

Elégie

F Horn & Guitar

Arr.: Colette Mourey

Henri Vieuxtemps

EMR 27211

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Elégie

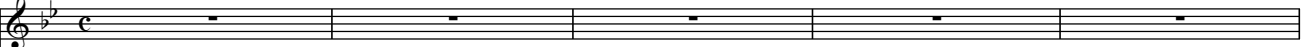
Henri Vieuxtemps

(1820-1881)


Arr.: Colette Mourey

Andante con moto ♩ = 84

F Horn




Guitar




pp

6




ben sostenuto




mp

pp


11




sfz *poco cresc.*



16



mf *mp*



p

21



sfz *f*



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4
26

Musical score for measures 26-30. The top staff is a single melodic line with dynamics *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The bottom staff is a piano accompaniment with chords and arpeggios, marked with *1/2CI* and triplets of 3 notes.

31

Musical score for measures 31-35. The top staff features a melodic line with dynamics *mp* and *sfz*. The bottom staff is a piano accompaniment with chords, marked with *CI*.

36

Musical score for measures 36-40. The top staff has a melodic line with dynamics *mf* and *f*, and a *(simplified)* section. The bottom staff is a piano accompaniment with chords, marked with *1/2CI*, *CI*, and *1/2CIII*. A *mf* dynamic is also present at the end of the section.

Molto liberamente

41

Musical score for measures 41-47. The top staff has a melodic line with a *tr* (trill) and dynamics *con forza* and *p*. The bottom staff is a piano accompaniment with chords, marked with *CI*, *CIII*, *CI*, and *1/2CIII*. A *p* dynamic is also present.

A tempo

48

Musical score for measures 48-49. The top staff is a melodic line with dynamics *mp* and *rit.* The bottom staff is a piano accompaniment with chords.

Molto liberamente

50

Musical score for measures 50-54. The top staff has a melodic line with dynamics *f* and *mp*, and the instruction *molto espressivo*. The bottom staff is a piano accompaniment with chords, marked with *mf*, *CI*, *3*, *CI*, *3*, and *simile*.

A tempo

55

Musical score for measures 55-59. The top staff has a melodic line with dynamics *f*. The bottom staff is a piano accompaniment with chords, marked with *mf*, *CII*, *CI*, and *CI*.

60

sfz
mp CI simile CIII CI

64 **Molto liberamente** **A tempo**

mp *p dolce*
pp dolce CI simile

68

con grazia *mp < sfz* *sfz*
CI simile

73 **Molto liberamente** **rit.**

76 **A tempo**

molto espressivo
CI *pp*

80 **rit.**

1/2 CIV 6 1/2 CI simile CI 1/2 CI 6

83 **Molto liberamente** **A tempo**

sfz *mp*
CIII CI

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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
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2 MANDOLIN

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