

# 3 Gymnopédies

Tenor Recorder & Piano / Organ

Arr.: Colette Mourey

**Eric Satie**

EMR 30941

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# 3 Gymnopédies

Eric Satie  
(1855-1899)

Arr.: Colette Mourey

## 1

Lent et douloureux ♩ = 88

Tenor Recorder

Organ /  
Piano

Musical notation for measures 1-8. The Tenor Recorder part begins with a rest, followed by a melodic line starting at measure 5. The Organ/Piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *p* and *pp*.

9

Musical notation for measures 9-16. The Tenor Recorder part continues with a melodic line. The Organ/Piano accompaniment features a *f* dynamic in the right hand and *pp* in the left hand.

17

Musical notation for measures 17-24. The Tenor Recorder part continues with a melodic line. The Organ/Piano accompaniment features a *p* dynamic in the right hand and *pp* in the left hand.

25

Musical notation for measures 25-32. The Tenor Recorder part continues with a melodic line. The Organ/Piano accompaniment features a *p* dynamic in the right hand and *pp* in the left hand.

33

Musical notation for measures 33-40. The Tenor Recorder part continues with a melodic line. The Organ/Piano accompaniment features a *p* dynamic in the right hand and *pp* in the left hand.

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Lent et triste ♩ = 88

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lent et triste' with a quarter note equal to 88 beats per minute. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The right hand (RH) begins with a whole rest in measures 1-4, followed by a half note G4 in measure 5 and a quarter note G4 in measure 6. A dynamic marking of *p* (piano) is placed above the RH staff in measure 5. The left hand (LH) plays a steady accompaniment of quarter notes: G3 in measures 1-4, and F3 in measures 5-6. The RH accompaniment consists of chords: G3-Bb3-Eb4 in measures 1-4, and G3-Bb3-Eb4 in measures 5-6. A dynamic marking of *pp* (pianissimo) is placed below the LH staff in measures 1-4 and 5-6.

7

Musical score for measures 7-12. The RH part continues with a melodic line: quarter notes G4, A4, Bb4, quarter rest, half note G4, quarter notes A4, Bb4, quarter notes G4, F4, quarter note G4, half note G4. The LH accompaniment continues with quarter notes: G3 in measures 7-8, F3 in measures 9-10, and G3 in measures 11-12. The RH accompaniment consists of chords: G3-Bb3-Eb4 in measures 7-8, and G3-Bb3-Eb4 in measures 9-12.

13

Musical score for measures 13-18. The RH part continues with a melodic line: half note G4, quarter notes A4, Bb4, quarter note G4, quarter notes A4, Bb4, quarter notes G4, F4, quarter note G4, half note G4. A dynamic marking of *f* (forte) is placed above the RH staff in measure 13. The LH accompaniment continues with quarter notes: G3 in measures 13-14, F3 in measures 15-16, and G3 in measures 17-18. The RH accompaniment consists of chords: G3-Bb3-Eb4 in measures 13-14, and G3-Bb3-Eb4 in measures 15-18. A dynamic marking of *mf* (mezzo-forte) is placed below the LH staff in measures 13-18.

19

Musical score for measures 19-24. The RH part continues with a melodic line: half note G4, quarter notes A4, Bb4, quarter note G4, quarter notes A4, Bb4, quarter notes G4, F4, quarter note G4, half note G4. The LH accompaniment continues with quarter notes: G3 in measures 19-20, F3 in measures 21-22, and G3 in measures 23-24. The RH accompaniment consists of chords: G3-Bb3-Eb4 in measures 19-20, and G3-Bb3-Eb4 in measures 21-24.

25

Musical score for measures 25-30. The RH part continues with a melodic line: half note G4, quarter notes A4, Bb4, quarter note G4, quarter notes A4, Bb4, quarter notes G4, F4, quarter note G4, half note G4. A dynamic marking of *f* (forte) is placed above the RH staff in measure 25. The LH accompaniment continues with quarter notes: G3 in measures 25-26, F3 in measures 27-28, and G3 in measures 29-30. The RH accompaniment consists of chords: G3-Bb3-Eb4 in measures 25-26, and G3-Bb3-Eb4 in measures 27-30. Dynamic markings of *p* (piano) and *mf* (mezzo-forte) are placed below the LH staff in measures 25-26 and 27-30 respectively.

Lent et grave ♩ = 88

Musical score for measures 6-7. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 6 and begins in measure 7 with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment features a bass line with half notes G3, A3, B3, and C4, and a treble line with chords. Dynamics include *p* in the vocal line and *p* and *pp* in the piano accompaniment.

7

Musical score for measures 8-12. The vocal line continues with a half note C5, followed by a half note B4, and a half note A4. The piano accompaniment continues with chords and a bass line. Dynamics include *pp* in the vocal line and *pp* in the piano accompaniment.

13

Musical score for measures 13-18. The vocal line continues with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment continues with chords and a bass line. Dynamics include *pp* in the vocal line and *pp* in the piano accompaniment.

19

Musical score for measures 19-24. The vocal line continues with a half note C5, followed by a half note B4, and a half note A4. The piano accompaniment continues with chords and a bass line. Dynamics include *pp* in the vocal line and *ppp* in the piano accompaniment.

25

Musical score for measures 25-28. The vocal line continues with a half note G4, followed by a half note A4, and a half note B4. The piano accompaniment continues with chords and a bass line. Dynamics include *p* in the piano accompaniment.

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