

# Gladiolus Rag

Clarinet & Piano

Arr.: Jirka Kadlec

**Scott Joplin**

EMR 28616

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# Gladiolus Rag

Scott Joplin  
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$\text{♩} = 76$

B♭ Clarinet

Piano

*mf* *mp*

*mp* *mf*

*mf cresc.* *f*

*mp cresc.* *mf*

*mf* *f* *f*

*mp* *cresc.* *mf*

7

13

1. 2.

18 **A**

*mf* *mf*

*mp* *cresc.* *mf*

E♭ B♭7(omit5) E♭ B♭7(omit5) D° G7 A♭6(b5) G7

A°7 E♭ E♭7(omit5) A♭ A♭m E♭ B♭7(omit5) E♭

E♭° E♭ E♭7(omit5) A♭ A♭m E♭ A° B♭7(omit3) E♭ A° B♭7(omit3) E♭

B♭7 E♭ E♭ E° F°7

The musical score is written for B♭ Clarinet and Piano. It begins with a tempo marking of quarter note = 76. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The score is divided into systems. The first system (measures 1-6) features a B♭ Clarinet line with dynamics *mf* and *mp*, and a Piano line with dynamics *mp* and *mf*. Chords are indicated below the piano line. The second system (measures 7-12) continues the piano accompaniment with dynamics *mp cresc.* and *f*. The third system (measures 13-17) includes a first and second ending for the piano part, with dynamics *mf* and *f*. The fourth system (measures 18-21) is marked with a box 'A' and contains dynamics *mf* and *mp*. The score concludes with a final chord progression.

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