

# Elégie

Flute & Piano / Organ

Arr.: Colette Mourey

**Henri Vieuxtemps**

EMR 27182

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# Elégie

Henri Vieuxtemps  
(1820-1881)  
Arr.: Colette Mourey

Andante con moto ♩ = 84

Flute

Organ / Piano

*pp*

6

*ben sostenuto*

*mp*

*pp*

11

*sfz* *poco cresc.*

16

*mf* *mp*

21

*sfz* *f*

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26

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The vocal line starts with a trill and dynamic markings *mp*, *p*, *mf*, *sfz*, *mp*, and *f*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with a triplet of eighth notes in the right hand at measure 30.

31

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mp* and *sfz*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *mf* and *f*, and includes a triplet of eighth notes. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a sextuplet of eighth notes in the left hand at measure 40. The tempo marking **Molto liberamente** is present.

41

Musical score for measures 41-47. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic markings *con forza* and *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand. The tempo marking **A tempo** is present.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line has dynamic marking *mp* and a *rit.* marking. The piano accompaniment features chords in the right hand and a bass line in the left hand. The tempo marking **Molto liberamente** is present.

50 **A tempo**

*molto espressivo*

55

60

64

**Molto liberamente**

**A tempo**

68

6 **Molto liberamente**

73 **rit.**

Musical score for measures 73-75. The system includes a vocal line with a melodic line of eighth notes and sixteenth notes, and piano accompaniment with sustained chords. A 'rit.' marking is present above the vocal line.

76 **A tempo**

*molto espressivo*

*p* *pp*

Musical score for measures 76-79. The system includes a vocal line with a melodic line of eighth notes and sixteenth notes, and piano accompaniment with sustained chords. A 'molto espressivo' marking is present above the vocal line. Dynamics 'p' and 'pp' are marked in the piano part.

80 **rit.**

*simile*

Musical score for measures 80-82. The system includes a vocal line with a melodic line of eighth notes and sixteenth notes, and piano accompaniment with sustained chords. A 'rit.' marking is present above the vocal line. A 'simile' marking is present above the piano part.

83 **Molto liberamente** **A tempo**

*sfz* *mp*

Musical score for measures 83-85. The system includes a vocal line with a melodic line of eighth notes and sixteenth notes, and piano accompaniment with sustained chords. A 'sfz' marking is present above the vocal line. A 'mp' marking is present above the piano part.

86

*p* *mp*

Musical score for measures 86-88. The system includes a vocal line with a melodic line of eighth notes and sixteenth notes, and piano accompaniment with sustained chords. A 'p' marking is present above the vocal line. A 'mp' marking is present above the piano part.

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