







Joy To The World

Brass Band

Arr.: Hardy Schneiders

Traditional

EMR 2626

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Timpani
2	1 st B ^b Baritone	1	Snare-Drum / Triangle
2	2 nd B ^b Baritone	1	Percussion

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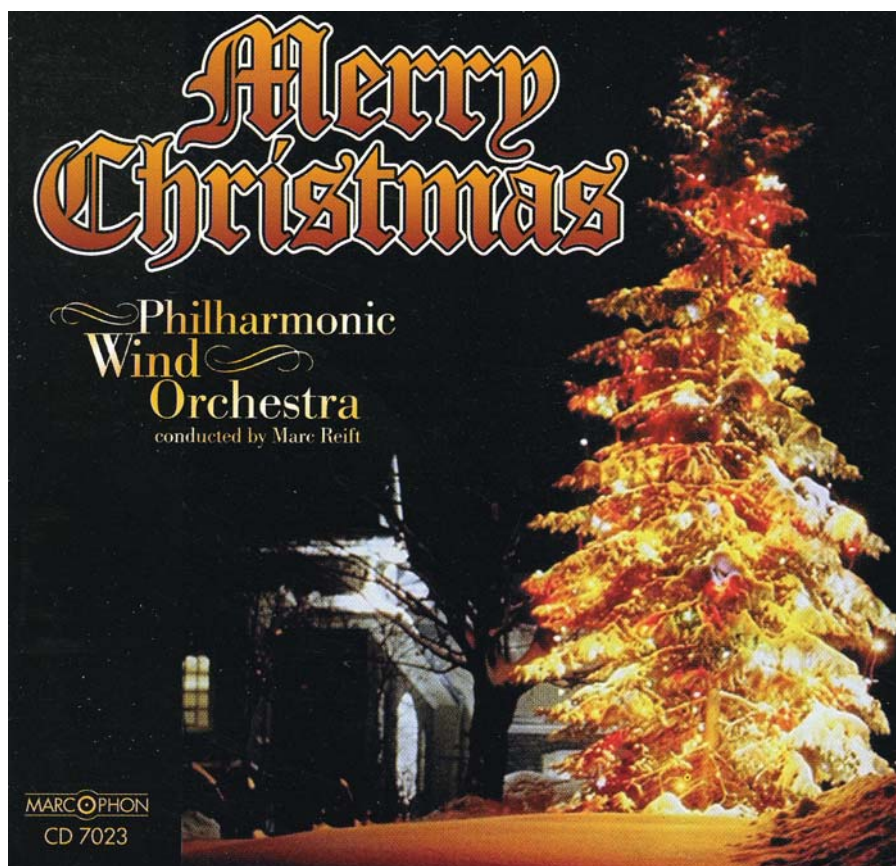


EDITIONS MARC REIFT

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DISCOGRAPHY



Merry Christmas

Philharmonic Wind Orchestra
conducted by Marc Reift

1	Joy To The World	1'52	10	O Du Fröhliche Alle Jahre wieder	1'57
2	Il est né, le divin enfant	1'38	11	Stisser die Glocken nie klingen	2'06
3	The First Nowell	2'22	12	Jingle Bells	1'58
4	March Of The Three Kings	2'04	13	O Holy Night	2'18
5	Merry Christmas	2'25	14	Hark, The Herald Angels Sing	1'25
6	Les Anges dans nos campagnes Kling, Glöckchen, kling	2'33	15	Stille Nacht / Kommet Ihr Hirten	2'55
7	O Tannenbaum / In dulci jubilo	1'58	16	Vom Himmel hoch Leise rieselt der Schnee	3'06
8	Ihr Kinderlein kommet Lasst uns froh und munter sein	2'10	17	We Wish You A Merry Christmas	1'16
9	O Come, All Ye Faithful	2'56			

All compositions and arrangements by Hardy Schneiders / Norman Tailor
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Joy To The World

Traditional

Arr.: Hardy Schneiders

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2 3 4 5 6 7 8 9 10

♩ = 104

Score for Joy To The World, featuring various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare-Drum/Triangle, and Percussion. The score includes dynamic markings such as *mp*, *cresc.*, *f*, *p*, *mf*, and *f*, and performance instructions like TRIANGLE and SNARE-DRUM.

A

11 12 13 14 15 16 17 18 19 20 21

Eb Cnt *f* *mf*
 Solo Cnt *f* *mf*
 Rep. *f* *mf*
 2nd Cnt *f* *mf*
 3rd Cnt *f* *mf*
 Flug. *f* *mf*
 Solo Hn *f* *mf*
 1st Hn *f* *mf*
 2nd Hn *f* *mf*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mf*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bass Tbn. *f*
 Euph. *f* *mf*
 Eb Bass *f* *mp*
 Bb Bass *f* *mp*
 Timp. *f* *p*
 S.D./Tgl. *f* *pp* 3 3 *p*
 Perc. *f* *f* *mf*
 CYMBAL GLOCK.

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D./Tgl.
 Perc.

B

Eb Cnt
 Solo Cnt
 Rep.
 2nd Cnt
 3rd Cnt
 Flug.
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D./Tgl.
 Perc.

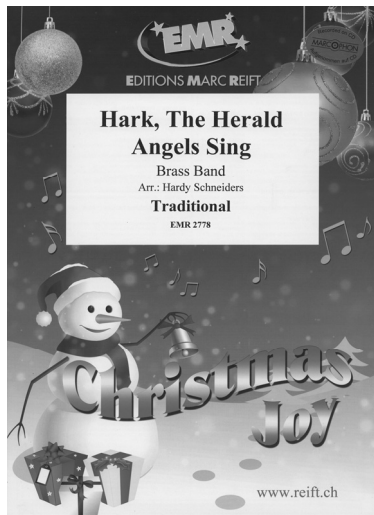
Dynamics: *f*, *mf*, *mp*
 Percussion: TGL., CYMB., GLOCK

Musical score for measures 41-49. The score includes parts for Eb Cnt, Solo Cnt, Rep., 2nd Cnt, 3rd Cnt, Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D./Tgl., and Perc. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score is marked with a common time signature 'C' at measure 43. Dynamics include *f* (forte) and *ff* (fortissimo). The S.D./Tgl. part includes a section marked [S.D.] at measure 43. The Perc. part includes a section marked *f* at measure 43. The Timp. part includes a section marked *ff* at measure 43. The score is divided into measures 41, 42, 43, 44, 45, 46, 47, 48, and 49.

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