

3 Sketches pour Justine

Baritone Saxophone & Piano

Bertrand Gay

EMR 28931

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Ouverture: Clair de lune à Reppaz

$\text{♩} = 50$

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a tempo marking of $\text{♩} = 50$. The Baritone Saxophone part starts with a whole rest, followed by a melodic line in the second system. The Piano part features a complex accompaniment with numerous triplet markings (9) and a section marked 'A' with a 'Cup' dynamic marking. The score includes various musical notations such as rests, slurs, and dynamic markings like *mp*, *mf*, *sostenuto*, and *p*. The piece concludes with a final chord in the piano part.

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11 **rall.** Senza **B** Piu mosso ♩ = 66

Musical score for measures 11-14. The system includes a vocal line and two piano staves. The key signature has three flats (B-flat major/C minor). The time signature is 4/4. Measure 11 starts with a vocal line marked *rall.* and *Senza*. The piano accompaniment features triplets in both hands. Dynamics include *mf* and *f*. Measure 14 ends with a *mf* dynamic.

Musical score for measures 14-17. The system includes a vocal line and two piano staves. The key signature has three flats. The time signature is 4/4. Measure 14 features a vocal line with a *mf* dynamic. The piano accompaniment includes sixteenth-note patterns and triplets. Dynamics range from *pp* to *ff*. Measure 17 ends with a *ff* dynamic.

Musical score for measures 17-19. The system includes a vocal line and two piano staves. The key signature has three flats. The time signature is 4/4. Measure 17 features a vocal line with a *rall.* marking. The piano accompaniment includes sixteenth-note patterns and triplets. Dynamics range from *mf* to *ff*. Measure 19 ends with a *ff* dynamic.

19 **C** Tempo primo

Musical score for measures 19-21. The system includes a vocal line and two piano staves. The key signature has three flats. The time signature is 4/4. Measure 19 starts with a vocal line marked *mf sostenuto*. The piano accompaniment features a *mp* dynamic and includes a *8va* marking. Measure 21 ends with a *mf* dynamic.

Musical score for measures 21-24. The system includes a vocal line and two piano staves. The key signature has three flats. The time signature is 4/4. Measure 21 features a vocal line with a *mf* dynamic. The piano accompaniment includes a *8va* marking and complex rhythmic patterns. Dynamics range from *mp* to *mf*. Measure 24 ends with a *mf* dynamic.

23

Plunger Senza **rall.**

f *pp*

Confitures: Chez Marie-Claire

27

D ♩ = 180

f *ff*

32

E

fp *mf*

36

fp *ff* *ff*

41

mf *mf*

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