

3 Sketches pour Justine

Oboe & Piano

Bertrand Gay

EMR 28924

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Ouverture: Clair de lune à Reppaz

Oboe $\text{♩} = 50$

Piano *mp*

2 (8) *9* *9* *9* *9* *9*

4 **A** *Cup* *mf* *sostenuto* *p* *9* *9* *9* *9*

6 (8) *9* *9* *9* *9* *9*

8 (8) *9* *f* *f*

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11 **rall.** Senza **B** Piu mosso ♩ = 66

Musical score for measures 11-13. The system consists of three staves: vocal line, piano right hand, and piano left hand. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Measure 11 starts with a vocal line and piano accompaniment. Measure 12 features a vocal line with a fermata and piano accompaniment with triplets. Measure 13 continues the piano accompaniment with triplets. Dynamics include *mf* and *f*.

14

Musical score for measures 14-16. The system consists of three staves: vocal line, piano right hand, and piano left hand. The key signature is three flats and the time signature is 4/4. Measure 14 has a vocal line and piano accompaniment. Measure 15 features a vocal line with a fermata and piano accompaniment with triplets. Measure 16 has a vocal line with a fermata and piano accompaniment with sixteenth-note patterns. Dynamics include *mf*, *pp*, and *ff*.

17

Musical score for measures 17-18. The system consists of three staves: vocal line, piano right hand, and piano left hand. The key signature is three flats and the time signature is 4/4. Measure 17 has a vocal line with triplets and piano accompaniment with triplets. Measure 18 features a vocal line with a fermata and piano accompaniment with triplets and sixteenth-note patterns. Dynamics include *mf* and *rall.*

19 **C** Tempo primo

Musical score for measures 19-20. The system consists of three staves: vocal line, piano right hand, and piano left hand. The key signature is three flats and the time signature is 4/4. Measure 19 has a vocal line with a fermata and piano accompaniment with a *8va* marking. Measure 20 features a vocal line with a fermata and piano accompaniment with a *9* marking. Dynamics include *mf sostenuto* and *mp*.

21

Musical score for measures 21-22. The system consists of three staves: vocal line, piano right hand, and piano left hand. The key signature is three flats and the time signature is 4/4. Measure 21 has a vocal line with a fermata and piano accompaniment with a *9* marking. Measure 22 features a vocal line with a fermata and piano accompaniment with a *9* marking. Dynamics include *mf*.

23 *f* *pp* *pp* *Senza rall.*

Plunger

Confitures: Chez Marie-Claire

27 **D** $\text{♩} = 180$ *f* *ff*

32 **E** *fp* *mf*

36 *fp* *ff* *ff*

41 *mf* *mf*

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