩} = 72$ . The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The key signature is Bb major (two flats). The time signature is 3/4. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). Performance instructions include *mp con espressione* and *Solo mp con espressione*. The woodwind parts feature triplets and slurs. The brass parts include slurs and dynamic markings.

71 72 73 74 75 76

E♭ Cnt. *mf* *tutti*

Solo Cnt.I *Solo* *mf con espressione*

Solo Cnt.II *mf*

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

Bass Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

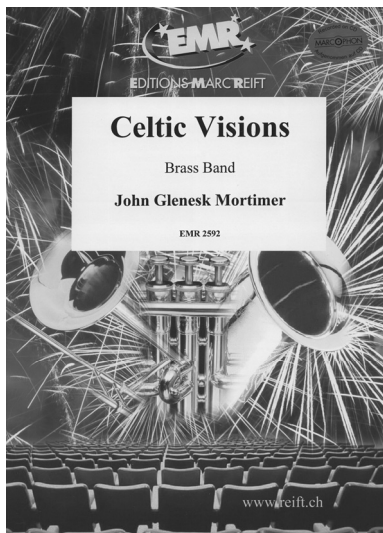
Perc. 1

Perc. 2

# BRASS BAND

## ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



## Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantasque (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

