

# Play The 1<sup>st</sup> Alto Saxophone with the “Philharmonic Wind Orchestra”

## Famous Overtures 3

EMR 31041

- 1) Tandredi Overture (Rossini)
- 2) Prince Igor (Borodin)
- 3) Overture Il Seraglio (Mozart)
- 4) Tannhäuser (Wagner)
- 5) Prelude To Werther (Massenet)
- 6) The Messiah (Händel)
- 7) Rigoletto (Verdi)
- 8) Orphée Aux Enfers (Offenbach)

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# DISCOGRAPHY



## Famous Overtures 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band
1	Tancredi Overture (Rossini)	6'01	EMR 11408
2	Prince Igor (Borodin)	10'25	EMR 11117
3	Overture il Seraglio (Mozart)	5'53	EMR 11488
4	Tannhäuser (Wagner)	14'09	EMR 11487
5	Prelude To Werther (Massenet)	3'39	EMR 11489
6	The Messiah (Händel)	3'40	EMR 11485
7	Rigoletto (Verdi)	2'18	EMR 11484
8	Orphée Aux Enfers (Offenbach)	8'30	EMR 11060

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1st E $\flat$  ALTO  
SAXOPHONE

# Tancredi Overture

Gioacchino Rossini

Arr.: John Glenesk Mortimer

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Andante  $\text{♩} = 72$

Allegro vivo  $\text{♩} = 144$

1st E♭ ALTO  
SAXOPHONE

## Prince Igor

Overture

Alexander Borodin

Arr.: John Glenesk Mortimer

Andante ♩ = 66


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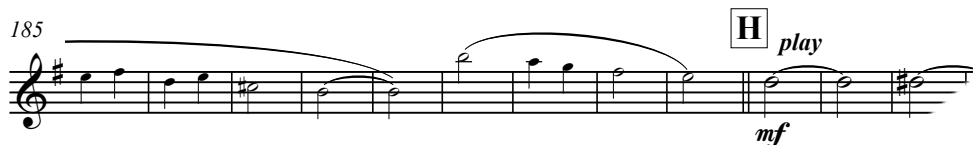










1st E $\flat$  ALTO  
SAXOPHONE

## Overture Il Seraglio

Die Entführung aus dem Serail / L'Enlèvement au Sérail / The Abduction From The Seraglio

Wolfgang Amadeus Mozart

Arr.: John Glenesk Mortimer

Presto  $\text{♩} = 138$ 

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8 *f* 3 3 8 *f* 3

25 3 *f sub.* 5

39 *p sub.* 3 *f* C

48 *p sub.* 3 *f*

60 *p* 3 D

71 2 *f* 3 3 3 *p* E

83 *f*

94 *p* *f* *p* F

109 *f*

Andante  $\text{♩} = 96$

117 2 2 *f* *p* *f* *p* *f*

130 *cresc.* G

141 *f* *p* *f* *p* H

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# Tannhäuser Overture

Richard Wagner

Arr.: Friedrich Szepansky

Andante maestoso  $\text{♩} = 60$

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Musical staff 1-10, starting with a treble clef and a 3/4 time signature. It begins with a dynamic marking of *p molto sost.* and contains several triplet markings.

Musical staff 11-23, marked with a boxed 'A'. It continues the melodic line with various articulations and dynamics.

Musical staff 24-37, starting with a dynamic marking of *p* and a *cresc.* instruction, leading to a *ff* dynamic at the end.

Musical staff 38-46, marked with a boxed 'B'. This section features complex rhythmic patterns with many triplet markings.

Musical staff 47-58, marked with a boxed 'C'. It features a series of triplet markings and ends with a *dim.* instruction.

Musical staff 59-71, marked with a boxed 'D'. It includes dynamic markings of *p*, *dim.*, *pp*, *p*, and *p*.

Allegro in 2  $\text{♩} = 80$

Musical staff 72-82, starting with a *dim.* instruction and ending with a *p* dynamic.

Musical staff 83-88, featuring a series of sixteenth-note passages with accents.

Musical staff 89-95, marked with a boxed 'E'. It begins with a *cresc.* instruction and ends with a *fp* dynamic.

Musical staff 96-102, featuring triplet markings and dynamic markings of *p* and *p*.

Musical staff 103-109, ending with a *mf* dynamic marking.

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# Prelude to *Werther*

Jules Massenet

Arr.: John Glenesk Mortimer

Lento ♩ = 56

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1st E♭ ALTO  
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# The Messiah

Overture

Georg-Friedrich Händel

Arr.: John Glenesk Mortimer

Grave ♩ = 72

  
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1st E $\flat$  ALTO  
SAXOPHONE

# Orphée Aux Enfers

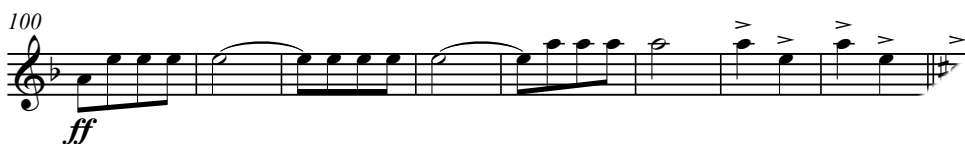
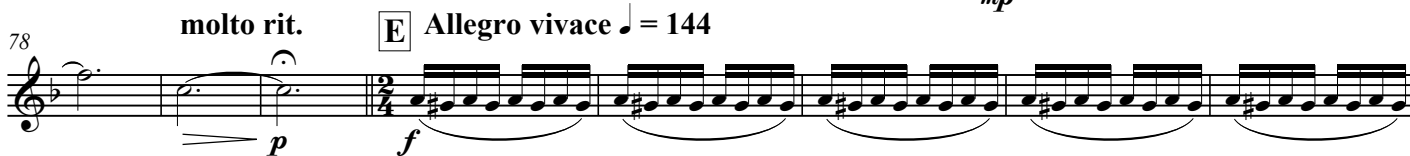
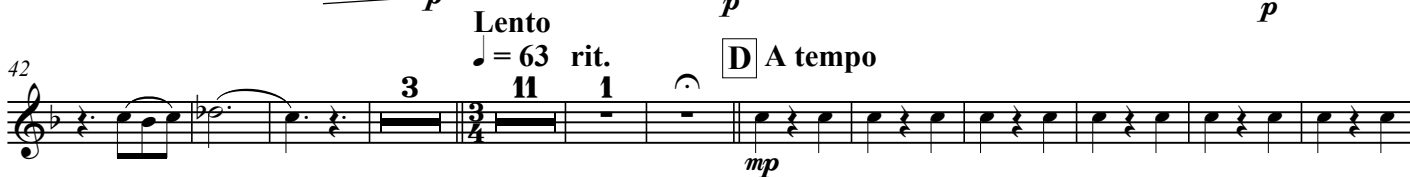
Orpheus in der Unterwelt / Orpheus in the Underworld  
Overture

Jacques Offenbach

Arr.: Jérôme Naulais

Allegro con fuoco ♩ = 134

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# Play The 1<sup>st</sup>.... With The Wind Orchestra

## FAMOUS OVERTURES

The Flying Dutchman (Wagner) – Nabucco (Verdi) – Ruslan and Ludmilla (Glinka) – Die Fledermaus (Strauss) – Light Cavalry (Suppé)  
The Marriage Of Figaro (Mozart) – The Barber Of Seville (Rossini) – The Magic Flute (Mozart)



EMR 13056	Play the 1 <sup>st</sup> Flute
EMR 13054	Play the 1 <sup>st</sup> Clarinet
EMR 13096	Play the 1 <sup>st</sup> Oboe
EMR 13102	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13108	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13114	Play the 1 <sup>st</sup> Trumpet
EMR 13138	Play the 1 <sup>st</sup> F Horn
EMR 13120	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13126	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13132	Play the Tuba

## ROMANTIC MOODS

Capriccio Italien (Tchaikovsky) – Slavonic Dance (Dvorak) – The Last Rose Of Summer (Flotow) – Pocco Allegretto (Brahms)  
Scheherazade (Rimsky-Korsakov) – Solvejg's Song (Grieg) – Serenade (Schubert) – Largo (Dvorak) – Barcarole (Offenbach)  
Adagio (Beethoven) – Morning Mood (Grieg) – The Moldau (Smetana) – Romance (Tchaikovsky) – Mattinata (Leoncavallo)  
Polovtsian Dances (Borodin)



EMR 13060	Play the 1 <sup>st</sup> Flute
EMR 13058	Play the 1 <sup>st</sup> Clarinet
EMR 13098	Play the 1 <sup>st</sup> Oboe
EMR 13104	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13110	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13116	Play the 1 <sup>st</sup> Trumpet
EMR 13140	Play the 1 <sup>st</sup> F Horn
EMR 13122	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13128	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13134	Play the Tuba

## THE CHARM OF VIENNA

Thunder & Lightning Polka (Strauss) – Tales From The Vienna Woods (Strauss) – Egyptian March (Strauss) – Tritsch-Tratsch Polka (Strauss) – Rosen aus dem Süden (Strauss) – Emperor Waltz (Strauss) – Annen-Polka (Strauss) – The Skater's Waltz (Waldteufel)  
Persian March (Strauss) – Radetzky March (Strauss) – Petersburger Schlittenfahrt (Eilenberg) – Donauwellen (Ivanovici)  
The Blue Danube (Strauss)



EMR 13064	Play the 1 <sup>st</sup> Flute
EMR 13062	Play the 1 <sup>st</sup> Clarinet
EMR 13100	Play the 1 <sup>st</sup> Oboe
EMR 13106	Play the 1 <sup>st</sup> Alto Saxophone
EMR 13112	Play the 1 <sup>st</sup> Tenor Saxophone
EMR 13118	Play the 1 <sup>st</sup> Trumpet
EMR 13142	Play the 1 <sup>st</sup> F Horn
EMR 13124	Play the 1 <sup>st</sup> Trombone (♭)
EMR 13130	Play the 1 <sup>st</sup> Baritone (♩)
EMR 13136	Play the Tuba