





Bossa In Rio

Big Band

Jérôme Naulais

EMR 31920

- | | | | |
|---|--|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | 1 st E ^b Alto Saxophone | 1 | 2 nd Trombone  |
| 1 | 2 nd E ^b Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 1 st B ^b Tenor Saxophone | 1 | 4 th Trombone  |
| 1 | 2 nd B ^b Tenor Saxophone | 1 | Keyboard |
| 1 | E ^b Baritone Saxophone | 1 | Guitar |
| 1 | 1 st B ^b Trumpet | 1 | Bass Guitar / String Bass |
| 1 | 2 nd B ^b Trumpet | 1 | Drums |
| 1 | 3 rd B ^b Trumpet | 1 | 1 st Percussion (Claves / Tambourine) <i>(optional)</i> |
| 1 | 4 th B ^b Trumpet | 1 | 2 nd Percussion (Maracas / Bongos) <i>(optional)</i> |

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Bossa In Rio

Jérôme Naulais

Bossa $\text{♩} = 94$

2

3

4

5

6

1st E \flat Alto Saxophone *f*

2nd E \flat Alto Saxophone *f*

1st B \flat Tenor Saxophone *f*

2nd B \flat Tenor Saxophone *f*

E \flat Baritone Saxophone *f*

1st B \flat Trumpet *f*

2nd B \flat Trumpet *f*

3rd B \flat Trumpet *f*

4th B \flat Trumpet *f*

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

Bass Guitar / String Bass *f*

Guitar *f* FM7 Fm7 FM7 Gm7

Keyboard *f* FM7 Fm7 FM7 Gm7

Percussion 1 (Claves / Tambourine) (optional)

Percussion 2 (Maracas / Bongos) (optional)

Drums *f*

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A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B. Gtr./ Str. B.

Gtr.

Kbd./ Gtr.

Perc.1

Perc.2

Dr.

Am7 G/A Dsus4 D7 Gm7 Bb/C C% F FM7 FM7 F6 F+ Gm7/C Gm7/C

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B. Gtr./ Str. B.

Gtr.

Kbd./ Gtr.

Perc.1

Perc.2

Dr.

Chords: Gm7/C Bbm7/Eb Abm7/Db Gm7/C GbM7 FM7 FM7 FM7 Bb9

Section A starts at measure 17.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./Str.B.

Gtr.

Kbd./Gtr.

Perc.1

Perc.2

Dr.

Am⁷ D^b Dsus⁴ D^b+⁵ Gm⁷ Am⁷ D⁷ Gm⁷

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

B. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B. Gtr./ Str. B.

Gtr.

Kbd./ Gtr.

Perc.1

Perc.2

Dr.

mf

f

Am7 D° Gm7 C° F6 FM9 Fm9 F6 FM9 Bb7

Bongos

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Musical score for a jazz ensemble. The score includes parts for four Saxophones (Alto, Tenor, Baritone), four Trombones (Tbn. 1-4), four Trumpets (Tpt. 1-4), Bass Guitar/Double Bass (B.Gr./Str.B.), Guitar (Gtr.), Keyboard (Kbd./Gtr.), and Percussion (Perc. 1, Perc. 2, Dr.). The saxophones and baritone saxophone parts feature melodic lines with dynamics such as *p cresc.* and *f*. The trumpet and trombone parts provide harmonic support with various articulations and dynamics, including *f*. The guitar and keyboard parts include a chord progression: Am7, D7, D9+, Gm7, Am7, D7, D9+, Gm7, Bb/C, Cm7/F, F7. The percussion parts consist of rhythmic patterns, with the drums (Dr.) providing a steady bass line.

A comprehensive musical score for a jazz ensemble. The score is written for the following instruments:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#). They play melodic lines with accents and dynamic markings (*f*).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#). They play melodic lines with accents and dynamic markings (*f*).
- B. Sax.:** Baritone saxophone, in bass clef with a key signature of one sharp (F#). It plays a melodic line with accents and dynamic markings (*f*).
- Tpt. 1-4:** Trumpets, all in treble clef with a key signature of one sharp (F#). They play melodic and harmonic lines with accents and dynamic markings (*f*).
- Tbn. 1-4:** Trombones, all in bass clef with a key signature of one flat (Bb). They play harmonic and melodic lines with accents.
- B. Gtr./ Str. B.:** Bass guitar or string bass, in bass clef with a key signature of one flat (Bb). It provides a walking bass line.
- Gtr.:** Electric guitar, in treble clef with a key signature of one flat (Bb). It provides chordal accompaniment.
- Kbd./ Gtr.:** Keyboard or guitar, in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It provides chordal accompaniment.
- Perc. 1:** Percussionist 1, in a simplified notation.
- Perc. 2:** Percussionist 2, with a cue for "To Mrcs." in the first measure.
- Dr.:** Drums, in a simplified notation.

Chord progressions for the guitar and keyboard are provided in the bottom two systems:

- Guitar: BbM7, Am7, Gm7, Am7, G#dim, Gm7, C7, GbM7
- Keyboard: BbM7, Am7, Gm7, Am7, G#dim, Gm7, C7, GbM7

The score includes various musical notations such as notes, rests, accents, and dynamic markings throughout all systems.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax.1 *mf*

T.Sax.2 *mf*

B.Sax. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tpt.4 *mf*

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4 *mf*

B.Gtr./
Str.B. *mf*

Gtr. *mf*

Kbd./
Gtr. *mf*

Perc.1 *mf*

Perc.2 *mf*

Dr. *mf*

FM7 Fm7 FM7 FM7 Bb7 Am7 D%

FM7 Fm7 FM7 FM7 Bb7 Am7 D%

2 2 2

Maracas

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

The musical score consists of 11 measures, numbered 65 to 72. It features a variety of instruments: four saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, four trombones, guitar, keyboard/guitar, and two percussionists plus a drummer. The saxophones and trumpets play melodic lines with slurs and accents. The trombones provide harmonic support with slurs and accents. The guitar and keyboard parts include chord changes: Gm7, Am7, D7, Gm7, and AbM7. The percussion parts include snare drum patterns with accents and a drum part with a steady rhythm.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Gtr./Str. B.

Gtr.

Kbd./Gtr.

Perc. 1

Perc. 2

Dr.

Chord progression: Fm7, FM7, FM7, Bb7, Am7, D7, Gm7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Gtr./
Str. B.

Gtr.

Kbd./
Gtr.

Perc. 1

Perc. 2

Dr.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

Am7 D7 Gm7 C7 Eb/F F7 BbM7 Am7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

A Sax.1

A Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

p *f* *p cresc.* *mf*

f *f* *f* *f* *f* *f* *f*

Fm7 F6 FM7 FM7 Bb7 Am7 D7 Gm7

Fm7 F6 FM7 FM7 Bb7 Am7 D7 Gm7

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

Am7 D7 Gm7 C9 FM7 Gm7 C7 FM7 Gsus4

Am7 D7 Gm7 C9 FM7 Gm7 C7 FM7 Gsus4

Tambourine

Bongos

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./Str.B.

Gtr.

Kbd./Gtr.

Perc.1

Perc.2

Dr.

Am7 D9+ G7 Gm7 C7 Eb/F F% BbM7

Am7 D9+ G7 Gm7 C7 Eb/F F% BbM7

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A detailed musical score for a jazz ensemble, spanning measures 145 to 152. The score is arranged in a standard orchestral format with multiple staves for each instrument type. The instruments included are:

- Saxophones:** Alto Saxophone 1 & 2 (A.Sax.1, A.Sax.2), Tenor Saxophone 1 & 2 (T.Sax.1, T.Sax.2), and Baritone Saxophone (B.Sax.).
- Trumpets:** Four staves labeled Tpt.1 through Tpt.4.
- Trombones:** Four staves labeled Tbn.1 through Tbn.4.
- String/Double Bass:** Labeled B.Gtr./Str.B.
- Guitar:** Labeled Gtr.
- Keyboard:** Labeled Kbd./Gtr.
- Drums:** Labeled Perc.1, Perc.2, and Dr.

The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. It includes various musical notations such as slurs, accents, and dynamic markings like *f*. The guitar part includes a chord progression: Bbm7, Bbm7, Bbm, Bbm7, Bbm7, Eb9, Dm7, G7, Cm7. The keyboard part provides harmonic support with chords corresponding to the guitar part. The drum part includes a steady bass drum pattern and snare accents.

A.Sax.1 *f*
 A.Sax.2 *f*
 T.Sax.1 *f*
 T.Sax.2 *f*
 B.Sax. *f*
 Tpt.1 *mf* *f*
 Tpt.2 *mf* *f*
 Tpt.3 *mf* *f*
 Tpt.4 *mf* *f*
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 B.Gtr./Str.B.
 Gtr. *Dm7* *G7* *Cm7* *Dm7* *G7* *Csus4* *F7* *F#b* *BbM7*
 Kbd./Gtr.
 Perc.1 *Claves* *f*
 Perc.2 *f*
 Dr.

161

162

163

164

165

166

167

168

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

B.Gtr./
Str.B.

Gtr.

Kbd./
Gtr.

Perc.1

Perc.2

Dr.

The musical score consists of 15 staves. The top five staves are for saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), the next four for trumpets (Tpt.1-4), the next four for trombones (Tbn.1-4), and the bottom three for guitar (Gtr.), keyboard/guitar (Kbd./Gtr.), and drums (Dr.). Percussion parts (Perc.1, Perc.2) are indicated by double bar lines with a '2' and a slash. The guitar part includes chord diagrams for Bbm7, BbM7, Bb, Eb7, Dm7, Gsus4, Cm, and Cm Bb/Bb/Eb. The keyboard/guitar part shows chord voicings for the same sequence. The saxophone and trumpet parts feature melodic lines with accents and dynamic markings like 'f'. The drum part shows a steady rhythmic pattern with accents.

BIG BAND**BIG BAND**

EMR 24433 ABBA Dancing Queen
 EMR 12340B ABBA Fernando
 EMR 12400B ABBA Hasta Manana
 EMR 12389B ABBA I Do I Do I Do
 EMR 12343B ABBA Lay All Your Love On Me
 EMR 12388B ABBA Mamma Mia
 EMR 12345B ABBA SOS
 EMR 12397B ABBA Super Trouper
 EMR 12392B ABBA Waterloo
 EMR 22627 AGUILAR, Walter L. La Colegiala
 EMR 12361B ANDERSON / LOPEZ Let It Go
 EMR 1112 ARMITAGE, Dennis Bless My Bones
 EMR 1075 ARMITAGE, Dennis Boney Island
 EMR 1071 ARMITAGE, Dennis Club Sandwich
 EMR 14360 ARMITAGE, Dennis Four Golden Bells
 EMR 1072 ARMITAGE, Dennis Going Home "Ballad"
 EMR 1111 ARMITAGE, Dennis Headliner
 EMR 1074 ARMITAGE, Dennis Horny
 EMR 1113 ARMITAGE, Dennis Kick Off
 EMR 1110 ARMITAGE, Dennis Lament
 EMR 1070 ARMITAGE, Dennis Naggy Blues
 EMR 1114 ARMITAGE, Dennis Roller Coaster
 EMR 1069 ARMITAGE, Dennis What's Cooking
 EMR 23472 ARMITAGE, Dennis Boppin' Around
 EMR 26103 BACHARACH / SAGER Arthur's Theme
 EMR 23153 BARBIERI, Gato Last Tango In Paris
 EMR 24907 BARCLAY, Ted Carnival Party
 EMR 13806 BARCLAY, Ted Crazy Love
 EMR 14164 BARCLAY, Ted Crazy Shuffle
 EMR 19548 BARCLAY, Ted Happy Music
 EMR 13841 BARCLAY, Ted Happy Swing
 EMR 13731 BARCLAY, Ted Have A Nice Day
 EMR 19791 BARCLAY, Ted Peace And Love
 EMR 19482 BARCLAY, Ted Rock On The Rocks
 EMR 14179 BARCLAY, Ted Sax Party
 EMR 13873 BARCLAY, Ted Sunny
 EMR 12528B BECAUD, Gilbert Et Maintenant
 EMR 20696 BELLINI, Joe (Arr.) Rivers Of Babylon
 EMR 18389 BERLIN, Irving White Christmas
 EMR 23668 BERNIE / CASEY Sweet Georgia Brown
 EMR 12629B BERRY, Chuck Johnny B. Goode
 EMR 12600B BERRY, Chuck Memphis Tennessee
 EMR 12623B BERRY, Chuck Rock And Roll Music
 EMR 12591B BERRY, Chuck Roll Over Beethoven
 EMR 12612B BERRY, Chuck Sweet Little Sixteen
 EMR 12461B BON JOVI, Jon It's My Life
 EMR 12369B BROWN, James I Feel Good
 EMR 12470B BROWN, Walter E. If I Can Dream
 EMR 12427B BUARQUE DE HOL. O Que Sera
 EMR 20440 BÜRGER, Lutz Folksongs From Germany
 EMR 20436 BÜRGER, Lutz Gospel Joy
 EMR 20441 BÜRGER, Lutz Hiking With Music
 EMR 20437 BÜRGER, Lutz Hits From Russia
 EMR 20442 BÜRGER, Lutz Irish Favorites
 EMR 20443 BÜRGER, Lutz Music For Fun
 EMR 20435 BÜRGER, Lutz Russian Passion
 EMR 20438 BÜRGER, Lutz Song For Everyone
 EMR 20439 BÜRGER, Lutz Songs Of The Sea
 EMR 22499 CABRAL, Angel Amor De Mis Amores
 EMR 31223 CETERA / FOSTER Hard To Say I'm Sorry
 EMR 12375B COLOMBIER, Michel L'Alpagueur
 EMR 23598 COREA, Chick La Fiesta
 EMR 23891 COREA, Chick Spain
 EMR 12475B DAVIS, Mac In The Ghetto
 EMR 31224 DE FALLA, Manuel Ritual Fire Dance
 EMR 12585B DE METRUIS, Claude Hard Headed Woman
 EMR 12363B DJAWADI, Ramin Game Of Thrones
 EMR 18395 EILENBERG, Richard St. Petersburg Sleigh Ride
 EMR 12433B ELLIOTT / FERGUSON Charlie's Angels
 EMR 12377B FALTERMEYER, H. Beverly Hills Cop
 EMR 12651B FARRAR, John You're The One That I Want
 EMR 23471 FARRER, Osvaldo Quizas Quizas Quizas
 EMR 23562 FERGUSON, M. Give It One
 EMR 26102 FISHER, Fred Chicago
 EMR 26110 FOSTER / SAGER The Prayer
 EMR 12644B FOX, Charles Wonder Woman
 EMR 23570 GARNER, Erroll Misty
 EMR 23824 GAUYA / CHINASKY La Fiesta Se Calienta
 EMR 23823 GAUYA / CHINASKY Red & White
 EMR 23560 GERSHWIN, George Summertime
 EMR 31118 GERSHWIN, George Strike Up The Band

Big Band (Fortsetzung - Continued - Suite)

EMR 23155 GOLDMAN, Jean-J. Pour Que Tu M'Aimes Encore
 EMR 23470 HAYES, Isaac Shaft
 EMR 23561 HEBB, Bobby Sunny
 EMR 20794 HERBERT, Victor Toy's March
 EMR 23903 HERNANDEZ, Rafael El Cumbanchero
 EMR 12662B HOLLAND / DOZIER You Can't Hurry Love
 EMR 12443B HORNOR / FRANGLEN I See You
 EMR 12411B JACKSON, Michael Black Or White
 EMR 12414B JACKSON, Michael Stranger In Moscow
 EMR 12308B JAMES, Mark Suspicious Minds
 EMR 23814 JERABEK, Frantisek Bassman
 EMR 23815 JERABEK, Frantisek Bassman
 EMR 23566 KADLEC, Jirka Funkybone
 EMR 23567 KADLEC, Jirka Funkysax
 EMR 23568 KADLEC, Jirka Funkytrumpet
 EMR 31231 KADLEC, Jirka Magnificat
 EMR 31669 KADLEC, Jirka Rondo Alla Turca
 EMR 23139 KADLEC, Jirka (Arr.) Smoke On The Water
 EMR 23469 KADLEC, Jirka (Arr.) Spirit Of The Hawk
 EMR 22496 KADLEC, Jirka (Arr.) White Buffalo
 EMR 26091 KERN, Jerome All The Things You Are
 EMR 26099 KERN, Jerome Long Ago And Far Away
 EMR 26100 KERN, Jerome Remind Me
 EMR 23813 LECUONA CASADO, E. Malaguena
 EMR 24432 LEFEVRE, Raymond Douliou-Douliou Saint-Tropez
 EMR 24429 LEFEVRE, Raymond Jo
 EMR 24431 LEFEVRE, Raymond Le Gendarme en Balade
 EMR 24101 LEFEVRE, Raymond Le Gendarme et les Extra-Terrestres
 EMR 24430 LEFEVRE, Raymond Le Gendarme se Marie
 EMR 26101 LEFEVRE, Raymond Les Grandes Vacances
 EMR 12477B LEIBER / STOLLER Jailhouse Rock
 EMR 12103B LES HUMPHRIES SIN. Mama Loo
 EMR 12102B LES HUMPHRIES SIN. Mexico
 EMR 12590B LINDE, Dennis Burning Love
 EMR 12505B LOPEZ, Francisco Mexico
 EMR 20444 LÖW, Pit Celebrate Carnival
 EMR 12311B MANN / LOWE Teddy Bear
 EMR 23862 MAROON 5 This Love
 EMR 23467 MAROON 5 Moves Like Jagger
 EMR 12354B MARTIN / KOTECHA Love Me Like You Do
 EMR 11632B MARTINE, Layng Pas De Boogie-Woogie
 EMR 12446B MEINE, Klaus Wind Of Change
 EMR 19478 MILLER, Glenn Moonlight Serenade
 EMR 12597B MOLINA / RUIZ Sway
 EMR 19481 MONTANA, Carlos Brazilian Beach Party
 EMR 12648B MORRICONE, Ennio Le Marginal
 EMR 11777B MOUSSE / RENNALLS Sex Bomb
 EMR 13747 NAULAIS, Jérôme As You Like
 EMR 13456 NAULAIS, Jérôme Bahia Blues
 EMR 13759 NAULAIS, Jérôme Belo Horizonte
 EMR 13757 NAULAIS, Jérôme Black River
 EMR 31111 NAULAIS, Jérôme Coconut Grove
 EMR 31670 NAULAIS, Jérôme Cubania
 EMR 13748 NAULAIS, Jérôme Funky People
 EMR 31089 NAULAIS, Jérôme Key West
 EMR 23563 NAULAIS, Jérôme La Vida Loca
 EMR 13466 NAULAIS, Jérôme La Zorra
 EMR 14637 NAULAIS, Jérôme Latinobone
 EMR 13464 NAULAIS, Jérôme Love Train
 EMR 31113 NAULAIS, Jérôme Mangroove
 EMR 31119 NAULAIS, Jérôme New Dream
 EMR 31112 NAULAIS, Jérôme Ocean Drive
 EMR 13465 NAULAIS, Jérôme Take 3
 EMR 13756 NAULAIS, Jérôme Westside
 EMR 13716 NORIS, Günter Amaryllis Samba
 EMR 14236 NORIS, Günter Amazon Samba
 EMR 20381 NORIS, Günter Amethyst Quickstep
 EMR 20382 NORIS, Günter Aquamarine
 EMR 13728 NORIS, Günter Aquarius Samba
 EMR 18370 NORIS, Günter Arabian Nights
 EMR 13729 NORIS, Günter Aries Slow Jive
 EMR 14639 NORIS, Günter Ballroom Queen
 EMR 18082 NORIS, Günter Banana Boogie
 EMR 13837 NORIS, Günter Beautiful Girl
 EMR 14644 NORIS, Günter Beautiful Tango
 EMR 14183 NORIS, Günter Bella Roma
 EMR 19805 NORIS, Günter Bikini Beach
 EMR 13418 NORIS, Günter Birthday Party
 EMR 13092 NORIS, Günter Blue Trombone
 EMR 19467 NORIS, Günter Brasilia
 EMR 13872 NORIS, Günter Bravo Brazil
 EMR 20388 NORIS, Günter Buenos Aires Tango
 EMR 20603 NORIS, Günter Bumble-Bee Jive
 EMR 14455 NORIS, Günter Butterfly Samba