

# Play The 1<sup>st</sup> Tenor Saxophone with the “Philharmonic Wind Orchestra”

## Famous Overtures 5

EMR 31082

- 1) Die Schöne Galathée (Suppé)
- 2) La Traviata (Verdi)
- 3) Don Pasquale (Donizetti)
- 4) The Queen Of Spades (Tchaikovsky)
- 5) La Vie Parisienne (Offenbach)
- 6) Coriolan (Beethoven)
- 7) Giselle (Adam)
- 8) Norma (Bellini)
- 9) An American In Paris (Gershwin)

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# DISCOGRAPHY



## Famous Overtures 5

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Die Schöne Galathée (Suppé)	6'37	EMR 12038	-
2	La Traviata (Verdi)	3'12	EMR 11875	-
3	Don Pasquale (Donizetti)	6'10	EMR 12024	-
4	The Queen Of Spades (Tchaikovsky)	3'37	EMR 11865	-
5	La Vie Parisienne (Offenbach)	5'18	EMR 11876	-
6	Coriolan (Beethoven)	7'37	EMR 11874	-
7	Giselle (Adam)	5'43	EMR 11993	-
8	Norma (Bellini)	5'54	EMR 12021	-
9	An American In Paris (Gershwin)	8'08	EMR 11926	EMR 9512

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# Die schöne Galathée

The Beautiful Galatea

**B $\flat$  TENOR  
SAXOPHONE**

**Franz von Suppé**

Arr.: John Glenesk Mortimer

**Allegro**  $\text{♩} = 120$

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Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Starts with a **ff** dynamic marking.

Musical staff 2: Continuation of the first staff. Dynamics include **p**, **ff**, **p**, **ff**, and **p cresc.**

Musical staff 3: Continuation of the second staff. Dynamics include **f**, **cresc.**, and **ff**. A box labeled **A** is placed above the staff.

Musical staff 4: Continuation of the third staff. Includes a key signature change to one flat (F).

Musical staff 5: Continuation of the fourth staff. Section **B Andante** ( $\text{♩} = 60$ ) starts at measure 32 with a **ff** dynamic. Section **C Allegretto** ( $\text{♩} = 88$ ) starts at measure 35 with a **pp** dynamic.

Musical staff 6: Continuation of the fifth staff. Dynamics include **p** and **pp**.

Musical staff 7: Continuation of the sixth staff. Section **D** is marked above the staff. Dynamics include **p**.

Musical staff 8: Continuation of the seventh staff. Dynamics include **p**.

Musical staff 9: Continuation of the eighth staff. Section **E** is marked above the staff. Dynamics include **p < f >**, **p < f >**, **p**, and **ff**.

Musical staff 10: Continuation of the ninth staff.

Musical staff 11: Continuation of the tenth staff.

Musical staff 12: Continuation of the eleventh staff. Section **F** is marked above the staff. Dynamics include **pp**.

*dim.*

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# La Traviata

## Prelude

Giuseppe Verdi

Arr.: John Glenesk Mortimer

**B $\flat$  TENOR  
SAXOPHONE**

Adagio  $\text{♩} = 66$

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is illegal!

7 *pp* *cresc.* *mf* *p espr.* **A**

19 *p* *pp* *p* **B**

28 *mf* *mf* *f* *p*

36 *pp* *p* *pp*

43 *dim.*

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**B $\flat$  TENOR  
SAXOPHONE**

# Don Pasquale

**Gaetano Donizetti**

Arr.: John Glenesk Mortimer

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**Prestissimo**  $\text{♩} = 92-100$



SOLO: Sax OR Bsn. - not both!

6 **A** **Andante**  $\text{♩} = 72$



14 **poco rit.**



22 **B** **a tempo**  
optional (Cl.3)



28 **C** (Sax. or Bsn.)



**Poco più**  $\text{♩} = 80$



45 **E** **Allegro moderato**  
 $\text{♩} = 126$



64 **a tempo** **rall.** **a tempo** **F**



**B♭ TENOR  
SAXOPHONE**

# The Queen Of Spades

*La Dame de Pique / Pique Dame*

Prelude

Pyotr Ilyitch Tchaikovsky

Arr.: John Glenesk Mortimer

Andante ♩ = 72

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**B $\flat$  TENOR  
SAXOPHONE**

# La Vie Parisienne

**Jacques Offenbach**

Arr.: John Glenesk Mortimer

  
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is illegal!

**Vivo** ♩ = 152



15



30

**A** Waltz ♩ = 66



42



52

**B**



61



70

**C**



78



86



94



**B $\flat$  TENOR  
SAXOPHONE**

# Coriolan

Ludwig van Beethoven

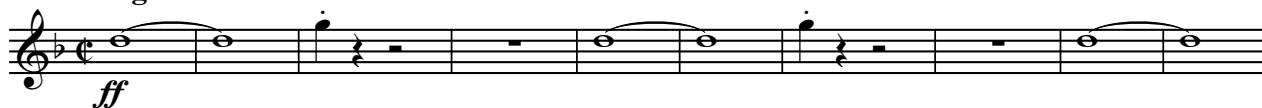
Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 88$

G.P.

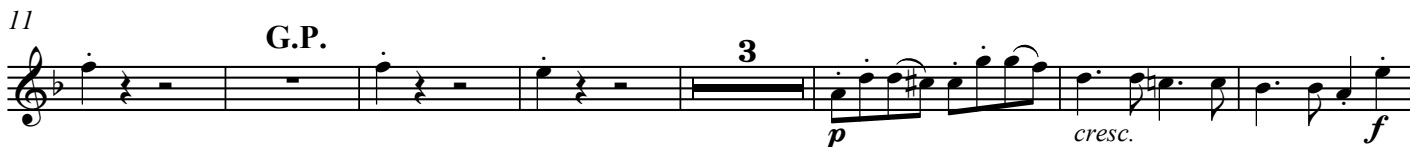
G.P.

 Photocopying is illegal!



11

G.P.



21

G.P. **A**



31



40

**B**



47

**C**



56



68



77

**D**



83



92





**B♭ TENOR  
SAXOPHONE**

# Giselle

*Giselle's Entry / Waltz / Pas de deux / Galop*

**Adolphe Adam**

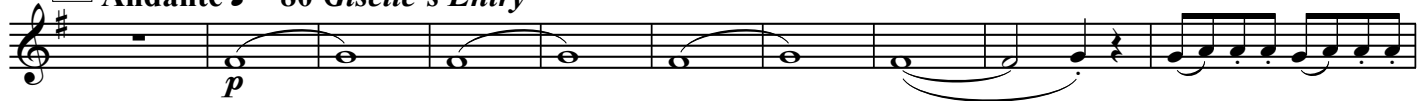
Arr.: John Glenesk Mortimer

**Allegro** ♩ = 132

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6 **A** **Andante** ♩ = 80 *Giselle's Entry*



30 **C** **Allegretto** ♩ = 92



**B $\flat$  TENOR  
SAXOPHONE**

# Norma

Overture

Vincenzo Bellini

Arr.: John Glenesk Mortimer

Allegro  $\text{♩} = 132$

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is illegal!



7



14

Lento  $\text{♩} = 72$

**A** Allegro  $\text{♩} = 132$



22



32

**B**



43

**C**



51



56



65



70

**D**



**B♭ TENOR  
SAXOPHONE**

# An American In Paris

George Gershwin

Arr.: John Glenesk Mortimer

Allegretto ♩ = 100

**A**

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24 **B** Più mosso ♩ = 120

37 **C**

49

60 **D** Allegro ♩ = 126

70 **E** Allegro ♩ = 126

molto rit. ♩ = 72

79

89 **F**

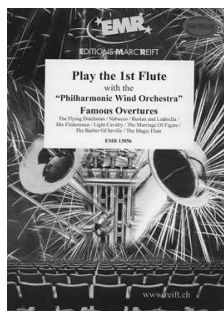
102 **G** Subito molto meno ♩ = 80

Allegro ♩ = 126

# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

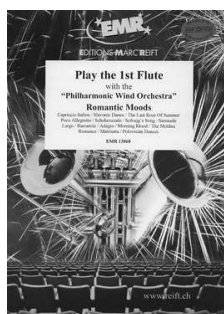
The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 <sup>st</sup> Flute
EMR 13054	Play the 1 <sup>st</sup> Clarinet
EMR 13096	Play the 1 <sup>st</sup> Oboe
EMR 13102	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13108	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13114	Play the 1 <sup>st</sup> Trumpet
EMR 13138	Play the 1 <sup>st</sup> F Horn
EMR 13120	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13126	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13132	Play the Tuba

## ROMANTIC MOODS

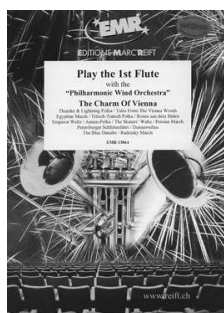
Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 <sup>st</sup> Flute
EMR 13058	Play the 1 <sup>st</sup> Clarinet
EMR 13098	Play the 1 <sup>st</sup> Oboe
EMR 13104	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13110	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13116	Play the 1 <sup>st</sup> Trumpet
EMR 13140	Play the 1 <sup>st</sup> F Horn
EMR 13122	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13128	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13134	Play the Tuba

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13064	Play the 1 <sup>st</sup> Flute
EMR 13062	Play the 1 <sup>st</sup> Clarinet
EMR 13100	Play the 1 <sup>st</sup> Oboe
EMR 13106	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13112	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13118	Play the 1 <sup>st</sup> Trumpet
EMR 13142	Play the 1 <sup>st</sup> F Horn
EMR 13124	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13130	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13136	Play the Tuba