

A Bout de Souffle

Out Of Breath - Ausser Atem




Alphorn Solo in G^b & Brass Band

Arr.: Jan Sedlak

Adapt.: Bertrand Moren

Hans-Jürg Sommer

EMR 3140

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | Solo Alphorn | 2 | 2 nd B ^b Trombone  |
| 1 | E ^b Cornet | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet I | 2 | Euphonium |
| 3 | Solo B ^b Cornet II | 2 | E ^b Bass |
| 1 | Repiano Cornet | 2 | B ^b Bass |
| 3 | 2 nd B ^b Cornet | 1 | Triangle / Tambourine |
| 3 | 3 rd B ^b Cornet | 1 | Side Drum |
| 1 | B ^b Flugelhorn | 1 | Cymbals |
| 2 | Solo E ^b Horn | 1 | Bass Drum |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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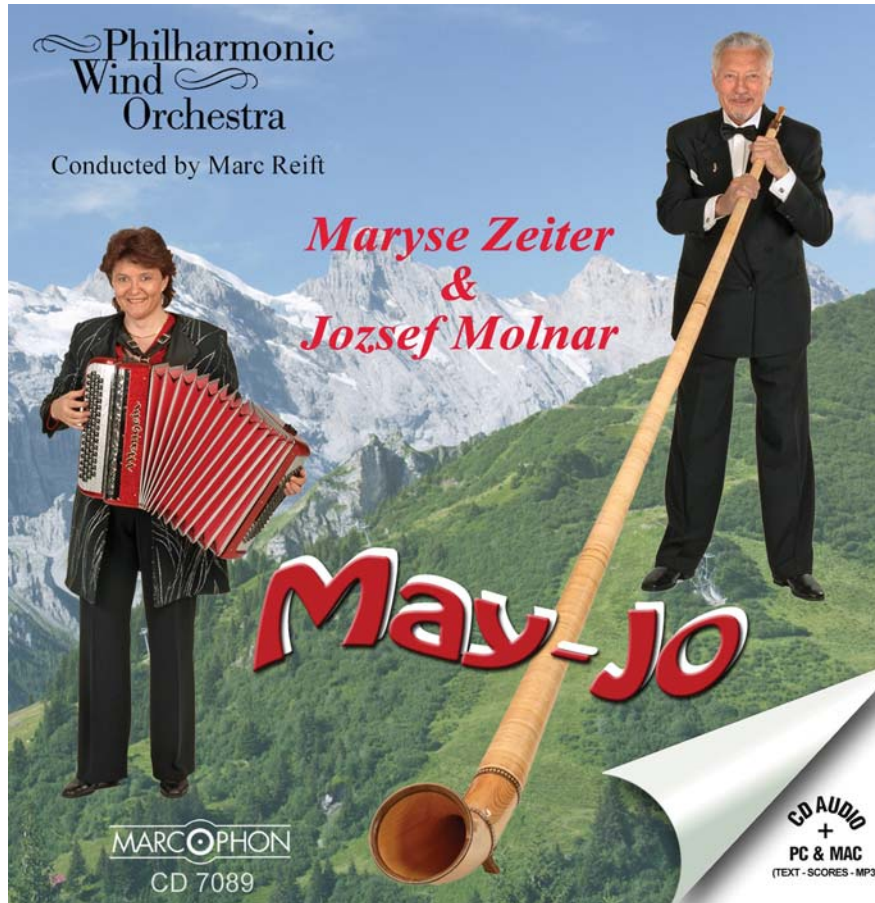


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DISCOGRAPHY



May-Jo

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1 **	Zirkus Renz (Peter)	3'00	EMR 10740	EMR 3133
2-4 *	Alpine Cowboy (Mortimer)	7'54	EMR 10501	EMR 3135
5 **	3 Sketches (Tailor)	3'18	EMR 10197	EMR 3141
6 *	Jozsef in Form (Aegler)	4'33	EMR 10492	EMR 3136
7 **	Mazurka Italiana (Migliavacca)	3'15	EMR 10496	EMR 3142
8 *	Alphorn Ballad (Armitage)	4'01	EMR 1002	EMR 1095
9 **	Flight Of The Bumble-Bee (Rimsky-Korsakov)	1'25	EMR 10493	EMR 3143
10 *	Alphorn Polka (Aegler)	4'13	EMR 10491	EMR 3137
11 **	Irish Accordion (Tailor)	3'03	EMR 10356	EMR 3144
12 *	Largo (Sommer)	4'19	EMR 10499	EMR 3138
13 **	Pantomime (Magliocco)	3'49	EMR 10495	EMR 3145
14 *	Amazing Grace (Traditional)	5'15	EMR 10500	EMR 3139
15 **	Csardas (Monti)	3'23	EMR 10377	EMR 3146
16 *	A Bout de Souffle (Sommer)	3'25	EMR 10486	EMR 3140
17 **	Tico - Tico (Abreu)	3'08	EMR 10488	EMR 3147

* Alphorn Solo

** Accordion Solo

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Vivo $\text{♩} = 152$

2 3 4 5 6 7 8 9 10 11 12 13 14 15

A

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Alphon Solo in G \flat** : Solo line starting at measure 8, marked *f*.
- E \flat Cornet**: Part starting at measure 2, marked *p*, with *cresc.* and *f* markings.
- Solo B \flat Cornet I**: Part starting at measure 4, marked *mf cresc.* and *f*.
- Solo B \flat Cornet II**: Part starting at measure 4, marked *mf cresc.* and *f*.
- Repiano B \flat Cornet**: Part starting at measure 2, marked *p*, with *cresc.* and *f* markings.
- 2nd B \flat Cornet**: Part starting at measure 4, marked *mf cresc.* and *f*.
- 3rd B \flat Cornet**: Part starting at measure 4, marked *mf cresc.* and *f*.
- B \flat Flugel Horn**: Part starting at measure 2, marked *p*, with *cresc.* and *f* markings.
- Solo E \flat Horn**: Part starting at measure 2, marked *p*, with *cresc.* and *f* markings, then *mp* from measure 9.
- 1st E \flat Horn**: Part starting at measure 2, marked *p*, with *cresc.* and *f* markings, then *mp* from measure 9.
- 2nd E \flat Horn**: Part starting at measure 2, marked *p*, with *cresc.* and *f* markings, then *mp* from measure 9.
- 1st B \flat Baritone**: Part starting at measure 2, marked *p*, with *cresc.* and *f* markings, then *mp* from measure 9.
- 2nd B \flat Baritone**: Part starting at measure 2, marked *p*, with *cresc.* and *f* markings, then *mp* from measure 9.
- 1st B \flat Trombone**: Part starting at measure 4, marked *mf cresc.* and *f*.
- 2nd B \flat Trombone**: Part starting at measure 4, marked *mf cresc.* and *f*.
- Bass Trombone**: Part starting at measure 4, marked *mf cresc.* and *f*.
- B \flat Euphonium**: Part starting at measure 2, marked *p*, with *cresc.* and *f* markings, then *mp* from measure 9.
- E \flat Bass**: Part starting at measure 2, marked *p*, with *cresc.* and *f* markings, then *mp* from measure 9.
- B \flat Bass**: Part starting at measure 2, marked *p*, with *cresc.* and *f* markings, then *mp* from measure 9.
- Triangle / Tambourine**: Part starting at measure 12, marked *mp*.
- Side Drum**: Part starting at measure 2, marked *p*, with *mf* and *cresc.* markings, then *f* and *pp* markings.
- Cymbals**: Part starting at measure 8, marked *f*, then *mp* from measure 12.
- Bass Drum**: Part starting at measure 8, marked *f*, then *pp* from measure 12.

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