

# Disco Lady

Chorus (SATB) & Brass Band

Arr.: Bertrand Moren

**Günter Noris**

EMR 3076C

1	Full Score	2	1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :
1	E $\flat$ Cornet	2	2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :
3	Solo B $\flat$ Cornet I	1	Bass Trombone $\text{tr} + \text{b}$ :
3	Solo B $\flat$ Cornet II	2	Euphonium
1	Repiano Cornet	2	E $\flat$ Bass
3	2 <sup>nd</sup> B $\flat$ Cornet	2	B $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Bass Guitar (optional)
1	B $\flat$ Flugelhorn	1	Keyboard / Guitar (optional)
2	Solo E $\flat$ Horn	1	Tom Toms / Timbales (optional)
2	1 <sup>st</sup> E $\flat$ Horn	1	Congas
2	2 <sup>nd</sup> E $\flat$ Horn	1	Tambourine
2	1 <sup>st</sup> B $\flat$ Baritone	1	Drum Set
2	2 <sup>nd</sup> B $\flat$ Baritone	20	Chorus

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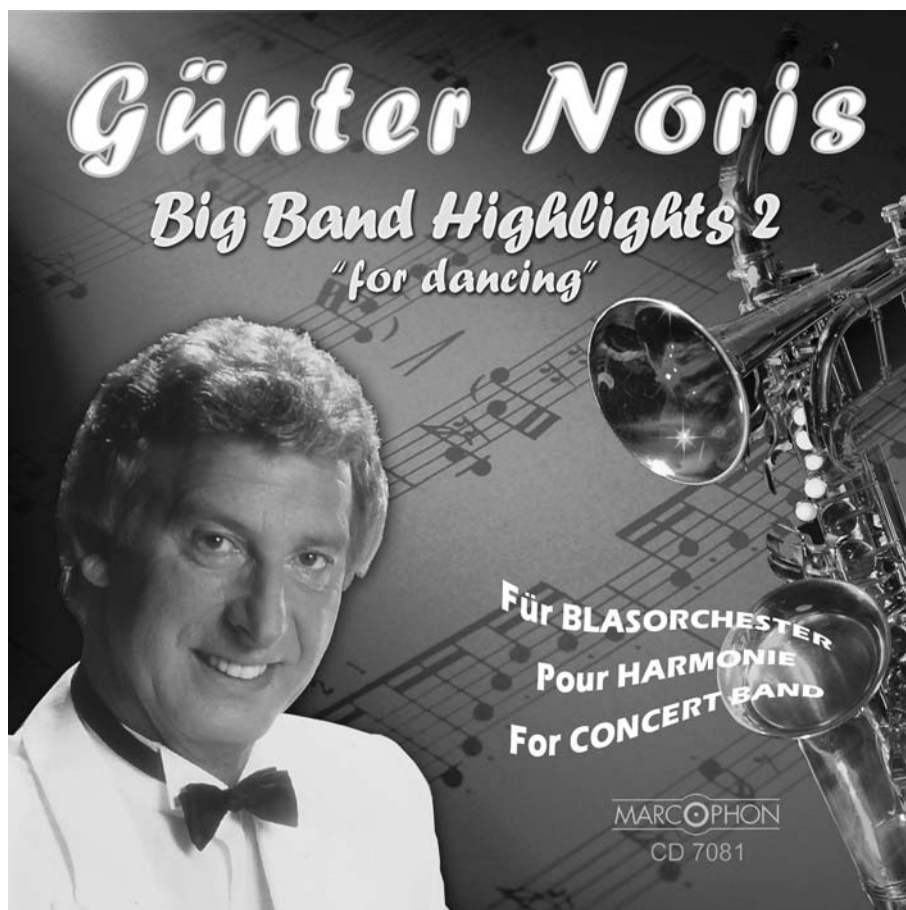


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# DISCOGRAPHY



## Big Band Highlights 2

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Big Band
1	<b>Feel Like Dancing</b> (Quickstep)	2'36	EMR 10521	EMR 3062	EMR 13079
2	<b>Romancing</b> (English Waltz)	3'29	EMR 10519	EMR 3063	EMR 13080
3	<b>Tango Macho</b> (Tango)	3'07	EMR 10517	EMR 3064	EMR 13081
4	<b>Dancing Clown</b> (Viennese Waltz)	2'36	EMR 10518	EMR 3065	EMR 13082
5	<b>Close Together</b> (Slow-Fox) <i>Trumpet Solo</i>	2'54	EMR 10520	EMR 3066	EMR 13083
6	<b>Charleston Darling</b> (Foxtrot) <i>Tenor Sax Solo</i>	2'42	EMR 10514	EMR 3067	EMR 13084
7	<b>Rock Your Blues Away</b> (Rock'n Roll) <i>Tenor Sax Solo</i>	3'08	EMR 10513	EMR 3068	EMR 13085
8	<b>Trumpet In The Night</b> (Blues) <i>Trumpet Solo</i>	3'20	EMR 10516	EMR 3069	EMR 13086
9	<b>Swing And Jive</b> (Medium Jive)	2'57	EMR 10510	EMR 3070	EMR 13087
10	<b>Ritmo Del Amor</b> (Rumba) <i>Tenor Sax Solo</i>	3'13	EMR 10515	EMR 3071	EMR 13088
11	<b>I Love Samba</b> (Samba)	2'23	EMR 10511	EMR 3072	EMR 13089
12	<b>Cha Cha N°2</b> (Cha Cha Cha)	2'55	EMR 10512	EMR 3073	EMR 13090
13	<b>Twisting Saxophones</b> (Twist)	2'15	EMR 10523	EMR 3074	EMR 13091
14	<b>Blue Trombone</b> (Blues) <i>Trombone Solo</i>	3'17	EMR 10522	EMR 3075	EMR 13092
15	<b>Disco Lady</b> (Disco-Fox)	2'56	EMR 10524	EMR 3076	EMR 13093

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# Disco Lady

Günter Noris

Arr.: Bertrand Moren

In the breaks in the melody the musicians and percussion should  
live things up by shouting "Go-go!", "Yeh!", "Wah!" or similar.

In den Pausen der Melodie sollten Musiker und Schlagzeug mit  
Wörter wie: "Go-go!", "Yeh!" oder "Wah!" animieren

2

3

4

**A**

5

6

Disco Fox  $\text{♩} = 128$

The musical score is arranged in a standard orchestral format. The Chorus part is in C major, 4/4 time, with a tempo of 128 beats per minute. The lyrics are: "Nah nah na nah na nah now". The instrumentation includes a variety of brass instruments (cornets, flugel horn, horns, baritone, trombone, euphonium), woodwinds (saxophones), strings (bass), and a full percussion section (drum set, congas, tambourine, tom toms). Dynamics range from *mf* to *f*. The score includes a section labeled 'A' and measures 2 through 6.

EMR 3076C

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Chorus

Nah nah na nah na nah now

E♭ Cnt.

Solo Cont.I *f*

Solo Cont.II *f*

Rep.Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B.Tbn. *f*

Euph.

E♭ Bass

B♭ Bass

B.Gtr.

Keyb./Gtrs

Toms

Congas

Tamb.

Dr.

F C<sup>7</sup>sus<sup>4</sup> F C<sup>7</sup>sus<sup>4</sup> F F<sup>7</sup>

Chorus  
Nah nah na nah na na nah now Nah nah na nah na na nah now

E♭ Cnt.  
Solo Cont. I  
Solo Cont. II  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
B. Gtr.  
Keyb./Gtrs  
Toms  
Congas  
Tamb.  
Dr.

The musical score is arranged in a standard orchestral format. The vocal parts (Chorus, Eb Cnt., Solo Cont. I, Solo Cont. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) follow. The brass and strings (E♭ Bass, B♭ Bass, B. Gtr., Keyb./Gtrs) are in the lower middle section. The percussion (Toms, Congas, Tamb., Dr.) is at the bottom. The score includes lyrics for the chorus and various musical notations such as rests, notes, and dynamic markings.

Chorus

Nah nah nah nah nah na na now nah nah nah nah nah na na nah

E♭ Cnt.

Solo Cont. I

Solo Cont. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gr.

Keyb./Gtrs

Toms

Congas

Tamb.

Dr.

Chorus  
Nah nah na nah na na nah now Dah dap dap dap dah dap dap dap

E♭ Cnt.  
*f*

Solo Cont.I  
*f*

Solo Cont.II  
*f*

Rep.Cnt.  
*f*

2nd Cnt.  
*f*

3rd Cnt.  
*f*

Flug.  
*f*

Solo Hn.  
*f*

1st Hn.  
*f*

2nd Hn.  
*f*

1st Bar.  
*f*

2nd Bar.  
*f*

1st Tbn.  
*f*

2nd Tbn.  
*f*

B.Tbn.  
*f*

Euph.  
*f*

E♭ Bass  
*f*

B♭ Bass  
*f*

B.Gtr.  
*f*

Keyb./Gtrs  
*f*

Toms

Congas  
*f*

Tamb.  
*f*

Dr.  
*f*

Fill ad lib.

F C<sup>7</sup>sus<sup>4</sup> F B<sup>b</sup>m

Chorus  
dah dap dap dap      dah dap dap dap      dah dap dap dap      dah dap dap dap      dah - - ah - ah

E♭ Cnt.  
Solo Cnt.I  
Solo Cnt.II  
Rep.Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
B.Gtr.  
Keyb./Gtrs  
Toms  
Congas  
Tamb.  
Dr.

The musical score is arranged in a standard orchestral format. It features a vocal line at the top with lyrics, followed by several instrumental staves. The instruments include Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenor Saxophones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Bass Guitar, Keyboard/Guitar, Toms, Congas, Tambourine, and Drums. The score is divided into measures corresponding to the page numbers 31 through 36. A first ending bracket is present at the top right, spanning measures 35 and 36.



2.

Chorus  
dah dah dah Nah now na nah na nah now

E♭ Cnt.  
*f*

Solo Cont. I  
*f*

Solo Cont. II  
*f*

Rep. Cnt.  
*f*

2nd Cnt.  
*f*

3rd Cnt.  
*f*

Flug.  
*Solo ad lib.* *f* G D<sup>7</sup>sus<sup>4</sup>

Solo Hn.  
*mf*

1st Hn.  
*mf*

2nd Hn.  
*mf*

1st Bar.  
*mf*

2nd Bar.  
*mf*

1st Tbn.  
*f*

2nd Tbn.  
*f*

B. Tbn.  
*f*

Euph.  
*mf*

E♭ Bass  
*f*

B♭ Bass  
*f*

B. Gtr.  
*f*

Keyb./Gtrs.  
C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> F C<sup>7</sup>sus<sup>4</sup> F C<sup>7</sup>sus<sup>4</sup>

Toms

Congas  
*f*

Tamb.  
*f*

Dr.  
*f*

Chorus

Nah now na nah na na nah now Nah now na nah na na nah now

E♭ Cnt.

Solo Cont. I

Solo Cont. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

G 3

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

F C<sup>7</sup>sus<sup>4</sup> F F<sup>7</sup> B<sup>9</sup>

Keyb./Gtrs

Toms

Congas

Tamb.

Dr.

Chorus

Nah now na nah na na nah now

E♭ Cnt.

Solo Cont. I

Solo Cont. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. <sup>C7</sup> <sup>G</sup>

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

B. Gtr.

Keyb./Gtrs <sup>F</sup> <sup>C7sus4</sup> <sup>F</sup>

Toms

Congas

Tamb.

Dr.

## Bearbeitungen für Chor (SATB) und Blasorchester / Brass Band

Diese Bearbeitungen sind in erster Linie als Blasorchesterwerke mit fakultativer Mitwirkung eines Chors konzipiert.

Die Instrumentenstimmen sind selbständig, so dass der Dirigent ohne weiteres den Chor streckenweise auslassen darf. Andererseits kann er auch gewisse Instrumentalverdopplung streichen, um eine grössere Transparenz zu erzielen. Schliesslich kann der Chor ganz oder teilweise durch eine Solostimme ersetzt werden.

## Arrangements pour Choeur (SATB) et Harmonie / Brass Band

Il s'agit d'arrangements qui sont conçus au départ comme oeuvres instrumentales avec la participation facultative d'un choeur. L'écriture pour harmonie est ainsi complète en elle-même, ce qui permet au chef d'adapter la partition en supprimant le choeur à certains moments s'il le désire. Par contre, il pourrait aussi éliminer certaines doublures instrumentales pour alléger l'accompagnement. Le choeur peut être entièrement ou partiellement remplacé par une voix solo.

## Arrangements for Chorus (SATB) and Concert Band / Brass Band

These arrangements are conceived primarily as band works, with optional additional chorus. The band parts are self-sufficient, so the conductor should feel free to adapt the score as he wishes by leaving the chorus out at certain moments, or on the contrary by reducing the band's doubling of the choral parts to lighten the texture. The chorus may also be entirely or partially replaced by a solo voice.

Titel	Composer	Edition N°	
		Concert Band (Price)	Brass Band (Price)
1492 «Conquest of Paradise»	VANGELIS	EMR 1579 (Pa)	EMR 1636 (Na)
Alexandrie, Alexandra	FRANCOIS, Claude	EMR 10093 (Na)	-
Amen from the «Messiah»	HÄNDEL, Georg Fr.	EMR 1342C (Gf)	EMR 1343C (Ga)
Anvil Chorus	VERDI, Giuseppe	EMR 10137 (Ma)	EMR 2970 (La)
Auld Lang Syne	ARMITAGE, Dennis	EMR 1674 (Ma)	EMR 2582 (La)
Ave Maria païen	PLAMONDON / COCCIANTE	EMR 10094 (La)	EMR 2973 (Ja)
Bohemian Rhapsody	QUEEN / MERCURY	EMR 1573 (Sa)	EMR 2560 (Qa)
Chess (Anthem)	ANDERSSON / ULVAEUS	EMR 1578 (Oa)	EMR 2547 (Na)
Choral / Sinfonia + Gavotte	BACH / HÄNDEL	EMR 1358C (Gf)	EMR 1359C (Ga)
Conquistador	MORTIMER, J.G.	EMR 10163 (Ua)	EMR 2914 (Ta)
Dona Nobis Pacem	BACH, Johann S.	EMR 1344C (Gf)	EMR 1345C (Ga)
Don't cry for me, Argentina (+ Solo Voice)	WEBBER, Andrew L.	EMR 1545 (Pa)	EMR 2546 (Oa)
Egyptian March	STRAUSS, Johann	EMR 1951 (Na)	EMR 2761 (Ma)
Gloryland (+ Solo Voice )	RICHARDS, Scott	EMR 1547 (Ma)	EMR 2583 (La)
Gospel Train	TAILOR, Norman	EMR 1535 (Ta)	EMR 2580 (Sa)
Greensleeves	TRADITIONAL	EMR 10317C (Oa)	-
Hark, The Herald Angels Sing	TRADITIONAL	EMR 1760C (Ma)	EMR 2778C (La)
Highlights from Carmen	BIZET, Georges	EMR 1581 (Ua)	EMR 1685 (Qa)
Hymn To Red October	POLEDOURIS, Basil	EMR 10240 (Na)	-
I Will Follow Him (Sister Act)	POURCEL / MAURIAT	EMR 10038 (Oa)	EMR 2755 (Na)
Ihr Kinderlein kommet / Lasst uns	TRADITIONAL	EMR 1366C (Ma)	EMR 2776C (La)
Il est né, le divin enfant	TRADITIONAL	EMR 1368C (Ma)	EMR 2633C (La)
Irish Eyes	TRADITIONAL	EMR 10329 (Ma)	-
Jingle Bells	TRADITIONAL	EMR 1758C (Ma)	EMR 2757C (La)
Joy To The World	TRADITIONAL	EMR 1772C (Ma)	EMR 2626C (La)
La Mer	TRENET, Charles	EMR 10331C (Na)	-
Les anges dans nos campagnes	TRADITIONAL	EMR 1759C (Ma)	EMR 2763C (La)
Les Lacs du Connemara	SARDOU / DELANOE / REVA	EMR 10082 (Qa)	-
Les Trois Cloches (+ Solo Voice)	GILLES	EMR 10046 (Na)	EMR 2768 (Ma)
March Of The Three Kings	TRADITIONAL	EMR 1765C (Ma)	EMR 2653C (La)
Merry Christmas	SCHNEIDERS, Hardy	EMR 1770C (Ma)	EMR 2762C (La)
Money, Money, Money	ABBA	EMR 10081 (Oa)	EMR 2991 (Ma)
Moscow Nights	MORTIMER, J.G.	EMR 1574 (Sa)	EMR 2579 (Ra)
Music	MILES, John	EMR 1576 (Ua)	EMR 2538 (Ta)
Non Nobis Domine (Henry V)	DOYLE, Patrick	EMR 10185 (Ja)	EMR 2969 (La)
O Come, All Ye Faithful	TRADITIONAL	EMR 1771C (Ma)	EMR 2764C (La)
O Du Fröhliche	TRADITIONAL	EMR 1764C (Ma)	EMR 2771C (La)
O Holy Night	TRADITIONAL	EMR 1773C (Ma)	EMR 2772C (La)
O Tannebaum / In Dulci Jubilo	TRADITIONAL	EMR 1762C (Ma)	EMR 2774C (La)
Ode To Joy	BEETHOVEN, Ludwig van	EMR 10156 (Ma)	-
Oh Happy Day	TRADITIONAL	EMR 10041 (Ma)	EMR 2758 (La)
One Moment in Time	HAMMOND / BETTIS	EMR 1575 (Oa)	EMR 2518 (Na)
Pie Jesu	WEBBER, Andrew Lloyd	EMR 10324C (Ma)	-
Pomp And Circumstance Nr. 1	ELGAR, Edward	EMR 10124 (Ua)	EMR 2974 (Qa)
Qu'est-ce qu'on attend pour être heureux	HORNEZ / MISRAKI	EMR 1826 (Ka)	-
Requiem Aeternam	TAILOR, Norman	EMR 10085 (Pa)	EMR 2880 (Na)
Samba Olé	NORIS, Günter	EMR 1843C (Ma)	EMR 2542C (La)
Stille Nacht / Kommet Ihr Hirten	TRADITIONAL	EMR 1757C (Ma)	EMR 2777C (La)
Süsser die Glocken nie klingen	TRADITIONAL	EMR 1769C (Ma)	EMR 2775C (La)
The First Nowell	TRADITIONAL	EMR 1761C (Ma)	EMR 2652C (La)
Time to say Goodbye / Con te partirò	BOCELLI, Andrea	EMR 1577 (Oa)	EMR 2570 (Na)
Triumphal Scene From Aida	VERDI, Giuseppe	EMR 10126 (Va)	EMR 2972 (Ra)
Troy	HORNER, James	EMR 10182 (Oa)	EMR 2933 (Na)
Viva Verdi	VERDI, Giuseppe	EMR 1582 (Xd)	EMR 1680 (Ua)
Vom Himmel hoch / Leise rieselt	TRADITIONAL	EMR 1763C (Ma)	EMR 2773C (La)
We are the Champions	QUEEN / MERCURY	EMR 1580 (Oa)	EMR 2571 (Na)
We Are The World	JACKSON / RICHIE	EMR 1865 (Na)	EMR 2769 (Ma)
We Have A Dream	BOHLEN, Dieter	EMR 10057 (Na)	EMR 2867 (La)
We Wish You A Merry Christmas	TRADITIONAL	EMR 1767C (Ma)	EMR 2770C (La)