

3 Sketches pour Justine

Alto Trombone & Piano

Bertrand Gay

EMR 28935

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Ouverture: Clair de lune à Reppaz

♩ = 50

Alto Trombone

Piano



The score is written for Alto Trombone and Piano. It begins with a tempo marking of ♩ = 50. The Alto Trombone part starts with a *8va* marking and a *9* fingering. The Piano part starts with a *mp* dynamic and a *9* fingering. The score is divided into measures 2, 4, 6, and 8. Measure 4 includes a section marked **A** *Cup* with a *mf sostenuto* dynamic. Measure 6 includes a *p* dynamic. Measure 8 includes a *f* dynamic. The score features various musical notations including slurs, ties, and fingering numbers (8 and 9).

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11 **rall.** Senza **B** Piu mosso ♩ = 66

Musical score for measures 11-13. The piece begins with a piano introduction in 2/4 time. The right hand plays a melodic line with triplets and sixteenth notes. The left hand provides a rhythmic accompaniment with triplets. Dynamics include *mf* and *f*.

14

Musical score for measures 14-16. The piano introduction continues with more complex rhythmic patterns, including sixteenth-note runs and triplets. Dynamics range from *pp* to *ff*.

17

Musical score for measures 17-18. The piano introduction concludes with a final flourish. Dynamics include *mf* and *ff*.

19 **C** Tempo primo

Musical score for measures 19-20. The main body of the piece begins with a treble clef and a bass clef. It features a melodic line with a "8va" marking and a bass line with a "9" marking. Dynamics include *mf sostenuto* and *mp*.

21

Musical score for measures 21-22. It continues the main body of the piece with a melodic line and a bass line. Dynamics include *mp*.

23

Plunger

Senza

rall.

Musical score for measures 23-26. The piano part consists of chords with some grace notes. The plunger part has a melodic line with slurs. Dynamics include *f* and *pp*. The tempo is marked *rall.*

Confitures: Chez Marie-Claire

27

D ♩ = 180

Musical score for measures 27-31. The piano part consists of chords. The plunger part has a melodic line with slurs. Dynamics include *f* and *ff*.

32

E

Musical score for measures 32-35. The piano part consists of chords. The plunger part has a melodic line with slurs. Dynamics include *fp* and *mf*.

36

Musical score for measures 36-40. The piano part consists of chords. The plunger part has a melodic line with slurs and a triplet. Dynamics include *fp* and *ff*.

41

Musical score for measures 41-44. The piano part consists of chords. The plunger part has a melodic line with slurs. Dynamics include *mf*.

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