

Beverly Hills Cop

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Harold Faltermeyer

EMR 32030

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | B \flat Flugelhorn | 1 | Bass Guitar / String Bass (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | 1 st E \flat Horn | 1 | Tambourine |
| 2 | 2 nd E \flat Horn | 1 | Egg Shaker |
| 2 | 1 st B \flat Baritone | 1 | Congas |
| 2 | 2 nd B \flat Baritone | 1 | Drum Set |

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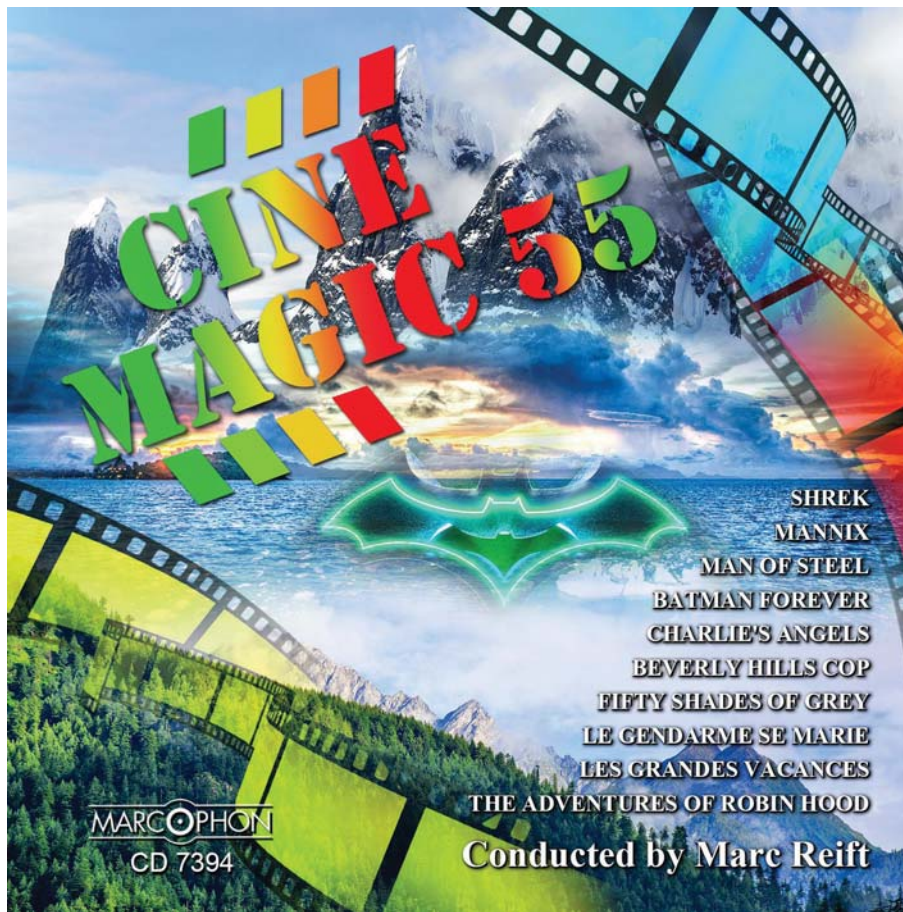


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Le Gendarme Se Marie (Lefèvre)	2'48	EMR 12333	EMR 32028
2	Man Of Steel (Zimmer)	4'19	EMR 12428	EMR 32029
3	Beverly Hills Cop (Faltermeyer)	3'01	EMR 12377A	EMR 32030
4	Love Me Like You Do (Martin / Kotecha)	3'31	EMR 12354A	EMR 32031
5	The Adventures Of Robin Hood (Korngold)	8'19	EMR 12412	EMR 32032
6	Shrek (Gregson-Williams / Powell)	10'31	EMR 12415	EMR 32033
7	Mannix (Schifrin)	3'18	EMR 12269	EMR 32034
8	Batman Forever (Elliot Goldenthal)	7'06	EMR 12430	EMR 32035
9	Charlie's Angels (Elliott / Ferguson)	2'44	EMR 12433A	EMR 32036
10	Les Grandes Vacances (Lefèvre)	3'01	EMR 12419	EMR 32037

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Beverly Hills Cop

Harold Faltermeyer

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9

$\text{♩} = 120$

A

Musical score for Beverly Hills Cop, featuring various instruments and a drum set. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Piano / Keyboard (optional)
- Electric Guitar (optional)
- Bass Guitar (optional)
- Tambourine
- Egg Shaker
- Congas
- Drum Set

The score includes a tempo marking of $\text{♩} = 120$ and a dynamic marking of *mf* (mezzo-forte). The key signature is B-flat major (two flats). The score is divided into measures 1 through 9, with a section marker 'A' above measure 8. The drum set part includes specific notation for H.H. (Hi-Hat) and numerical markings (2, 3, 2) indicating the number of hits.

EMR 32030

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B

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 E. Gtr.
 Bass
 Tamb.
 E.S.
 Congas
 Dr.

C

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 E. Gtr.
 Bass
 Tamb.
 E.S.
 Congas
 Dr.

D

Eb Cnt. *mf* *fp* *cresc.*
 Solo Cnt. I *mf* *fp* *cresc.*
 Solo Cnt. II *mf* *fp* *cresc.*
 Rep. Cnt. *mf* *fp* *cresc.*
 2nd Cnt. *mf* *fp* *cresc.*
 3rd Cnt. *mf* *fp* *cresc.*
 Flug. *mf* *fp* *cresc.*
 Solo Hn. *mf* *fp* *cresc.*
 1st Hn. *mf* *fp* *cresc.*
 2nd Hn. *mf* *fp* *cresc.*
 1st Bar. *mf* *mf* *mf*
 2nd Bar. *mf* *mf* *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno. *mf* *fp*
 E. Gtr. *mf* *fp*
 Bass *mf*
 Tamb. *mf* (2) (3) (2) (3)
 E.S. *mf* (2) (3) (4) (5) (6) (7) (8)
 Congas (4) 2 (2) 2 (3) 2 (4) 2
 Dr. *mf*

E

F

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Pno. *f*
 E.Gtr. *f*
 Bass *f*
 Tamb. *f*
 E.S. *f*
 Congas *f*
 Dr. *f*

Musical score for measures 41-49, featuring various instruments and dynamics. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Chord symbols **F** and **Cm** are present in the lower staves. Percussion parts (Tamb., E.S., Congas, Dr.) include numerical indicators for patterns: (2), (3), (4), (5), (6), (7), (8).

Eb Cnt. *mf* *f* *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *mf* *f* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf* *f* *f*
 Solo Hn. *mf* *f* *f*
 1st Hn. *mf* *f* *f*
 2nd Hn. *mf* *f* *f*
 1st Bar. *f* *f*
 2nd Bar. *f* *f*
 1st Tbn. *f* *f*
 2nd Tbn. *f* *f*
 B. Tbn. *f*
 Euph. *f* *f*
 Eb Bass *f* *f*
 Bb Bass *f* *f*
 Pno. *f*
 E. Gtr. *f*
 Bass *f* *f*
 Tamb.
 E.S.
 Congas
 Dr. (2) 2 (3) 2 (4) 2 (5) 2 *f*

Chord symbols: Bb, F, Cm, Bb, F, Db, Eb, Eb, F, Eb, F, Cm, Bb

Eb Cnt. *f* *fp* *cresc.* *f*
 Solo Cnt.I *mf* *f* *fp cresc.* *f*
 Solo Cnt.II *mf* *f* *fp cresc.* *f*
 Rep.Cnt. *f* *fp* *cresc.* *f*
 2nd Cnt. *mf* *f* *fp cresc.* *f*
 3rd Cnt. *mf* *f* *fp cresc.* *f*
 Flug. *f* *fp* *cresc.* *f*
 Solo Hn. *f* *fp* *cresc.* *f*
 1st Hn. *f* *fp* *cresc.* *f*
 2nd Hn. *f* *fp* *cresc.* *f*
 1st Bar. *mf* *f* *fp cresc.*
 2nd Bar. *mf* *f* *fp cresc.*
 1st Tbn. *mf* *f* *fp cresc.*
 2nd Tbn. *mf* *f* *fp cresc.*
 B. Tbn. *f* *mf* *f* *mf*
 Euph. *mf* *f* *fp cresc.*
 Eb Bass *mf* *f* *fp cresc.*
 Bb Bass *mf* *f*
 Pno. *mf* *f* *fp* *f*
 E. Gtr. *mf* *f* *fp*
 Bass *mf* *f*
 Tamb.
 E.S.
 Congas
 Dr. (6) 2 (7) 2 (8) 2 (9) 2 (10) 2
mf *f*

G

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 E. Gtr.
 Bass
 Tamb.
 E.S.
 Congas
 Dr.

H

Eb Cnt. *mf cresc.* *f* *mf* *mf*
 Solo Cnt. I *mf cresc.* *f* *mf*
 Solo Cnt. II *mf cresc.* *f* *mf*
 Rep. Cnt. *mf cresc.* *f* *mf* *mf*
 2nd Cnt. *mf cresc.* *f* *mf*
 3rd Cnt. *mf cresc.* *f* *mf*
 Flug. *mf cresc.* *f* *mf* *mf*
 Solo Hn. *mf cresc.* *f* *mf* *mf*
 1st Hn. *mf cresc.* *f* *mf* *mf*
 2nd Hn. *mf cresc.* *f* *mf* *mf*
 1st Bar. *mf cresc.* *mf* *mf*
 2nd Bar. *mf cresc.* *mf* *mf*
 1st Tbn. *mf cresc.* *f* *mf cresc.* *f* *mf* *mf*
 2nd Tbn. *mf cresc.* *f* *mf cresc.* *f* *mf* *mf*
 B. Tbn. *mf cresc.* *f* *mf cresc.* *f* *mf* *mf*
 Euph. *cresc.* *f* *mf cresc.* *f* *mf* *mf*
 Eb Bass *mf cresc.* *f* *mf cresc.* *f* *mf* *mf*
 Bb Bass *mf cresc.* *f* *mf cresc.* *f* *mf* *mf*
 Pno. *mf* *Fm* *F(sus4) Fm*
 E. Gtr. *mf* *Fm* *F(sus4) Fm7*
 Bass *mf cresc.* *f* *mf cresc.* *f* *mf* *mf*
 Tamb. *mf* (2)
 E.S. *mf* (2)
 Congas *mf cresc.* (2) *f* (3) *mf cresc.* (2) *f* (4) *mf* (2)
 Dr. *mf cresc.* (2) *f* (3) *mf cresc.* (2) *f* (4) *mf* (2)

Eb Cnt. *fp* *cresc.*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *fp* *cresc.*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *fp* *cresc.*
 Solo Hn. *fp* *cresc.*
 1st Hn. *fp* *cresc.*
 2nd Hn. *fp* *cresc.*
 1st Bar. *fp* *cresc.* *f*
 2nd Bar. *fp* *cresc.* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *fp* *cresc.* *f*
 Eb Bass *f*
 Bb Bass *f*
 Pno. *f*
 E. Gtr. *f*
 Bass *f*
 Tamb. (3) (2) (3) (2) (3)
 E.S. (3) (4) (5) (6) (7) (8) (2) (3) (4)
 Congas (2) 2 (3) 2 (4) 2 (2) 2
 Dr. *f*

Chords: C^(b9) Fm, D^bmaj7, Eb, Fm, F^(sus4) Fm, C^(b9) Fm, Fm, C, Fm, Eb, Fm, F^(sus4) Fm⁷, Fm, C, Fm.

I

Eb Cnt. *mp*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *f* *mp*
 2nd Tbn. *f* *mp*
 B. Tbn. *f* *mp*
 Euph.
 Eb Bass *mp*
 Bb Bass *mp*
 Pno. *mp* *D_bmaj7* *E_b* *Fm* *A_b* *D_b(sus4)*
 E. Gtr. *mp* *E_b* *Fm*
 Bass *mp*
 Tamb. (2) (3)
 E.S. (5) (6) (7)
 Congas (3) 2 (4) 2
 Dr. *mp* RIDE (2) 2 (3) 2

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 E. Gtr.
 Bass
 Tamb.
 E.S.
 Congas
 Dr.

Dynamics: *mp*, *mf*, *cresc.*, *f*
 Chords: $A_b(sus4)$, A_b , $G_b(sus2)$, $A_b(sus4)$
 Drum notation: (4) 2, (5) 2, (6) 2, (7) 2

BRASS BAND

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EMR 1252	Gonna Fly Now	CONTI (Mortimer)
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EMR 9136	High Chaparral	ROSE (Parson)
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EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS