

# Procession Of The Nobles

*From The Opera « Mlada »*

Brass Band

Arr.: Jaroslav Šip

Adapt.: Bertrand Moren

**Nikolai Rimsky-Korsakov**

EMR 3124

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$
3	Solo B $\flat$ Cornet I	1	Bass Trombone $\text{tr} + \text{b}$
3	Solo B $\flat$ Cornet II	2	Euphonium
1	Repiano Cornet	2	E $\flat$ Bass
3	2 <sup>nd</sup> B $\flat$ Cornet	2	B $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Harp / Keyboard (optional)
1	B $\flat$ Flugelhorn	1	Timpani
2	Solo E $\flat$ Horn	1	Tambourine
2	1 <sup>st</sup> E $\flat$ Horn	2	Bass Drum / Cymbals / Triangle
2	2 <sup>nd</sup> E $\flat$ Horn	1	Side Drum
2	1 <sup>st</sup> B $\flat$ Baritone		
2	2 <sup>nd</sup> B $\flat$ Baritone		

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**www.reift.ch**

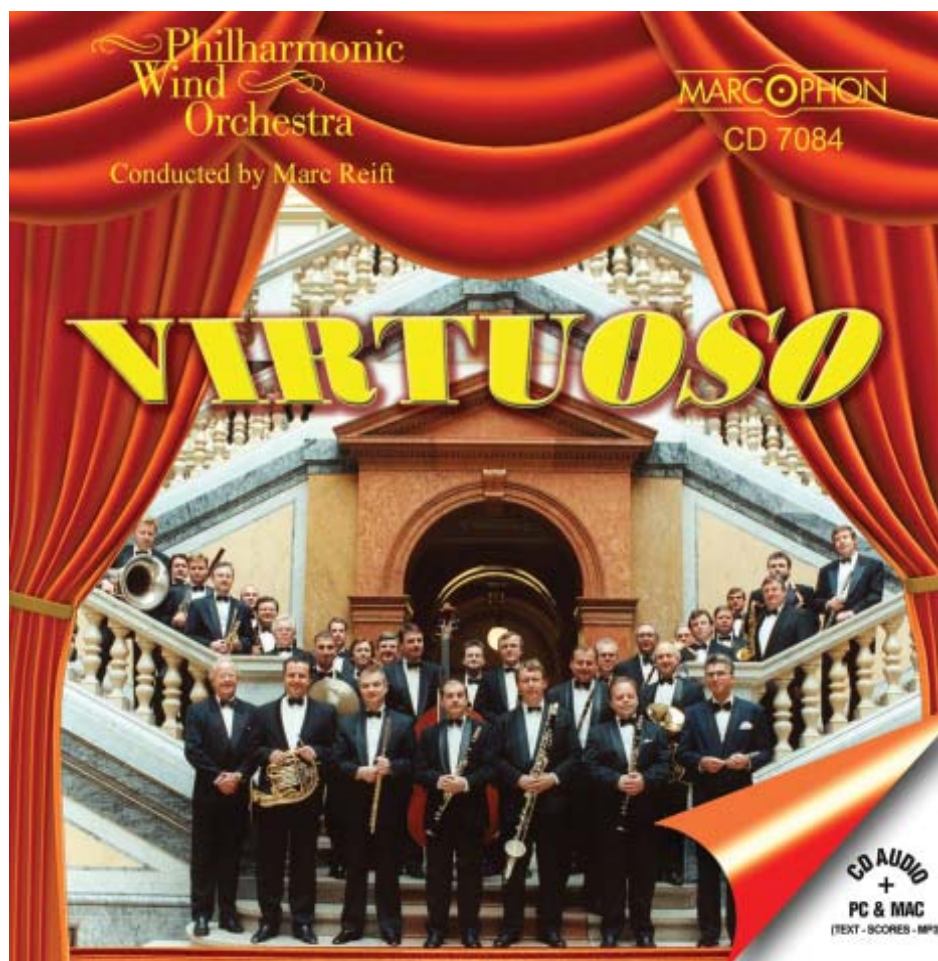


**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Virtuoso

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Procession Of The Nobles</b> (Rimsky-Korsakov)	4'13	EMR 10108	EMR 3124
2	<b>Toccata</b> (Widor)	4'35	EMR 10380	EMR 3125
3	<b>Moto Perpetuo</b> (Paganini)	3'58	EMR 10347	EMR 3126
4-10	<b>Introduction, Theme and Variations</b> (Rossini)	12'06	EMR 10386	-
11	<b>Caprice N°.24</b> (Paganini)	3'42	EMR 10359	EMR 3127
12	<b>Flight Of The Bumble-Bee</b> (Rimsky-Korsakov)	1'46	EMR 10348	EMR 3128
13	<b>Entry Of The Queen Of Sheeba</b> (Händel)	3'10	EMR 10210	EMR 3129
14	<b>Zigeunerweisen</b> (Sarasate)	8'09	EMR 10206	EMR 2910
15	<b>Hora Staccato</b> (Dinicu)	2'30	EMR 1983	EMR 2591
16	<b>La Danza</b> (Rossini)	3'16	EMR 10354	EMR 3130
17	<b>Dance of the Comedians</b> (Smetana)	6'18	EMR 10383	EMR 3131
18	<b>Carnival Variations</b> (Mortimer)	7'27	EMR 10361	EMR 3132
19	<b>Zirkus Renz</b> (Peter)	3'00	EMR 10740	EMR 3133
20	<b>Csardas Fantasy</b> (Monti)	3'40	EMR 10346	EMR 3134

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



# Procession Of The Nobles

from The Opera "Mlada"

Nikolai Rimsky-Korsakov

Arr.: Jaroslav Šíp

Adapt.: Bertrand Moren

2 3 4 5 6 7

Allegro Moderato e Maestoso (♩ = 104-112)

Score for various instruments including E♭ Cornet, Solo B♭ Cornet I & II, Repiano B♭ Cornet, 2nd & 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st & 2nd E♭ Horn, 1st & 2nd B♭ Baritone, 1st & 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Harp / Keyboard (optional), Timpani, Tambourine, Bass drum / Cymbals / Triangle, and Side Drum.

Dynamic markings include *f*, *ff*, *dimin.*, *marc.*, and *p*.

This page contains a musical score for a brass and woodwind ensemble. The score is organized into measures 8 through 14. The instruments listed on the left are: Eb Cnt., Solo Cont.I, Solo Cont.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Hp., Timp., Tamb., Cym./B.D./Tr., and S.D. The score features various musical notations including dynamics (f, sf), articulation (accents), and rests. The Eb Cnt. part begins in measure 12 with a forte (f) dynamic. The Solo Hn., 1st Hn., and 2nd Hn. parts also feature forte (f) dynamics and accents. The Flugelhorn (Flug.) part has a forte (f) dynamic starting in measure 12. The 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Hp., and Timp. parts all have accents and sf dynamics starting in measure 12. The S.D. part has a rhythmic pattern in measures 8-10 and rests in measures 11-14.

This musical score is for a brass and woodwind ensemble, covering measures 15 through 21. The score is divided into several parts:

- Woodwinds:** Eb Clarinet (Ct.), Solo Clarinet I (Ct. I), Solo Clarinet II (Ct. II), Flute (Flug.), Solo Horn (Hn.), 1st Horn, 2nd Horn, 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Brass:** Eb Bass, Bb Bass, and Trombones (Tbn.).
- Other Instruments:** Harp (Hp.), Timpani (Timp.), and Percussion (Cym./B.D./Tr., S.D.).

The score features various dynamics such as *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The woodwinds and brass parts have complex rhythmic patterns, while the percussion parts provide a steady accompaniment. The harp part is mostly silent, with some chords in the first few measures.

Score for measures 22-30, section **B** starting at measure 25. The score includes parts for woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.), brass (Euph., E♭ Bass, B♭ Bass), strings (Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt.), and percussion (Hp., Timp., Tamb., Cym./B.D./Tr., S.D.). Dynamics include *f* and *sva opt*.

E♭ Cnt.  
 Solo Cont. I  
 Solo Cont. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 E♭ Bass  
 B♭ Bass  
 Hp.  
 Timp. *solo*  
 Tamb.  
 Cym./B.D./Tr.  
 S.D.

Score for measures 40-45, featuring Solo Cont.I, Solo Cont.II, Rep. Cont., 2nd Cont., 3rd Cont., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Hp., Timp., Tamb., Cym./B.D./Tr., and S.D. Dynamics include *mf*, *p*, and *optional*.



E♭ Cnt. *tutti* *8va opt.*  
 Solo Cont. I *f* *tutti*  
 Solo Cont. II *f* *tutti*  
 Rep. Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *mf* *tutti*  
 E♭ Bass *f*  
 B♭ Bass *f*  
 Hp. *f*  
 Timp. *f*  
 Tamb. *f*  
 Cym./B.D./Tr. *f*  
 S.D. *mf* *f*

Score for measures 53-59, featuring various instruments including woodwinds, brass, strings, and percussion. Dynamics include *marc.* and *f*.

This musical score is for a brass and woodwind ensemble, covering measures 60 to 65. The score is divided into systems for various instruments:

- Woodwinds:** Eb Clarinet (Clt.), Solo Clarinet I and II, Repetitive Clarinet (Rep. Clt.), 2nd Clarinet, 3rd Clarinet, Flute (Flug.), Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass.
- Brass:** 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass.
- Percussion:** Harp (Hp.), Timpani (Timp.), and Snare Drum (S.D.).
- Other:** Tambourine (Tamb.) and Cymbal/Bass Drum/Travis (Cym./B.D./Tr.).

The score features complex rhythmic patterns, particularly in the woodwinds and flutes, with frequent sixteenth and thirty-second notes. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). The key signature is one flat (Bb), and the time signature is 4/4. The score is marked with a large 'E' in a box above measure 62.

This musical score is for a brass and woodwind ensemble, covering measures 66 through 73. The score is written for the following instruments: Eb Cornet (E♭ Cnt.), Solo Cornet I (Solo Cont. I), Solo Cornet II (Solo Cont. II), Repetitive Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (E♭ Bass), Bb Bass (B♭ Bass), Harp (Hp.), Timpani (Timp.), and Percussion (Tamb., Cym./B.D./Tr., S.D.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *sf* (sforzando) are indicated throughout. The percussion parts include a snare drum pattern and a cymbal/brush pattern.

Eb Cnt.  
 Solo Cont.I  
 Solo Cont.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Hp.  
 Timp.  
 Tamb.  
 Cym./B.D./Tr.  
 S.D.

Musical score for measures 74-81. The score includes parts for Eb Clarinet, Solo Contrabass I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Harp, Timpani, Tambourine, Cymbal/Bell/Triangle, and Snare Drum. The score features dynamic markings such as *sf*, *p*, and *subito*. A rehearsal mark 'F' is placed above measure 78.

*t*  
E♭ Cnt. *mf*  
Solo Cont. I *sf f*  
Solo Cont. II *sf f*  
Rep. Cnt. *mf 8va opt.*  
2nd Cnt. *p*  
3rd Cnt. *p*  
Flug. *mf*  
Solo Hn. *p*  
1st Hn. *p*  
2nd Hn. *p*  
1st Bar. *mf*  
2nd Bar. *mf*  
1st Tbn. *p*  
2nd Tbn. *p*  
B. Tbn. *p*  
Euph. *f*  
E♭ Bass *mf*  
B♭ Bass *mf*  
Hp.  
Timp.  
Tamb.  
Cym./B.D./Tr. *p*  
S.D.

89

90

91

92

G

93

94

95

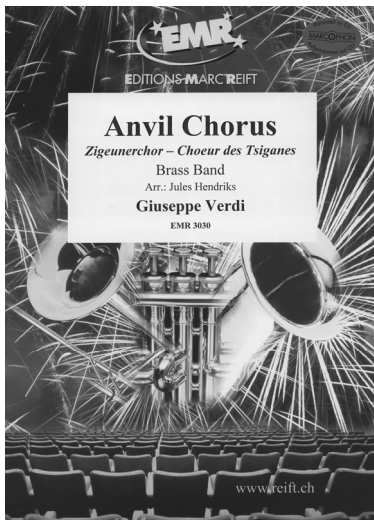
Score for measures 89-95, featuring a **G** rehearsal mark at measure 92. The score includes parts for:

- E♭ Cnt. (*mf*, *f*)
- Solo Cont. I (*sf f*, *f*)
- Solo Cont. II (*sf f*, *f*)
- Rep. Cnt. (*mf*, *f*)
- 2nd Cnt. (*f*)
- 3rd Cnt. (*f*)
- Flug. (*mf*, *f*)
- Solo Hn. (*p*, *f*)
- 1st Hn. (*p*, *f*)
- 2nd Hn. (*p*, *f*)
- 1st Bar. (*f*, *f*)
- 2nd Bar. (*f*, *f*)
- 1st Tbn. (rest)
- 2nd Tbn. (rest)
- B. Tbn. (rest)
- Euph. (*f*, *f*)
- E♭ Bass (*mf*, *f*)
- B♭ Bass (*mf*, *f*)
- Hp. (rest)
- Timp. (rest)
- Tamb. (rest)
- Cym./B.D./Tr. (*p*)
- S.D. (rest)

# BRASS BAND

## ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 2601	Capriccio Italien	TCHAIKOVSKY
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Entracte)	BIZET (Sip)
EMR 3132	Carnival Variations	MORTIMER
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 2919	España	CHABRIER (Schneiders)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2576	Gipsy Airs (Solo)	SARASATE (Dokshitser)
EMR 2910	Gipsy Airs (Violin Solo)	SARASATE (Mortimer)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 1357	Intrada / Gebet	HOLBORNE / KREUTZER
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSENET (Cheseaux)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)



## Arrangement of the Classic (Fortsetzung – Continued - Suite)

EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL / SCHUBERT
EMR 2609	Scheherazade	RIMSKY-KORSAKOV
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 2611	The Moldau (Vltava)	SMETANA (Mortimer)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2921	Triumphal Scene From Aida	VERDI (Hendriks)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

## MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART
EMR 2859	A Mighty Fortress Is Our God	LUTHER (Schneiders)
EMR 2847	A Thruthful Friend	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 2849	As With Gladness Men Of Old (Dix)	KOCHER (Schneiders)
EMR 3082	Benedictus	CARRON
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 1351	La Majesté	TELEMANN (Michel)
EMR 1341	Marche	HÄNDEL (Michel)
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
EMR 2860	Near, My God, To Thee	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 1353	Pavan	BYRD (Michel)
EMR 3044	Pie Jesu	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 1347	Psalms XIX	MARCELLO (Michel)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem aeternam	TAILOR
EMR 2880	Requiem aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 2858	Three French Hymns	TAILOR
EMR 2856	We Plough The Fields	SCHULZ (Tailor)

