

Romanian Folk Dances

I. Stick Dance (Bot tánc / Jocul cu bâță)

II. Sash Dance (Brâul)

III. In One Spot (Topogó / Pe loc)

IV. Dance from Bucsum (Bucsumí tánc / Buciumeana)

V. Romanian Polka (Román polka / Poarga Românească)

VI. Fast Dance (Aprózó / Mărunțel)

VII. Fast Dance (Mărunțel)

Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

Béla Bartók

EMR 32015

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{♩} + \text{♭}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{♩} + \text{♭}$ |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{♩} + \text{♭}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Glockenspiel / Vibraphone) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Cymbals / Triangle) |
| 2 | 1 st E \flat Horn | 1 | 3 rd Percussion (Tam-Tam / Snare Drum
Bass Drum) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

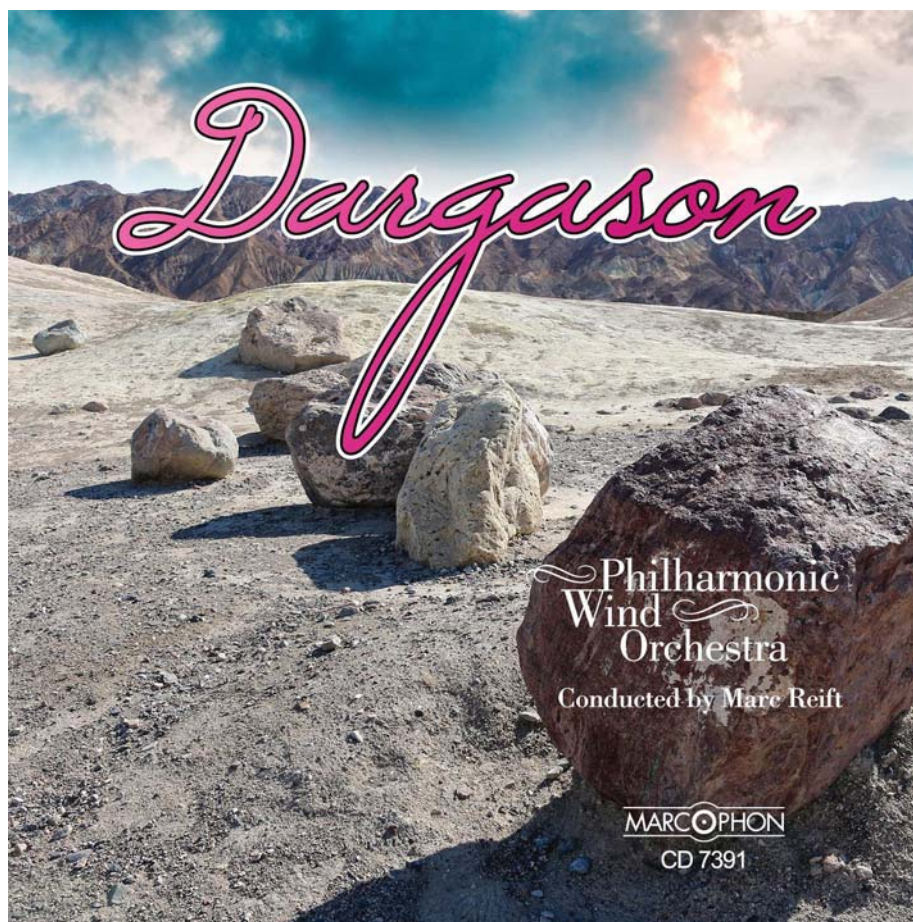


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Dargason

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Ceremonial Fanfare (Moren)	2'54	EMR 12349	EMR 32014
2	Romanian Folk Dances (Bartók)	6'04	EMR 12434	EMR 32015
3	The Prayer (Foster / Bayer Sager)	4'12	EMR 12267	EMR 32016
4	Intermezzo (<i>Cavalleria Rusticana</i>) (Mascagni)	2'49	EMR 12296	EMR 32017
5	Badinerie (Bach)	2'35	EMR 16111	-
6	Lohengrin (Wagner)	4'22	EMR 12350	EMR 32019
7	The Dargason (<i>St. Paul's Suite</i>) (Holst)	3'42	EMR 12435	EMR 32020
8	Thaïs Meditation (Massenet)	4'54	EMR 12225	EMR 32021
9	Romance (Weber)	6'54	EMR 1411	EMR 1412
10	Down By The Salley Gardens (Arr.: Mortimer)	3'19	EMR 12286	EMR 32022
11	Pride Of The Valley (Barry)	3'13	EMR 12431	EMR 32023
12	Ave Maria (Bach / Gounod)	4'37	EMR 11053	EMR 9326
13	On The Banks Of My Own Lovely Lee (Arr.: Mortimer)	3'44	EMR 12173	EMR 32024
14	Impromptu (Schubert)	5'38	EMR 12404	EMR 32025
15	La Vie Parisienne (Offenbach)	1'24	EMR 12346	EMR 32026

Zu bestellen bei • A commander chez • To be ordered from:



Romanian Folk Dances

Béla Bartók

Arr.: Jan Valta

Adapt: Bertrand Moren

I. Stick Dance (Bot tánc / Jocul cu bâță)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Allegro moderato (♩ = 104)

Score for various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, and Percussion (Timpani, Glockenspiel/Vibraphone, Cymbals/Triangle, Tam-Tam/Snare/Bass Drum).

Dynamic markings include *f*, *mp*, *mf*, *f sempre*, *cresc.*, and *espres.*

A

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 B.D.

II. Sash Dance (Brâul)

1 2 3 4 5 6 7 8 9 10 7

C Allegro (♩ = 134)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (Empty staff)
- Solo Cnt. I (Empty staff)
- Solo Cnt. II (Empty staff)
- Rep. Cnt. (Empty staff)
- 2nd Cnt. (Empty staff)
- 3rd Cnt. (Empty staff)
- Flug. (Solo, *mf grazioso*)
- Solo Hn. (*p*)
- 1st Hn. (*p*)
- 2nd Hn. (*p*)
- 1st Bar. (Empty staff)
- 2nd Bar. (Empty staff)
- 1st Tbn. (*p*)
- 2nd Tbn. (*p*)
- B. Tbn. (*p*)
- Euph. (Empty staff)
- E♭ Bass (*p*)
- B♭ Bass (*p*)
- Timp. (Empty staff)
- Xyl. (Empty staff)
- Tri. (Empty staff)
- B.D. (Empty staff)

The score is in 2/4 time with a key signature of one sharp (F#). The Flute part includes a solo section starting at measure 1, marked *mf grazioso*. The woodwinds (Horns, Trumpets, Trombones) play a rhythmic accompaniment starting at measure 1, marked *p*. The strings (Bassoons, Clarinets, Basses) also play a rhythmic accompaniment starting at measure 1, marked *p*. The percussion parts (Timpani, Xylophone, Triangle, Bass Drum) are currently empty.

D

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *p* Tutti
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *p* Tutti
 Solo Hn. *mf*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *mf*
 2nd Bar. *p*
 1st Tbn. *p sempre*
 2nd Tbn. *p sempre*
 B. Tbn. *p sempre*
 Euph. *mf*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp.
 Xyl.
 Tri.
 B.D.

III. In One Spot (Topogó / Pe loc)

1 2 3 4 5 6 7 8 9

E Andante (♩ = 88)

This musical score is for a 2/4 time piece in E major, marked Andante with a tempo of 88 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- E♭ Cnt.**: Empty staff.
- Solo Cnt. I**: Features a solo starting in measure 4 with a *mp* dynamic. The melody consists of eighth-note patterns with accents.
- Solo Cnt. II**: Empty staff.
- Rep. Cnt.**: Empty staff.
- 2nd Cnt.**: Empty staff.
- 3rd Cnt.**: Empty staff.
- Flug.**: Empty staff.
- Solo Hn.**: Features a solo starting in measure 4 with dynamics *p*, *pp*, and *sim.* (sustained).
- 1st Hn.**: Features a solo starting in measure 4 with dynamics *p*, *pp*, and *sim.*
- 2nd Hn.**: Features a solo starting in measure 4 with dynamics *p*, *pp*, and *sim.*
- 1st Bar.**: Features a solo starting in measure 4 with a *pp* dynamic.
- 2nd Bar.**: Features a solo starting in measure 4 with a *pp* dynamic.
- 1st Tbn.**: Features a solo starting in measure 4 with a *pp* dynamic.
- 2nd Tbn.**: Features a solo starting in measure 4 with a *pp* dynamic.
- B. Tbn.**: Empty staff.
- Euph.**: Features a solo starting in measure 4 with a *mp* dynamic. The melody is identical to the Solo Cnt. I part.
- E♭ Bass**: Empty staff.
- B♭ Bass**: Empty staff.
- Timp.**: Empty staff.
- Glock.**: Empty staff.
- Tri.**: Empty staff.
- B.D.**: Empty staff.

F con sord.
(harmon)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The middle section includes brass: Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The bottom section includes percussion: Timp., Glock., Tri., and B.D. The score features dynamic markings such as *p*, *mf*, and *mf*, and performance instructions like *Tutti* and *con sord. (harmon)*. A large **F** dynamic marking is present at the beginning of measure 21. The key signature is one sharp (F#) and the time signature is 4/4.

IV. Dance from Bucsum (Bucsumí tánc / Buciumeana)

1 2 3 4 5 6 7

G Moderato (♩ = 72-76)

Eb Cnt.
 Solo Cnt.I. *solo* *mf espress.* *3* *3*
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf* *mp* *p*
 Solo Hn. *mf* *mp* *p*
 1st Hn. *mf* *mp* *p*
 2nd Hn. *mf* *mp* *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *mf* *p* *p*
 2nd Tbn. *mf* *p* *p*
 B. Tbn. *mf* *p* *p*
 Euph. *solo* *mf*
 Eb Bass *mp* *p*
 Bb Bass *mp* *p*
 Timp.
 Glock.
 Tri.
 B.D.

H

poco rit. **a tempo**

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Tri.
 B.D.

V. Romanian Polka (Román polka / Poarga Românească)

1 2 3 4 5 6 7 8 9 10
K Allegro (♩ = 132)

The musical score is arranged for a large orchestra. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The score is divided into ten measures. The instruments and their parts are as follows:

- E♭ Cnt.:** Starts in measure 3 with a melody in *mf*, *f sf*, *mf*, and *f sf*.
- Solo Cnt. I & II:** Play a similar melody in *sf* dynamics.
- Rep. Cnt.:** Provides a harmonic accompaniment in *f* and *mf*.
- 2nd Cnt. & 3rd Cnt.:** Play a rhythmic accompaniment in *f* and *mf*.
- Flug.:** Plays a melodic line in *mf*, *f sf*, *mf*, and *f sf*.
- Solo Hn.:** Plays a sustained harmonic line in *f* and *mf*.
- 1st Hn. & 2nd Hn.:** Play a similar sustained harmonic line in *f* and *mf*.
- 1st Bar. & 2nd Bar.:** Play a rhythmic accompaniment in *f* and *mf*.
- 1st Tbn. & 2nd Tbn.:** Play a rhythmic accompaniment in *sf* dynamics.
- B. Tbn.:** Plays a rhythmic accompaniment in *f* and *sf*.
- Euph.:** Plays a sustained harmonic line in *f* and *mf*.
- E♭ Bass & B♭ Bass:** Play a rhythmic accompaniment in *f* and *sf*.
- Timp.:** Plays a rhythmic accompaniment in *f* and *f sf*.
- Glock.:** Remains silent throughout the piece.
- Tri.:** Plays a rhythmic accompaniment in *f* and *poco f*.
- B. D.:** Plays a rhythmic accompaniment in *f* and *mf*.

L

Eb Cnt. *f sempre* *sf* *sf* *f sempre* *sf*
 Solo Cnt.I *sf* *sf* *sf* *sf* *sf* *sf* *f sempre* *sf*
 Solo Cnt.II *sf* *sf* *sf* *sf* *sf* *sf* *f sempre* *sf*
 Rep.Cnt. *mf* *sf* *mf* *sf* *sf* *sf* *f sf*
 2nd Cnt. *mf* *sf* *mf* *f sf* *f sf*
 3rd Cnt. *mf* *sf* *mf* *sf* *f sf*
 Flug. *f sempre* *sf* *sf* *f sf*
 Solo Hn. *mf* *sf* *mf* *sf* *f sempre* *sf*
 1st Hn. *mf* *sf* *mf* *sf* *f sempre* *f sf*
 2nd Hn. *mf* *sf* *mf* *sf* *f sempre* *f sf*
 1st Bar. *mf* *sf* *mf* *sf* *f* *sf*
 2nd Bar. *mf* *sf* *mf* *sf* *f* *sf*
 1st Tbn. *sf* *sf* *sf* *sf* *f* *sf*
 2nd Tbn. *sf* *sf* *sf* *sf* *f* *sf*
 B.Tbn. *sf* *sf* *sf* *sf* *f* *sf*
 Euph. *mf* *sf* *mf* *sf* *f* *sf*
 Eb Bass *sf* *sf* *sf* *sf* *f* *sf*
 Bb Bass *sf* *sf* *sf* *sf* *f*
 Timp. *f sf* *f sf* *f sempre*
 Glock. *f*
 Cym.
 B.D. *sf* *mf sempre* *sf*

VI. Fast Dance (Aprózó / Mărunțel)

1 2 3 4 5 6 7 8
M L'istesso tempo (♩ = 132)

This page contains the musical score for the sixth movement, 'Fast Dance (Aprózó / Mărunțel)'. The score is written for a full orchestra and includes parts for Eb Clarinet, Solo Clarinet I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Glockenspiel, Cymbal, and Bass Drum. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'L'istesso tempo' with a quarter note equal to 132 beats per minute. The score is divided into eight measures, with dynamics ranging from *mf* to *sf*. The Eb Clarinet, Solo Clarinet I and II, Flute, Solo Horn, 1st Horn, and Euphonium parts feature intricate melodic lines with many slurs and accents. The Horns and Trombones provide harmonic support with sustained notes and rhythmic patterns. The percussion parts are relatively simple, with the Snare Drum and Bass Drum providing a steady beat.

VII. Fast Dance (Măruntel)

1 2 3 4 5 6 7 8 23

O Allegro vivace (♩ = 144)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.:** Eb Cornet I, playing a melodic line with accents and dynamics *f* and *sf*.
- Solo Cnt. I & II:** Solo Cornets I and II, playing a rhythmic pattern of eighth notes with accents and dynamics *f* and *sf*.
- Rep. Cnt.:** Repetition Cornet, playing a melodic line with accents and dynamics *f*.
- 2nd Cnt. & 3rd Cnt.:** Second and Third Cornets, playing a sustained melodic line with dynamics *mf*.
- Flug.:** Flugelhorn, playing a melodic line with accents and dynamics *f*.
- Solo Hn.:** Solo Horn, playing a melodic line with accents and dynamics *f*.
- 1st Hn. & 2nd Hn.:** First and Second Horns, playing a rhythmic pattern of eighth notes with dynamics *mf ma marcato*.
- 1st Bar. & 2nd Bar.:** First and Second Baritone horns, playing a rhythmic pattern of eighth notes with dynamics *mf ma marcato* and *mf*.
- 1st Tbn. & 2nd Tbn.:** First and Second Trombones, playing a sustained melodic line with dynamics *mf*.
- B. Tbn.:** Bass Trombone, playing a sustained melodic line with dynamics *f*.
- Euph.:** Euphonium, playing a rhythmic pattern of eighth notes with accents and dynamics *f* and *sf*.
- E♭ Bass & B♭ Bass:** Eb and Bb Basses, playing a sustained melodic line with dynamics *f*.
- Timp.:** Timpani, playing a rhythmic pattern of eighth notes with dynamics *f*.
- Glock.:** Glockenspiel, playing a rhythmic pattern of eighth notes with dynamics *f* and *f sempre*.
- Cym. & B.D.:** Cymbal and Bass Drum, both marked with a 2/4 time signature.

P

Q

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 B.D.

Musical score for measures 9-20. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and B.D. The score is divided into two sections, P and Q, starting at measures 9 and 16 respectively. Dynamic markings include *mf*, *mf sempre*, *sf*, *f*, and *poco f*. Performance instructions include *mf*, *mf sempre*, *sf*, *f*, and *poco f*. The key signature is one sharp (F#) and the time signature is 4/4.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 9093	Canon	PACHELBEL (Oliver)
EMR 2601	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Entracte)	BIZET (Sip)
EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuvandum	MONTEVERDI (Naulais)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 2932	Entr'acte (Carmen)	BIZET (Sip)
EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 3985	Grand Choeur Dialogue	GIGOUT (Oliver)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Chesaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

