

Cossack Lullaby

Chorus (*SATB*) & Brass Band

Adapt.: Bertrand Moren

Arr.: John Glenesk Mortimer

EMR 32164

| | | | |
|----|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ |
| 20 | Chorus (<i>SATB</i>) | 2 | 2 nd B \flat Trombone tr^+ |
| 1 | E \flat Cornet | 1 | Bass Trombone tr^+ |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E \flat Horn | 1 | Percussion (Snare Drum / Suspended Cymbal Triangle) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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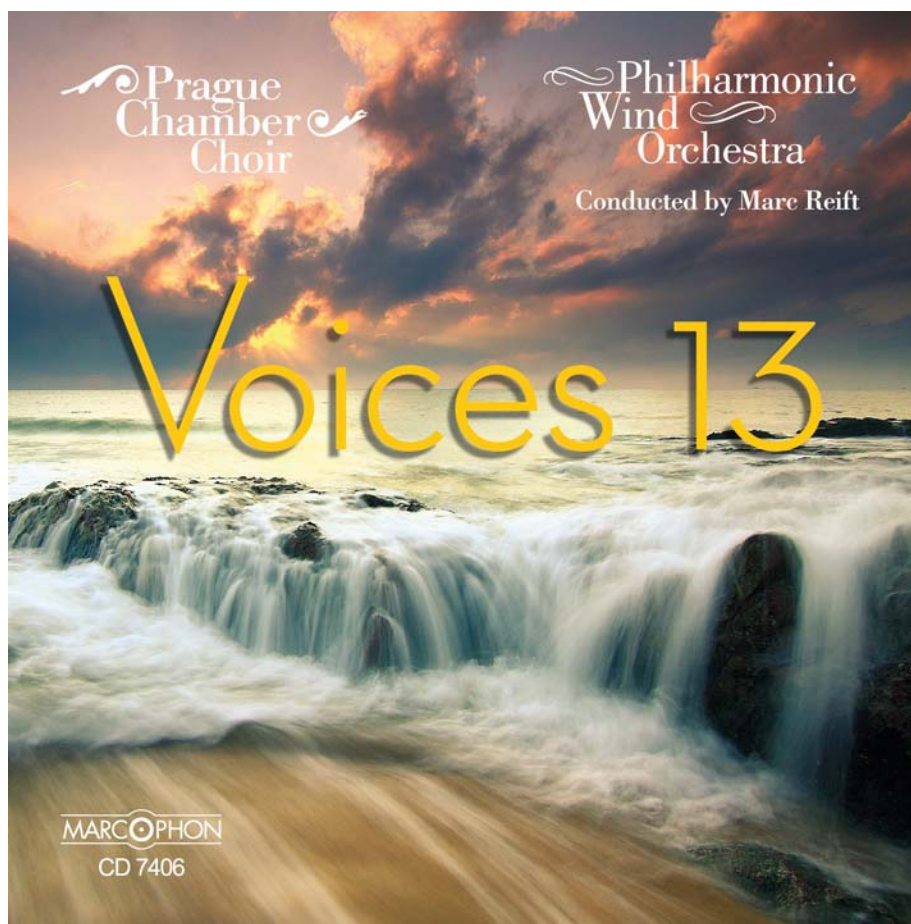


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DISCOGRAPHY



Voices 13

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|--|------|---|----------------------|
| 1 | Alexander Nevsky (Prokofiev) | 9'50 | EMR 12029C | - |
| 2 | Tears Of The Sun (Zimmer) | 5'53 | EMR 11839C | EMR 9560C |
| 3 | Here's To You (<i>Sacco e Vanzetti</i>) (Morricone) | 3'47 | EMR 11908C | EMR 9565C |
| 4 | Zulu (Barry) | 3'51 | EMR 11974C | EMR 9556C |
| 5 | La Califfa (Morricone) | 3'39 | EMR 11531S | EMR 9324S |
| 6 | Gabriella's Song (<i>Wie im Himmel</i>) (Nilsson) | 4'32 | EMR 12093C | EMR 9716C |
| 7 | Cantique De Jean Racine (Fauré) | 4'54 | EMR 12064 | EMR 9957 |
| 8 | On The Banks Of My Own Lovely Lee (Arr.: Mortimer) | 3'44 | EMR 12174 | EMR 32161 |
| 9 | Chorus Of Hebrew Slaves (<i>Nabucco</i>) (Verdi) | 2'53 | EMR 12062 | EMR 32162 |
| 10 | The Rose Of Tralee (Arr.: Macduff) | 4'06 | EMR 11672 | EMR 32163 |
| 11 | Cossack Lullaby (Arr.: Mortimer) | 3'51 | EMR 12014 | EMR 32164 |
| 12 | I'm Dreaming Of Home (Rombi) | 4'39 | EMR 12115C | EMR 9723C |
| 13 | Down By The Salley Gardens (Arr.: Mortimer) | 3'29 | EMR 12287 | EMR 32165 |

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BRASS BAND

CHORUS (SATB) & BRASS BAND

| | | |
|-----------|---|-------------------------------------|
| EMR 1636 | 1492 "The Conquest of Paradise" | VANGELIS (Mortimer) |
| EMR 1636M | 1492 "The Conquest of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 3174 | A Merry Christmas | Arr.: PARSON |
| EMR 3440 | A Truthful Friend | TAILOR |
| EMR 3171 | Adeste Fideles | Arr.: SAURER |
| EMR 3878 | Africana | TAILOR |
| EMR 3671 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) |
| EMR 1343C | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 2970 | Anvil Chorus | VERDI (Hendriks) |
| EMR 3881 | Around The World | TRADITIONAL (Richards) |
| EMR 2582 | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 3667 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 2973 | Ave Maria païen | PLAMONDON / COCCIANTE (Richards) |
| EMR 2560 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 3660 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 3882 | Caro Mio Ben | GIORDANI (Naulais) |
| EMR 3073C | Cha Cha N° 2 | NORIS |
| EMR 2547 | Chess (Anthem) | ANDERSSON (Mortimer) |
| EMR 1359C | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 2971 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 3180 | Christmas Glory | Arr.: PARSON |
| EMR 3173 | Christmas Swing | Arr.: PARSON |
| EMR 3676 | Cielito Lindo (Chorus SATB) | Arr.: NAULAIS |
| EMR 3066C | Close Together | NORIS |
| EMR 2914 | Conquistador | MORTIMER |
| EMR 3941 | Deep River | PARSON |
| EMR 3076C | Disco Lady | NORIS |
| EMR 3437 | Dix | KOCHER (Schneiders) |
| EMR 2546 | Don't Cry For Me, Argentina | WEBBER (Tailor) |
| EMR 1345C | Dona Nobis Pacem | BACH (Michel) |
| EMR 3544 | Dubnushka | Arr.: MORTIMER |
| EMR 2761 | Egyptian March | STRAUSS (Mortimer) |
| EMR 3439 | Ein' feste Burg ist unser Gott | LUTHER (Schneiders) |
| EMR 3441 | Ellacombe | Arr.: TAILOR |
| EMR 3662 | Everytime I Feel The Spirit | PARSON |
| EMR 3939 | Freedom | PARSON |
| EMR 3884 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 2674C | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 3950 | Glory | PARSON |
| EMR 2583 | Gloryland (+ Female or Male Voice) | RICHARDS |
| EMR 3181 | Go Tell it on The Mountain | Arr.: PARSON |
| EMR 2580 | Gospel Train | TAILOR |
| EMR 3668 | Greensleeves (Chorus SATB) | TRADITIONAL (Andrews) |
| EMR 2778C | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 3666C | Heal The World | JACKSON (Parson) |
| EMR 2969 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 1685 | Highlights from Carmen | BIZET (Mortimer) |
| EMR 3443 | Holy God, We Praise Thy Name | IGNAZ (Schneiders) |
| EMR 3179 | Holy Night | Arr.: PARSON |
| EMR 3447 | Hymn To Life | TAILOR |
| EMR 3007 | Hymn To Red October | POLEDOURIS (King) |
| EMR 3072C | I Love Samba | NORIS |
| EMR 2776C | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 2633C | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 3442 | In Terra Pax | RICHARDS |
| EMR 3674 | Irish Eyes (Chorus SATB) | TRADITIONAL (Oliver) |
| EMR 3945 | Jericho | PARSON |
| EMR 3036C | Jesu, Joy Of Man's Desiring | BACH (Mortimer) |
| EMR 2757C | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 2626C | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 2626M | Joy To The World (Male Chorus) | TRADITIONAL (Schneiders) |
| EMR 3170 | Joyful Christmas | Arr.: PARSON |
| EMR 3172 | King's Blues March | Arr.: SAURER |
| EMR 3175 | Kling Glöckchen | Arr.: PARSON |
| EMR 3942 | Kumbaya | PARSON |
| EMR 3677 | La Bamba (Chorus SATB) | TRADITIONAL (Saurer) |
| EMR 2737C | La Mer | TRENET / LASRY (King) |
| EMR 2763C | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 2763M | Les anges dans nos campagnes (Male Chorus) | TRADITIONAL (Schneiders) |
| EMR 3673 | Les Lacs du Connemara (Chorus SATB) | SARDOU / REVAUX (Mortimer) |
| EMR 2768 | Les Trois Cloches | GILLES (Richards) |
| EMR 3949 | Let My People Go | PARSON |
| EMR 3952 | Let My People Go | PARSON (Moren) |
| EMR 2653C | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 3669 | Men Of Harlech (Chorus SATB) | TRADITIONAL (Macduff) |
| EMR 2762C | Merry Christmas | SCHNEIDERS |
| EMR 2991 | Money, Money, Money | ABBA (Mortimer) |
| EMR 2579 | Moscow Nights | RICHARDS |
| EMR 3947 | Motherless Child | PARSON |
| EMR 3305 | Mozart Medley (Duet for Mezzo-Soprano & Baritone) | MOZART (Moren) |
| EMR 2538 | Music | MILES (Mortimer) |

Chorus (SATB) (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|-----------------------------|
| EMR 3446 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 3680 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 3943 | Nobody Knows | PARSON |
| EMR 3438 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 3168 | O Christmas Tree | Arr.: PARSON |
| EMR 2764C | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 2771C | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 3716 | O Happy Day | PARSON |
| EMR 2772C | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 3679 | O Sole Mio (Chorus SATB) | TRADITIONAL (Naulais) |
| EMR 2774C | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 2975 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 2758 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 2518 | One Moment in Time | HAMMOND (Mortimer) |
| EMR 3169 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 3672 | Panis Angelicus (Chorus SATB) | FRANCK (Naulais) |
| EMR 3436 | Passion Choral | HASSLER (Schneiders) |
| EMR 3670 | Pie Jesu (Chorus SATB) | WEBBER (King) |
| EMR 3885 | Plaisir d'amour | MARTINI (Richards) |
| EMR 3675 | Polka Hey! (Chorus SATB) | TRADITIONAL (Sedlak) |
| EMR 2974 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 3444 | Praise To The Lord | TAILOR |
| EMR 3434 | Pray For A Better World | TAILOR |
| EMR 3678 | Qu'est-ce qu'on attend (Chorus SATB) | HORNEZ / MISRAKI (Mortimer) |
| EMR 2880 | Requiem Aeternam | TAILOR |
| EMR 3940 | Riverside | PARSON |
| EMR 3068C | Rock Your Blues Away | NORIS |
| EMR 2542C | Samba Olé | NORIS |
| EMR 2755 | Sister Act (I Will Follow Him) | POURCEL/MAURIAT (Mortimer) |
| EMR 3176 | Stille Nacht | Arr.: SAURER |
| EMR 2777C | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 3714 | Super Trouper (+ Voice Solo) | ABBA (Gourlay) |
| EMR 2775C | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 3070C | Swing And Jive | NORIS |
| EMR 3664 | Swing Low | PARSON |
| EMR 3177 | Swingle Bells | Arr.: PARSON |
| EMR 3516C | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 2652C | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 3879 | The Lost Chord | SULLIVAN (Richards) |
| EMR 2570 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 2972 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 2933 | Troy | HORNER (Richards) |
| EMR 3074 | Twisting Brass | NORIS |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 3545 | Vivo Per Lei | PANCERI / ZELLI (Saurer) |
| EMR 2773C | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 3944 | Wade In The Water | PARSON |
| EMR 2571 | We Are The Champions | QUEEN (Mortimer) |
| EMR 2769 | We Are The World | JACKSON / RICHIE (Mortimer) |
| EMR 2867 | We Have A Dream | BOHLEN (Saurer) |
| EMR 3445 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 3946 | We Shall Overcome | PARSON |
| EMR 2770C | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 3178 | What Child Is This ? | Arr.: PARSON |
| EMR 3948 | When The Saints | PARSON |
| EMR 3886 | Wiegenlied | BRAHMS (Naulais) |

