

for Charlotte Oesch

Contemplation

Trombone & Piano

Bertrand Moren

EMR 30818

Solo Stimme / Voix / Part: ♭ + ♪

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DISCOGRAPHY



A Breath Of Air

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Trombone & Piano
1	A Breath Of Air (Gilles Rocha)	6'46	EMR 40851
2	Contemplation (Bertrand Moren)	6'12	EMR 30818
3	Fly Or Die (Gilles Rocha)	6'17	EMR 37214
4	Danzas Españolas (Bertrand Moren)	6'32	EMR 34476
5	Despite Themselves (Gilles Rocha)	5'52	EMR 40917
6	American Sketches (Bertrand Moren)	5'25	EMR 38334
7	In Cellar Cool (William Rimmer)	10'12	EMR 30813
8	Fiesta (Bertrand Moren)	5'31	EMR 30819
9	An Unrealistic Offset (Gilles Rocha)	5'22	EMR 40895

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for Charlotte Oesch

Contemplation

Bertrand Moren

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1. Sunrise
Moderato e Misterioso ♩ = ca.84



The musical score is written for Trombone and Piano. It consists of five systems of music. The first system (measures 1-3) features a Trombone part with a *pp* dynamic and a Piano part with *pp*, *mp*, and *ppp* dynamics. The second system (measures 4-9) continues with dynamics of *mp*, *p*, *mf*, *p*, *pp*, and *mp*. The third system (measures 10-13) includes *mp*, *p*, and *f* dynamics. The fourth system (measures 14-17) features *mf* and *mp* dynamics, with a *rit.* marking above the staff. The fifth system (measures 18-21) is marked **A** and *A Tempo* ♩ = 84, with dynamics of *ff*, *p*, and *sfzpp*.

EMR 30818

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23 rit. B

f *f*

29 *p subito* *f*

p *f*

35 C \oplus Optional Cut to D

pp *ff subito* *p* *ff* *sffz*

40 *ff* *p* *sffz*

ff *p* *sffz*

44 *ff* *sffz*

ff *sffz*

48



Opt. only play if cutted

ff *ff* *p*

55

mf *espressivo*

ff *mp*

62

f *mf* *espressivo* *mp*

mf *mp*

69

p *ff* *ff*

p *ff*

76

mp *ppp*

mp *ppp*

83 **E**

f martellato

88

ff

94

rall.

99 **F** 3. Peaceful Grasslands
Molto Calmo e Libero ♩ = ca. 66

pp *pp* *p* *pp* *accel.*

104

f *pp* *pp* *f*

109 *rall.* *pp* *mf cantabile* *accel.*

114 *rall.* *f* *pp*

G 4. Village fête
Presto Giocoso ♩ = ca.160

119 *p* *ffz* *p*

129 *ff* *p* *ffz* *ffz*

TROMBONE & PIANO

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EMR 4353	GAY, Bertrand	5 Love-Songs
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EMR 2155L	GERSHWIN, George	An American in Paris
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Trombone & Piano (Fortsetzung - Continued - Suite)

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