

Rock Around The Clock

Brass Band

Arr.: Norman Tailor

Freedman / Knight

EMR 2835

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr}+\text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr}+\text{b}$: |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr}+\text{b}$: |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Guitar / Bass Guitar (<i>optional</i>) |
| 2 | Solo E \flat Horn | 1 | Drums |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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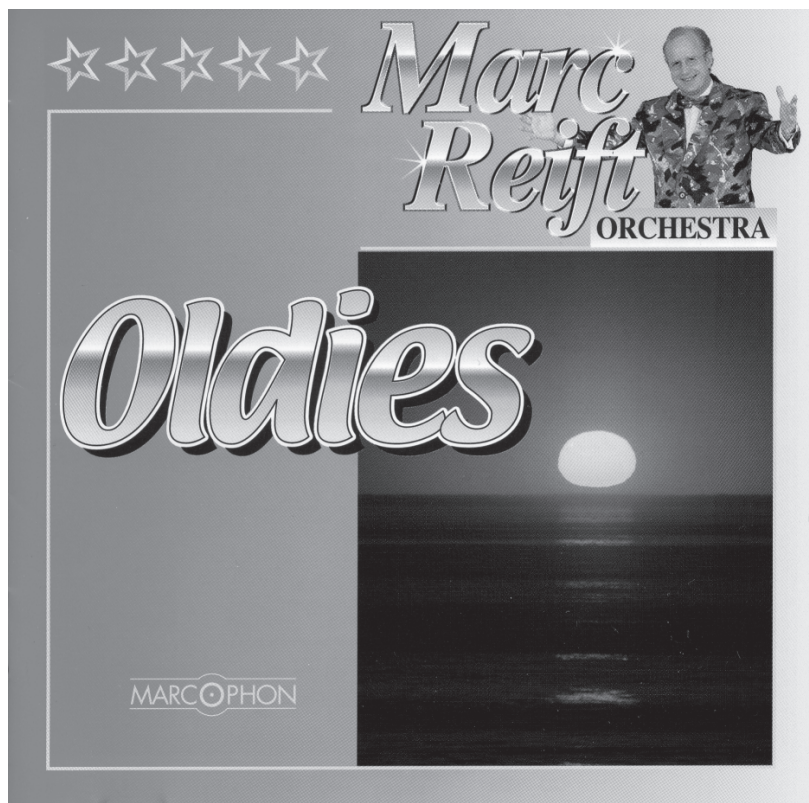


EDITIONS MARC REIFT

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DISCOGRAPHY



Oldies



- | | | | |
|---|-------------|---|-------------|
| 1 Alexander's Ragtime
Irving Berlin (Bosworth) | 1'33 | 11 Wiener Walzer Medley
Hardy Schneiders (Reift) | 2'34 |
| 2 La Paloma
Norman Tailor (Reift) | 2'39 | 12 Strangers in the Night
Bert Kaempfert (MCA) | 3'28 |
| 3 Cielito Lindo
Hardy Schneiders (Reift) | 1'27 | 13 Sambatina
Dennis Armitage (Reift) | 2'05 |
| 4 Tristeza
Haroldo Lobo (I.M.G. Liechti) | 2'14 | 14 Parlez-moi d'Amour
Jean Lenoir (S.E.M.I.) | 2'04 |
| 5 Spanish Eyes
Bert Kaempfert (Coda) | 2'23 | 15 Rock around the Clock
Freedman-Knight (Kassner) | 1'51 |
| 6 La Mer
Charles Trenet (Breton) | 2'39 | 16 Cikanka
(Du schwarzer Zigeuner)
Karel Vacek (Wiener Arion) | 2'14 |
| 7 Bill Bailey
Dennis Armitage (Reift) | 2'09 | 17 Passion Flower
Dennis Armitage (Reift) | 3'50 |
| 8 Danke Schön
Bert Kaempfert (Coda) | 2'38 | 18 Volare
Domenico Modugno (Titania) | 2'17 |
| 9 Feelings
Morris-Gaste (I.M.G. Liechti) | 2'51 | 19 Mexican Hat Dance
Norman Tailor (Reift) | 2'04 |
| 10 Glenn Miller Medley
Norman Tailor (Int. Music Publ. / Reift) | 3'11 | | |

All compositions published by Editions Marc Reift
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