

# The New Florentine March

Brass Band

Arr.: Norman Tailor  
Adapt.: Bertrand Moren

**Julius Fucik**

EMR 3123

- |   |                                    |   |                                                           |
|---|------------------------------------|---|-----------------------------------------------------------|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone $\text{tr} + \text{b}$                      |
| 3 | Solo B $\flat$ Cornet II           | 2 | Euphonium                                                 |
| 1 | Repiano Cornet                     | 2 | E $\flat$ Bass                                            |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 2 | B $\flat$ Bass                                            |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani                                                   |
| 1 | B $\flat$ Flugelhorn               | 1 | Glockenspiel                                              |
| 2 | Solo E $\flat$ Horn                | 1 | Cymbals / Triangle                                        |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Bass Drum                                                 |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Snare Drum                                                |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |                                                           |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |                                                           |

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## Power Of Love

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Frère Jacques</b> (Richards)	3'40	EMR 10219	EMR 3115
2	<b>Hungarian Fantasy</b> (Naulais)	8'30	EMR 10293	-
3	<b>Greensleeves</b> (Traditional)	4'29	EMR 10317	EMR 3116
4	<b>Stopover</b> (Tailor)	2'34	EMR 1587	EMR 1588
5	<b>A Whiter Shade Of Pale</b> (Brooker / Reid)	4'53	EMR 10248	EMR 3117
6	<b>Ol' Man River</b> (Kern)	3'30	EMR 10223	EMR 3118
7	<b>Camptown Races</b> (Foster)	3'23	EMR 10212	EMR 3119
8	<b>Best Of British</b> (Mortimer)	5'16	EMR 10221	EMR 3120
9	<b>The Power Of Love</b> (Detman / Mende / Rush / Applegate)	4'18	EMR 10247	EMR 3121
10	<b>Olé!</b> (Tailor)	2'46	EMR 10275	EMR 3122
11	<b>The New Florentine March</b> (Fucik)	4'20	EMR 10253	EMR 3123

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# The New Florentine March

Julius Fucik

Arr.: Norman Tailor  
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12 13

March Tempo

Score for various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Glockenspiel, Timpani, Cymbals/Triangle, Bass Drum, and Snare Drum. The score includes dynamic markings such as *f*, *mf*, and *sfz*.

EMR 3123

A



E♭ Cnt. *mf* *f* *mf*  
 Solo Cnt. I *mf* *f* *mf*  
 Solo Cnt. II *mf* *f* *mf*  
 Rep. Cnt. *mf* *f* *mf*  
 2nd Cnt. *mf* *f* *mf*  
 3rd Cnt. *mf* *f* *mf*  
 Flug. *mf* *f* *mf*  
 Solo Hn. *mf* *f* *mf*  
 1st Hn. *mf* *f* *mf*  
 2nd Hn. *mf* *f* *mf*  
 1st Bar. *mf* *f* *mf*  
 2nd Bar. *mf* *f* *mf*  
 1st Tbn. *mf* *f* *mf*  
 2nd Tbn. *mf* *f* *mf*  
 B. Tbn. *mf* *f* *mf*  
 Euph. *mf* *f* *mf*  
 E♭ Bass *mf* *f* *mf*  
 B♭ Bass *mf* *f* *mf*  
 Glock. *mf* *f* *mf*  
 Timp. *mf* *f*  
 Cym./Tri. *mf* *f* *mf*  
 B.D. *mf* *f* *mf*  
 S.D. *f* *mf*

**B**

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Glock.  
 Timp.  
 Cym./Tri.  
 B.D.  
 S.D.



Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., Cym./Tri., B.D., S.D.

C

8va opt.

E♭ Cnt. *mf* 3

Solo Cnt.I *mf* 3 tr

Solo Cnt.II *mf* 3 tr

Rep. Cnt. *mf* 3

2nd Cnt. *mf* 3

3rd Cnt. *mf* 3

Flug. *mf* 3

Solo Hn. *mf* 3

1st Hn. *mf* 3

2nd Hn. *mf* 3

1st Bar. *mf* 3

2nd Bar. *mf* 3

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Glock.

Timp. *mf*

Cym./Tri. *mf*

B.D. *mf*

S.D. *mf*

D

This musical score is for measures 60 through 69 of a piece. It features a variety of instruments including trumpets, trombones, horns, and woodwinds. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind parts (Flug., Solo Hn., 1st Hn., 2nd Hn.) and the first two trumpet parts (1st Tr., 2nd Tr.) play a melodic line with triplet eighth notes and trills. The trombone parts (1st Tbn., 2nd Tbn., B. Tbn.) and the E-flat Bass part play a rhythmic accompaniment of eighth notes. The percussion parts (Cym./Tri., B.D., S.D.) provide a steady beat. A large 'D' in a box is placed above measure 67, likely indicating a rehearsal mark.



This musical score page contains 11 staves of music for various instruments. The instruments listed on the left are: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., Cym./Tri., B.D., and S.D. The music is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes marked with accents. Trills are indicated by a 'tr' symbol and a wavy line above the notes. The score is divided into measures 70 through 80, with measure numbers printed at the top of the page.

**E**

**D.S. al Coda**



8va opt.

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., Cym./Tri., B.D., S.D.

Measures 81-92. Dynamics include *f*, *mf*, and *8va opt.*

F

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Glock.  
 Timp.  
 Cym./Tri.  
 B.D.  
 S.D.

Musical score for measures 93-105. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 93 through 105. A section marker 'F' is placed above measure 98. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The woodwind section (Corns, Flute, Clarinets, Saxophones) plays a melodic line with various articulations. The brass section (Trumpets, Trombones, Euphonium) provides harmonic support with rhythmic patterns. The percussion section (Glockenspiel, Timpani, Cymbals/Triangles, Bass Drum, Snare Drum) adds rhythmic texture.

## BRASS BAND

### FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 2503	Arrivederci Roma	RASCCEL (Tailor)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE
EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER / MOREIRA
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENIZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 3026	Wave	JOBIM (Saurer)

## JAZZ / RAGTIME / DIXIELAND

EMR 3022	12th Street Rag	BOWMAN (Tailor)
EMR 1244	A Portrait	GERSHWIN (Armitage)
EMR 3021	A String Of Pearls	GRAY (Saurer)
EMR 3189	A Trumpeter's Pleasure (Trumpet Solo)	KÜBLER
EMR 1337	Ain't She Sweet	AGER / YELLEN (Armitage)
EMR 2668	Alexander's Ragtime Band	BERLIN (Tailor)
EMR 2666	American Patrol (Glenn Miller)	TRADITIONAL (Richards)
EMR 3024	Artistry In Rhythm	KENTON (Saurer)
EMR 3003	Bad Bad Leroy Brown	CROCE (Saurer)
EMR 2640	Bethena	JOPLIN (Thomas)
EMR 3016	Bugle Call Rag	PETTIS / MEYERS (Thomas)
EMR 2981	Bumblebee	RIMSKY-KORSAKOV (Tailor)
EMR 2754	Caravan	ELLINGTON (Thomas)
EMR 1692	Chattanooga Choo Choo	WARREN (Thomas)
EMR 1175	Complaining Blues	ARMITAGE
EMR 2787	Danube Shuffle	IVANOVICI (Schneiders)
EMR 2780	Dreaming Of Love	LISZT (Tailor)
EMR 3194	Easy Life	TAILOR (Saurer)
EMR 2551	Everybody Loves To Jive	CORREA (Tailor)
EMR 2944	Fascinating Rhythm	GERSHWIN (Tailor)
EMR 1210	Free Time Blues	ARMITAGE
EMR 2839	Glenn Miller Medley	Arr.: TAILOR
EMR 2583	Gloryland (Voice, Chorus SATB)	RICHARDS
EMR 2590	Gloryland (Solo)	RICHARDS
EMR 1333	Goody, Goody	MERCER / MELNECK
EMR 1262	Happy-Go-Lucky-Rag	ARMITAGE
EMR 1204	Headliner	ARMITAGE
EMR 1281	Hello, Dolly! (Solo)	HERMAN (Mortimer)
EMR 2791	I Got Rhythm	GERSHWIN (Mortimer)
EMR 1271	I'm Getting Sentimental (Trombone Solo)	BASSMAN / MILLER (Privzek)
EMR 2990	Impromptu In Rhythm	CHOPIN (Tailor)
EMR 2916	In A Persian Market	KETELBEY (Saurer-Tailor)
EMR 1689	In The Mood	GARLAND (Thomas)
EMR 2569	Just A Gigolo (Solo)	BRAMER / CASUCCI
EMR 1214	Let's All Take It Easy	ARMITAGE
EMR 2903	Let's Go	TAILOR
EMR 2578	Li'l Darlin'	HEFTI (Thomas)
EMR 2667	Little Brown Jug	TRADITIONAL (Richards)
EMR 3105	Mack The Knife	WEILL (Saurer-Tailor)
EMR 3025	Mack The Knife (Solo Voice)	WEILL (Saurer-Tailor)
EMR 2646	Maple Leaf Rag	JOPLIN (Thomas)
EMR 1339	Means That You're Grand	SECUNDA / JACOBS
EMR 2988	Meet The Bat	STRAUSS (Tailor-Saurer9
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EMR 1690	Moonlight Serenade (Sun Valley Serenade)	MILLER (Thomas)
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EMR 1367	Rise & Shine	ARMITAGE
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EMR 3184	Romantic Blue (Solo)	ARMITAGE
EMR 3019	Satin Doll	ELLINGTON / STRAYHORN
EMR 2783	See You Later, Alligator	GUIDRY (Tailor)
EMR 2511	Sing, Sing, Sing	PRIMA (Thomas)
EMR 1147	Sliding The Blues (Trombone Quartet)	ARMITAGE
EMR 1331	South America Take It Away	ROME (Armitage)
EMR 1369	Southern Stomp	ARMITAGE
EMR 2997	Stompin' At The Savoy	GOODMAN / WEBB
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EMR 2502	Strangers In The Night (Solo)	KAEMPFERT (Tailor)
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EMR 1635	Sweet Georgia Brown	BERNIE / PINKART (Thomas)
EMR 2950	Swing In To Spring	ARMITAGE
EMR 1312	Swing Time (12 Pieces)	VARIOUS
EMR 2767	Swingair Bumble Bee (Xylophone Solo)	RIMSKY-KORSAKOV
EMR 2976	Tchaikovsky Boogie	TCHAIKOVSKY (Saurer)
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EMR 2665	The St. Louis Blues	HANDY (Mortimer)
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