

# Four Intradas

Brass Band

Arr.: Michal Worek

Adapt.: Bertrand Moren

**Jiří Ignác Linek**

EMR 32134

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | B <sup>b</sup> Bass Trombone             |
| 3 | Solo B <sup>b</sup> Cornet II           | 2 | B <sup>b</sup> Euphonium  |
| 1 | Repiano B <sup>b</sup> Cornet           | 3 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Timpani   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Glockenspiel  |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Clashed Cymbals   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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2	Le Basque (Marais)	2'24	EMR 12611	EMR 32125
3	Tambourin ( <i>Dardanus</i> ) (Rameau)	2'29	EMR 12213	EMR 32126
4	Marche Royale (Lully)	2'18	EMR 12226	EMR 9855
5	Symphonies pour les Soupers du Roi (Delalande)	2'05	EMR 12319	EMR 32127
6	Intrada N° 24 (Vejvanovský)	3'58	EMR 12439	EMR 32128
7	Where're You Walk ( <i>Semele</i> ) (Händel)	3'53	EMR 12545	EMR 32129
8	Gigue (Fux)	1'23	EMR 12320	EMR 32130
9	Stabat Mater (Pergolesi)	4'12	EMR 12386	EMR 32131
10	Intrada ( <i>Conviviorum Delicia</i> ) (Demantius)	2'24	EMR 12432	EMR 32132
11	Aria ( <i>Tralascia pur di piangere</i> ) (Scarlatti)	2'19	EMR 12479	EMR 32133
12-15	Four Intradas (Linek)	5'33	EMR 12436	EMR 32134
16	Marche De Triomphe (Charpentier)	1'58	EMR 12456	EMR 32135
17	Dixit Dominus (Vivaldi)	2'20	EMR 12544	EMR 32136
18	Marcia per la Cavalleria (Zelenka)	1'35	EMR 12321	EMR 32137
19	Adagio ( <i>Sonata N° 3 in A minor</i> ) (Marcello)	2'40	EMR 12452	EMR 32138
20	Royal March (Lully)	1'54	EMR 12318	EMR 32139

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# Four Intradas

Jiří Ignác Linek

Arr.: Michal Worek

Adapt.: Bertrand Moren

## Intrada I

1 2 3 4 5 6 7 8

$\text{♩} = 168$

Score for *Intrada I* by Jiří Ignác Linek, arranged by Michal Worek and adapted by Bertrand Moren. The score is in 4/4 time with a tempo of 168 beats per minute. It features a variety of brass instruments, including Cornets, Flugel Horn, Horns, Baritone, Trombone, Euphonium, Bass, and Timpani. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and performance instructions like *soli* (solo).

Instrument parts include:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (E♭, A♭)
- Glockenspiel
- Clashed Cymbals

EMR 32134

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A

Score for measures 9-17, section A. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st, 2nd, and 3rd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Cym. Dynamics include mf, f, soli, p, and tutti. A trill is marked in measures 10 and 11 for the Solo Cnt. parts.

Eb Cnt. *p* *f*  
 Solo Cnt. I *p* *f*  
 Solo Cnt. II *p* *f*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp.  
 Glock. *poco f*  
 Cym.

**B**

Eb Cnt. *mf* *f* *mf*  
 Solo Cnt. I *f* *mf*  
 Solo Cnt. II *f* *mf*  
 Rep. Cnt. *mf* *f* *mf*  
 2nd Cnt. *mf* *mf*  
 3rd Cnt. *mf* *mf*  
 Flug. *mf* *f* *mf*  
 Solo Hn. *mf* *f* *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp. *mf* *mf*  
 Glock.  
 Cym.

Eb Cnt. *f* *mp*  
 Solo Cnt.I *f*  
 Solo Cnt.II *f*  
 Rep.Cnt. *f* *mp*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f* *mp*  
 Solo Hn. *f* *mp*  
 1st Hn. *f* *mf* *f*  
 2nd Hn. *f* *mf* *f*  
 1st Bar. *f* *mf* *f*  
 2nd Bar. *f* *mf* *f*  
 1st Tbn. *f* *mf* *f*  
 2nd Tbn. *f* *mf* *f*  
 B.Tbn. *f*  
 Euph. *f* *mf* *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *poco f* *mf* *poco f*  
 Glock. *p*  
 Cym. *poco f*

C

Eb Cnt. *f*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *p* *f*  
 2nd Hn. *p* *f*  
 1st Bar. *p* *p* *f*  
 2nd Bar. *p* *p* *f*  
 1st Tbn. *p* *f*  
 2nd Tbn. *p* *f*  
 B. Tbn. *p* *f*  
 Euph. *p* *f*  
 Eb Bass *p* *f*  
 Bb Bass *p* *f*  
 Timp. *p* *poco f*  
 Glock. *p*  
 Cym. *poco f*



Score for measures 54-60, featuring parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Cym. The music is in 3/4 time and includes dynamics such as *f*.

# Intrada II

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 120$

**D**

**E♭ Cnt.**  
**Solo Cnt. I** (solo, *mp*, *f*, tutti)  
**Solo Cnt. II** (solo, *mp*, *f*, tutti)  
**Rep. Cnt.** (*p*, *f*)  
**2nd Cnt.** (*f*)  
**3rd Cnt.** (*f*)  
**Flug.** (*f*)  
**Solo Hn.** (*mp*, *f*, tutti)  
**1st Hn.** (*f*)  
**2nd Hn.** (*f*)  
**1st Bar.** (*f*)  
**2nd Bar.** (*f*)  
**1st Tbn.** (*p*, *f*)  
**2nd Tbn.** (*p*, *f*)  
**B. Tbn.** (*p*, *f*)  
**Euph.** (solo, *mp*, *f*, tutti)  
**E♭ Bass** (*p*, *f*)  
**B♭ Bass** (*p*, *f*)  
**Timp.** (*p*, *poco f*)  
**Glock.**  
**Cym.**

12 13 14 15 16 17 18 19 20 21 22 23

E

Eb Cnt. *mf*  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep. Cnt. *p* *mf* *p*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf* *p* *mf*  
 2nd Hn. *mf* *p* *mf*  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *p* one  
 Eb Bass *p* one  
 Bb Bass  
 Timp. *p*  
 Glock.  
 Cym.

**F**

rit.

Eb Cnt. *mf* *f*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *mf* *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *p* *f*  
 Solo Hn. *p* *f*  
 1st Hn. *p* *f*  
 2nd Hn. *p* *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *poco f*  
 Glock. *poco f*  
 Cym.

# Intrada III

1 2 3 4 5 6 7 8

$\text{♩} = 92$

Score for *Intrada III*, page 13. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Cym. The score is in 3/4 time with a tempo of 92. Dynamics include *f*, *mf*, and *solo* markings.

G

E♭ Cnt.   
 Solo Cnt. I *tutti* *mf* *f* *f*   
 Solo Cnt. II *tutti* *mf* *f* *f*   
 Rep. Cnt. *mf*   
 2nd Cnt.   
 3rd Cnt.   
 Flug. *mf*   
 Solo Hn. *f*   
 1st Hn. *f*   
 2nd Hn. *f*   
 1st Bar. *solo* *f* *tutti* *f*   
 2nd Bar. *f*   
 1st Tbn. *f*   
 2nd Tbn. *f*   
 B. Tbn. *f*   
 Euph. *solo* *f* *tutti* *f*   
 E♭ Bass   
 B♭ Bass   
 Timp. *poco f*   
 Glock.   
 Cym.

# BRASS BAND

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EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
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EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
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EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
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EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
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