

Bagatelle Sans Tonalité

Soprano Saxophone & Guitar

Arr.: Colette Mourey

Franz Liszt

EMR 25977

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Bagatelle Sans Tonalité

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Soprano Saxophone

Guitar

The musical score is written for Soprano Saxophone and Guitar. It consists of five systems of music, each with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto mosso' with a quarter note equal to 152 beats per minute. The score includes various dynamics such as *f*, *mf*, and *mp*, and articulations like *scherzando*. There are also performance instructions like '6 CV' and '6' above the guitar staff, and 'CX' above the saxophone staff. The piece ends at measure 25.

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28

Musical notation for measures 28-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 28 is a whole rest. Measure 29 contains a melodic line in the upper staff and a bass line in the lower staff with a triplet of eighth notes. Measure 30 continues the melodic line and bass line with another triplet. Measure 31 features a melodic line with a triplet and a bass line with a triplet. Measure 32 has a melodic line with a triplet and a bass line with a triplet, marked with the Roman numeral CIII.

33

Musical notation for measures 33-37. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 33 has a melodic line in the upper staff and a bass line with a triplet. Measure 34 continues the melodic line and bass line with a triplet. Measure 35 features a melodic line with a triplet and a bass line with a triplet. Measure 36 has a melodic line with a triplet and a bass line with a triplet, marked with the Roman numeral 6CIV. Measure 37 has a melodic line with a triplet and a bass line with a triplet.

38

Musical notation for measures 38-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 38 has a melodic line in the upper staff with a triplet and a bass line with a triplet. Measure 39 continues the melodic line and bass line with a triplet. Measure 40 features a melodic line with a triplet and a bass line with a triplet, marked with the Roman numeral 6CI. Measure 41 has a melodic line with a triplet and a bass line with a triplet, marked with the Roman numeral CIV. Measure 42 has a melodic line with a triplet and a bass line with a triplet.

43

Musical notation for measures 43-47. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 43 has a melodic line in the upper staff with a triplet and a bass line with a triplet. Measure 44 continues the melodic line and bass line with a triplet. Measure 45 features a melodic line with a triplet and a bass line with a triplet. Measure 46 has a melodic line with a triplet and a bass line with a triplet. Measure 47 has a melodic line with a triplet and a bass line with a triplet, marked with the Roman numeral CI.

48

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 48 has a melodic line in the upper staff with a triplet and a bass line with a triplet. Measure 49 continues the melodic line and bass line with a triplet. Measure 50 features a melodic line with a triplet and a bass line with a triplet. Measure 51 has a melodic line with a triplet and a bass line with a triplet.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 52 has a melodic line in the upper staff with a triplet and a bass line with a triplet. Measure 53 continues the melodic line and bass line with a triplet. Measure 54 features a melodic line with a triplet and a bass line with a triplet. Measure 55 has a melodic line with a triplet and a bass line with a triplet.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one flat (Bb). Measure 56 is a whole rest. Measure 57 has a melodic line in the upper staff and a bass line with a triplet. Measure 58 continues the melodic line and bass line with a triplet. Measure 59 has a melodic line in the upper staff and a bass line with a triplet.

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