

# 3 Gymnopédies

F Horn & Guitar

Arr.: Colette Mourey

**Eric Satie**

EMR 30956

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

F Horn

Guitar

*pp* *p* *pp*

9

*f* *pp*

17

*p* *pp*

25

*p*

33

*p*

EMR 30956

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Lent et triste ♩ = 88

Musical notation for measures 1-6. The upper staff shows a melodic line starting with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note C5. The lower staff shows a bass line with dotted half notes: C3, G2, C3, G2, C3, G2. Chords are labeled CIII above the notes. Dynamics include *p* and *pp*.

7

Musical notation for measures 7-12. The upper staff continues the melodic line with quarter notes G4, F4, E4, D4, C4, B3, A3, G3. The lower staff continues the bass line with dotted half notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. Dynamics include *pp*.

13

Musical notation for measures 13-18. The upper staff has a whole rest in measure 13, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The lower staff continues the bass line with dotted half notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. Chords are labeled CI above the notes. Dynamics include *f* and *mf*.

19

Musical notation for measures 19-24. The upper staff has a half note G3, quarter notes F3, E3, D3, C3, B2, A2, G2. The lower staff continues the bass line with dotted half notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. Chords are labeled 1/2CI above the notes. Dynamics include *mf*.

25

Musical notation for measures 25-29. The upper staff has a whole rest in measure 25, followed by quarter notes G3, F3, E3, D3, C3, B2, A2, G2. The lower staff continues the bass line with dotted half notes: C3, G2, C3, G2, C3, G2, C3, G2, C3, G2, C3, G2. Chords are labeled CIII and CI above the notes. Dynamics include *p* and *mf*.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The upper staff contains a melodic line starting with a whole rest in measure 6, followed by a half note G4 in measure 7. The lower staff contains a harmonic accompaniment of chords, with dynamic markings *p* and *pp*. A *CIII* fingering is indicated above the first chord in measure 6.

7

Musical notation for measures 8-12. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a harmonic accompaniment of chords, with dynamic markings *p* and *pp*. Fingering markings *CI* and *CIII* are present above the chords.

13

Musical notation for measures 13-18. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a harmonic accompaniment of chords, with dynamic markings *p* and *pp*. Fingering markings *CI* and *CIII* are present above the chords.

19

Musical notation for measures 19-24. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a harmonic accompaniment of chords, with dynamic markings *pp* and *ppp*.

25

Musical notation for measures 25-29. The upper staff contains a melodic line with quarter and eighth notes. The lower staff contains a harmonic accompaniment of chords, with dynamic markings *p* and *pp*. A *CIII* fingering is indicated above the last chord in measure 29.

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