

3 Gymnopédies

Alto Recorder & Guitar

Arr.: Colette Mourey

Eric Satie

EMR 30940

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3 Gymnopédies

Eric Satie
(1855-1899)

Arr.: Colette Mourey

1

Lent et douloureux ♩ = 88

Alto Recorder

Guitar

The musical score is written for Alto Recorder and Guitar. It consists of five systems of music, each with two staves. The Alto Recorder part is in treble clef, and the Guitar part is in treble clef. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Lent et douloureux' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p*, *pp*, and *f*, and articulation marks like slurs and accents. Fingerings are indicated by numbers 1-4. Chord diagrams are provided for the guitar, labeled as CII, 1/2CII, and 1/2CI. The piece is divided into measures, with measure numbers 9, 17, 25, and 33 marked at the beginning of their respective systems.

EMR 30940

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Lent et triste ♩ = 88

Musical notation for measures 1-6. The upper staff contains a melodic line starting with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, and a dotted half note G4. The lower staff contains a bass line of dotted half notes: G2, F2, E2, D2, C2, and B1. Dynamics include *p* and *pp*.

7

Musical notation for measures 7-12. The upper staff continues the melodic line with quarter notes D5, E5, F5, G5, A5, B5, and C6. The lower staff continues the bass line with dotted half notes: A1, G1, F1, E1, D1, and C1. Dynamics include *pp*.

13

Musical notation for measures 13-18. The upper staff has a whole rest followed by a half note G4, quarter notes A4, B4, and C5, and a dotted half note G4. The lower staff has dotted half notes: G2, F2, E2, D2, C2, and B1. Dynamics include *f* and *mf*. Performance markings include *1/2CV* and *CV*.

19

Musical notation for measures 19-24. The upper staff has a half note G4, quarter notes A4, B4, and C5, and a dotted half note G4. The lower staff has dotted half notes: G2, F2, E2, D2, C2, and B1. Dynamics include *mf*. Performance marking includes *CV*.

25

Musical notation for measures 25-30. The upper staff has a half note G4, quarter notes A4, B4, and C5, and a dotted half note G4. The lower staff has dotted half notes: G2, F2, E2, D2, C2, and B1. Dynamics include *p* and *mf*. Performance marking includes *1/2CIII*.

Lent et grave ♩ = 88

Musical notation for measures 6-7. The top staff shows a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff shows a bass line with quarter notes G2, A2, B2, and C3. Dynamic markings include *p* and *pp*. Pedal markings *1/2CII* are present above the bass line.

Musical notation for measures 8-12. The top staff continues the melodic line with quarter notes D4, E4, F4, and G4. The bottom staff continues the bass line with quarter notes D2, E2, F2, and G2. Dynamic markings include *p* and *pp*. Pedal markings *CII* are present above the bass line.

Musical notation for measures 13-18. The top staff continues the melodic line with quarter notes A4, B4, C5, and B4. The bottom staff continues the bass line with quarter notes A2, B2, C3, and B2. Dynamic markings include *p* and *pp*. Pedal markings *1/2CII* are present above the bass line.

Musical notation for measures 19-24. The top staff continues the melodic line with quarter notes A4, B4, C5, and B4. The bottom staff continues the bass line with quarter notes A2, B2, C3, and B2. Dynamic markings include *pp* and *ppp*. Pedal markings *1/2CII*, *CII*, and *CII* are present above the bass line.

Musical notation for measures 25-28. The top staff continues the melodic line with quarter notes A4, B4, C5, and B4. The bottom staff continues the bass line with quarter notes A2, B2, C3, and B2. Dynamic markings include *p*. Pedal markings *CII* and *1/2CII* are present above the bass line.

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