

# In Cellar Cool

Trombone & Piano

Arr.: Bertrand Moren

**William Rimmer**

EMR 30813

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7	<b>In Cellar Cool</b> (William Rimmer)	10'12	EMR 30813
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# In Cellar Cool

William Rimmer

Arr.: Bertrand Moren

Allegro

Solo Trombone in C

Piano

9

rit. . . . .

17 . . . . .

**A**

Moderato

poco accel.

26

rall.

Ad lib.

A tempo

rall. . . . .

35 **B** Moderato

45

Musical score for measures 45-53. The system includes a bass line, a grand staff (treble and bass clefs), and a piano part. The bass line features a melodic line with slurs and a dynamic marking of *f*. The piano part consists of chords and arpeggiated figures. A *rit. v.* marking is present above the bass line.

54

Musical score for measures 54-61. The system includes a bass line, a grand staff, and a piano part. The bass line starts with a *p dolce* marking and ends with a *rall.* marking. The piano part features chords and arpeggiated figures.

62 A tempo

Musical score for measures 62-69. The system includes a bass line, a grand staff, and a piano part. The bass line has dynamic markings of *p*, *f*, and *p*, and ends with a *rit.* marking. The piano part features chords and arpeggiated figures.

70 A tempo

Musical score for measures 70-76. The system includes a bass line, a grand staff, and a piano part. The bass line has a *rit.* marking. The piano part features chords and arpeggiated figures, with triplets indicated by a '3' over the notes.

77 Cadenza ad lib.

Musical score for measures 77-84. The system includes a bass line, a grand staff, and a piano part. The bass line starts with a *f* marking. The piano part features chords and arpeggiated figures.

78

Musical score for measures 78-79. Measure 78 features a complex bass line with sixteenth-note runs and sixteenth-note chords, marked with a '6'. Measures 79-81 are mostly rests in the bass line, with a few notes in measure 79. The piano part is mostly rests in measure 78, with notes in measures 79-81.

79

**D** *Meno mosso*

Musical score for measures 79-81. Measure 79 features a bass line with triplet eighth notes. Measures 80-81 feature piano accompaniment with chords and a dynamic marking of *p*.

82

**E** *Moderato*

Musical score for measures 82-88. Measure 82 has a bass line with a whole note and rests. Measures 83-88 feature piano accompaniment with chords and a dynamic marking of *f*. Measure 82 also has a dynamic marking of *pp* in the piano part.

89

**F** *Moderato*

Musical score for measures 89-94. Measure 89 has a bass line with a whole note and rests. Measures 90-94 feature piano accompaniment with chords and a dynamic marking of *mp*. Measure 89 also has a dynamic marking of *mf* in the bass line.

95

Musical score for measures 95-99. Measure 95 has a bass line with a whole note and rests. Measures 96-99 feature piano accompaniment with chords and a dynamic marking of *pp*. Measure 95 also has a dynamic marking of *p* in the bass line.

102 *rit.* *Ad lib.*

109 **G** *A tempo* *rit.* **H** *Allegretto*

114

119

124 *rit.* *rit.*

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