

3 Sketches pour Justine

Bass Trombone & Piano

Bertrand Gay

EMR 28937

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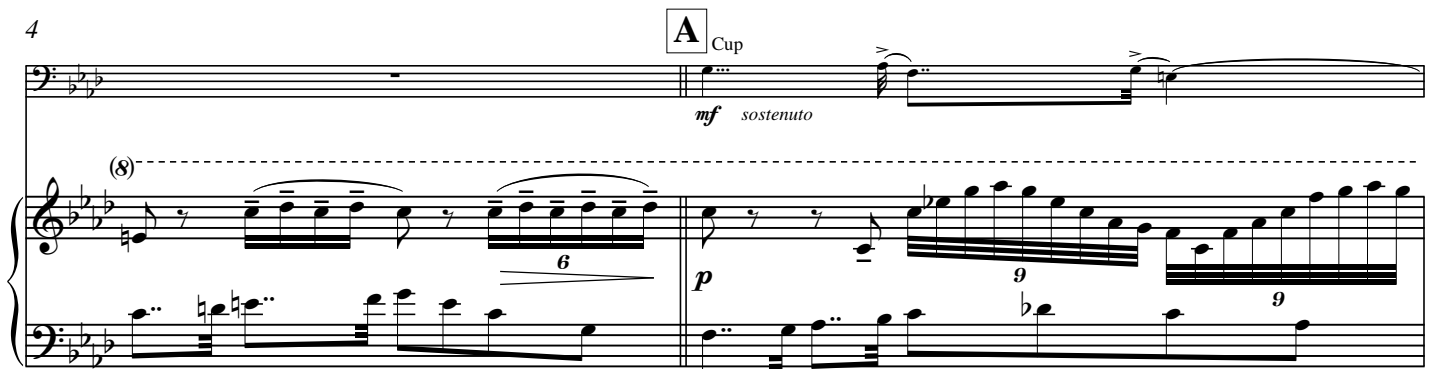
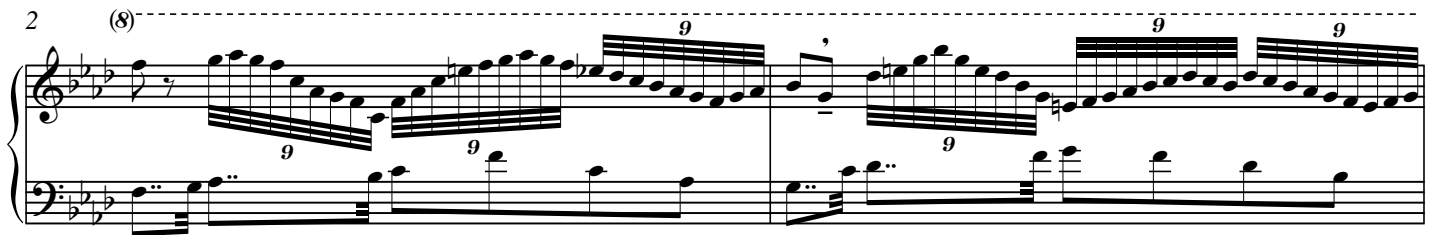
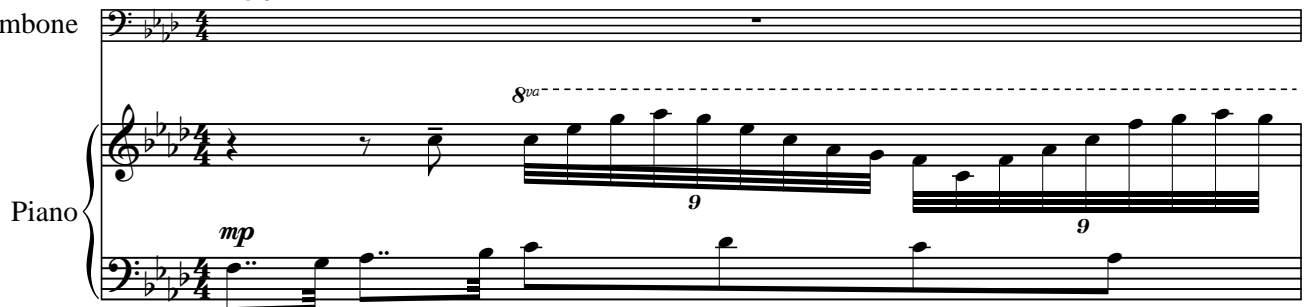
3 Sketches pour Justine

Ouverture: Clair de lune à Reppaz

Bertrand Gay

$\text{♩} = 50$

Bass Trombone



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11

rall.

Senza

B Piu mosso ♩ = 66

Musical score for measures 11-14, section B. The score is in 2/4 time and B-flat major. It features a piano and bass line. The piano part includes chords and melodic lines with accents and dynamics like *mf* and *f*. The bass line has triplet patterns. The tempo is marked *rall.* and *Senza*.

14

Musical score for measures 14-17, section B. The score is in 2/4 time and B-flat major. It features a piano and bass line. The piano part includes chords and melodic lines with accents and dynamics like *mf*, *pp*, and *ff*. The bass line has triplet patterns. The tempo is marked *rall.* and *Senza*.

17

rall.

Musical score for measures 17-19, section B. The score is in 2/4 time and B-flat major. It features a piano and bass line. The piano part includes chords and melodic lines with accents and dynamics like *mf*, *pp*, and *ff*. The bass line has triplet patterns. The tempo is marked *rall.* and *Senza*.

19

C Tempo primo

Musical score for measures 19-21, section C. The score is in 2/4 time and B-flat major. It features a piano and bass line. The piano part includes chords and melodic lines with accents and dynamics like *mf sostenuto* and *mp*. The bass line has triplet patterns. The tempo is marked *Tempo primo*.

21

Musical score for measures 21-24, section C. The score is in 2/4 time and B-flat major. It features a piano and bass line. The piano part includes chords and melodic lines with accents and dynamics like *mp*. The bass line has triplet patterns. The tempo is marked *Tempo primo*.

23

Plunger Senza **rall.**

f *pp*

Confitures: Chez Marie-Claire

27

D ♩ = 180

f *ff*

32

E

fp *mf*

36

fp *ff* *ff*

41

mf *mf*

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