

The Princess And The Frog

La Princesse et la Grenouille / Küss den Frosch




Down In New Orleans / Ma Belle Evangeline / When We're Human / Finale

Brass Band

Arr.: Bertrand Moren

Randy Newman

EMR 32123

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone  |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Glockenspiel / Tambourine /
Wood Block / Bass Drum) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Clashed Cymbals / Vibraphone /
Tubular Bells) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Drum Set / Suspended Cymbal) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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The Princess And The Frog

La Princesse et la Grenouille / Küß den Frosch
Down In New Orleans / Ma Belle Evangeline / When We're Human / Finale

Randy Newman
Arr.: Bertrand Moren

1. Down In New Orleans Moderato Maestoso ♩ = 92

3 4 5 6 7 8

Score for 1. Down In New Orleans, Moderato Maestoso, ♩ = 92. The score includes parts for various instruments and percussion.

- Brass Instruments:** E♭ Cornet, Solo B♭ Cornet I, Solo B♭ Cornet II, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass.
- Percussion:** Percussion 1 (Glockenspiel, Tambourine, Wood Block, Bass Drum), Percussion 2 (Clashed Cymbals, Vibraphone, Tubular Bells), Percussion 3 (Drum Set, Suspended Cymbal).

Dynamic markings include *ff*, *fff*, *f*, *fp*, *mf*, and *sfzp*. Performance instructions include "Straight Mute" and "Open" for the Repiano B♭ Cornet, and "Free Break Ad Lib." for Percussion 3.

EMR 32123

A Swing Style but Straight ♩'s

Eb Cnt. *mf* > *mp* ³ ³ ³
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep. Cnt. *mf* > *mp* ³ ³ ³
 2nd Cnt. *mp* Open *mp*
 3rd Cnt. *mp* Open *mp*
 Flug. *mp* ³ ³ ³
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf* *mf*
 2nd Tbn. *mf* *mf*
 B. Tbn. *mf* *mp*
 Euph. *mp* *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp. *mp*
 Glock. *mf* > *sfz* *sfz* *mp*
 Cym. *mf*
 Dr. *sfz* S.D. *mp* Ad lib.

B

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tamb.
 Cym.
 Dr.

Musical score for a concert band, measures 17-24. The score includes parts for Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, Horns 1 and 2, Baritone 1 and 2, Trombones 1, 2, and Bass, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Cymbal, and Drum. Dynamics range from *f* to *mf*. A "Soli" section is marked for the Solo Horn and Baritone 1 parts.

Eb Cnt. *f*
 Solo Cnt.I *f* *mf* *mf*
 Solo Cnt.II *f* *mf* *mf*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mf*
 1st Tbn. *f* *mf* *mf*
 2nd Tbn. *f* *mf* *mf*
 B.Tbn. *f* *mf* *mf*
 Euph. *f*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 Timp. *f* *mf*
 Tamb. *f*
 Cym. *f*
 Dr. *f* *mf*

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *mf* *pp* *f*
 2nd Cnt. *mf* *pp* *f*
 3rd Cnt. *mf* *pp* *f*
 Flug. *mf* *pp* *f*
 Solo Hn. *f*
 1st Hn. *mf* *f*
 2nd Hn. *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *mf*
 2nd Tbn. *mf* *mf*
 B.Tbn. *mf* *mf*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *mf* *f*
 Tamb. *mf* *f*
 Cym. *f* *f* *f*
 Dr. *mf* *f*

D

Eb Cnt. *f* *p*
 Solo Cnt. I *f* *p*
 Solo Cnt. II *f* *p*
 Rep. Cnt. *f* *sfzp* *f* *f* *sfzp*
 2nd Cnt. *f* *sfzp* *f* *sfzp*
 3rd Cnt. *f* *sfzp* *f* *sfzp*
 Flug. *f* *sfzp* *f* *f* *sfzp*
 Solo Hn. *p*
 1st Hn. *f* *p*
 2nd Hn. *f* *p*
 1st Bar. *f* *p*
 2nd Bar. *f* *p*
 1st Tbn. *f* *f* *sfzp* *f* *sfzp*
 2nd Tbn. *f* *f* *sfzp* *f* *sfzp*
 B. Tbn. *f* *sfzp*
 Euph. *p*
 Eb Bass *sfzp*
 Bb Bass *sfzp*
 Timp. *sfzp*
 Tamb. *f* *sfzp* *f*
 Cym. *f* *f* Solo *ff*
 Dr. *f* *p*

E

rit. **Meno Mosso e Rit.**

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f mf* Wa-Wa Mute *mp*
 2nd Cnt. *f mf* Wa-Wa Mute *mp*
 3rd Cnt. *f mf* Wa-Wa Mute *mp*
 Flug. *f mf* *mp*
 Solo Hn. *f mf* *mp*
 1st Hn. *f mf* *mp*
 2nd Hn. *f mf* *mp*
 1st Bar. *f* *Soli*
 2nd Bar. *f* *Soli*
 1st Tbn. *f* *Soli* Wa-Wa Mute *mp*
 2nd Tbn. *f* *Soli* Wa-Wa Mute *mp*
 B.Tbn. *f* *mp*
 Euph. *f* *Soli*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f* *mp*
 Tamb. *f mf*
 Cym.
 Dr. *f* Suspended Cymbal (Hard Sticks)

2. Ma Belle Evangeline

F Moderately and Cool ! ♩ = 132

G

Eb Cnt. *p* *f*
 Solo Cnt. I *f* *p*
 Solo Cnt. II *f* *p*
 Rep. Cnt. Open *f* Cup Mute
 2nd Cnt. Open *f* Cup Mute
 3rd Cnt. Open *f* Cup Mute
 Flug. *p* *f*
 Solo Hn. *f* *p*
 1st Hn. *f* *p*
 2nd Hn. *f* *p*
 1st Bar. *f* *p*
 2nd Bar. *f* *p*
 1st Tbn. Open *mf* Solo - Stand *mf* Cup Mute
 2nd Tbn. Open *mf* Cup Mute
 B. Tbn. Open *mf* *p*
 Euph. *p* *f* *p*
 Eb Bass *p* *mf*
 Bb Bass *p* *mf*
 Timp. *mf* *p*
 Tamb. Glockenspiel *f* *p*
 Cym. *p* Vibraphone
 Dr. Soft Sticks *mf* *f*

H

Eb Cnt. *p*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *p*
 2nd Cnt. *p* One
 3rd Cnt. *p* One
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock. *p*
 Vib.
 Dr. *mp* *mf* Soft Sticks

Score for measures 81-92, featuring parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Glock.
- Vib.
- Dr.

Dynamic markings include *p* (piano) and *Open* for the Repetition Cornet, 2nd Cornet, and 3rd Cornet parts.

I

Eb Cnt. *mp* *mf*
 Solo Cnt. I *mf* *f*
 Solo Cnt. II
 Rep. Cnt. *p* Open
 2nd Cnt. *p* Open
 3rd Cnt. *p* Open
 Flug. *mp* *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mp* *mf* *mf* *mf*
 2nd Bar. *mp* *mf* *mf* *mf*
 1st Tbn. *mf* Tutti - sit
 2nd Tbn. *p* *mf* Open
 B. Tbn. *mf*
 Euph. *mp* *mf* *mf* One
 Eb Bass *p* *mf*
 Bb Bass *p* *mf*
 Timp. *mf*
 Glock. *mp* *mf* *mf*
 Vib. Tambourine *mf*
 Dr. Drum Kit Hi-Ha w. Brushes *mf* Ad Lib.

J

Eb Cnt. *mp* *mf* *mf*
 Solo Cnt.I
 Solo Cnt.II *mp* *mf*
 Rep.Cnt. *f soli* Tutti - sit
 2nd Cnt. *f soli*
 3rd Cnt. *f soli*
 Flug. *mp* *mf* *f soli*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *mp* *mf*
 1st Tbn. *mf* *f soli*
 2nd Tbn. *mf* *f soli*
 B.Tbn. *mf* *f soli* *mf*
 Euph. Both *mp* *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Glock. *mp* *mf* *mf*
 Tamb. *mf*
 Dr. *mf*

rit. **K** **Meno Mosso** rall.

Score for measures 115-125, including parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tamb., and Dr. The score includes dynamics such as *mp*, *f soli*, *mf*, and *p*, and performance instructions like *rit.*, *Meno Mosso*, *rall.*, and *Solo Freely*.

L

M

Moderato Fast Dixieland ♩ = 100
Swing Style (Play ♩ as Triplets)

Eb Cnt.
 Solo Cnt.I *pp* *Very Lazy and Jazzy!* *p* Solo ad lib.
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Tamb.
 Dr. *Brushes*

p swing dixieland style ad lib.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Tamb.
 Dr.

Musical score for measures 136-144. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Tamb., and Dr. Dynamics include *mf*, *ff*, *mp*, *f*, *p*, and *ff*. Performance markings include *Tutti* and *One*.

N

Eb Cnt. *mf* *f*
 Solo Cnt. I *f* Solo - Stand *f* 2nd
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf* *f*
 Solo Hn. *mf* *f*
 1st Hn. *mf* *f* *mp*
 2nd Hn. *mf* *f* *mp*
 1st Bar. *ff* *mf* *mp*
 2nd Bar. *ff* *mf* *mp*
 1st Tbn. *ff* *mf* *Soli* *mf*
 2nd Tbn. *ff* *mf* *Soli* *mf*
 B. Tbn. *ff* *mf* *Soli* *mf*
 Euph. *Tutti* *ff* *mf* *Soli* *mf*
 Eb Bass *ff* *mf* *mp*
 Bb Bass *ff* *mf* *mp*
 Timp. *ff* *mf* *mp*
 Glock. *mp* Wood Block
 Tamb. *mf* *ad lib.*
 Dr. *Play as written* *mf*

BRASS BAND

FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCEL (Tailor)
EMR 9052	Ave Maria (Solo Voice)	GOUNOD (Naulais)
EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 9127	Beguine	RITTINER
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 3631	Canto Siboney	LECUONA (Saurer)
EMR 3624	Carioca	YOUNANS (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 9057	Carnival Party	BARCLAY
EMR 3654	Caribbean Holiday	TAILOR (Saurer)
EMR 3759	Cavaquinho	NAZARETH (Suba)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 3592	Fon-Fon	NAZARETH (Suba)
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3629	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 3607	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 3850	Latin America Greatest Hits	TAILOR
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

