

Bagatelle Sans Tonalité

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 25970

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Bagatelle Sans Tonalité

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Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Allegretto mosso ♩ = 152

Alto Recorder

Organ / Piano

5

10

scherzando

15

EMR 25970

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4
20

Musical score for measures 20-24. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 20 features a long melodic line in the treble clef with a slur over measures 21-24. The bass clef provides harmonic support with chords and single notes. The instruction *sempre mp* is written below the treble clef staff.

25 *scherzando*

Musical score for measures 25-29. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. Measure 25 begins with a triplet of eighth notes in the treble clef. The bass clef features a steady eighth-note accompaniment. The instruction *scherzando* is written above the treble clef staff.

30

Musical score for measures 30-34. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. Measure 30 features a melodic line in the treble clef with a slur over measures 31-34. The bass clef provides harmonic support with chords and single notes.

35

Musical score for measures 35-39. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. Measure 35 features a melodic line in the treble clef with a slur over measures 36-39. The bass clef provides harmonic support with chords and single notes.

40

Musical score for measures 40-44. The system includes a single treble clef staff and a grand staff. The key signature is one sharp. Measure 40 features a melodic line in the treble clef with a slur over measures 41-44. The bass clef provides harmonic support with chords and single notes.

45

Musical score for measures 45-49. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with sixteenth-note runs, each marked with a '6' and a slur. The grand staff provides harmonic accompaniment with chords and bass notes.

50

Musical score for measures 50-54. The system includes a single treble clef staff and a grand staff. The treble staff continues the melodic line with sixteenth-note runs, marked with '6' and slurs. The grand staff accompaniment features chords and bass notes.

55

Musical score for measures 55-59. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line starting with a slur and a '6' in the first measure, followed by rests. The grand staff accompaniment consists of chords and bass notes.

60

Musical score for measures 60-64. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur and a '6' in the second measure, followed by rests. The grand staff accompaniment consists of chords and bass notes.

65

Musical score for measures 65-69. The system includes a single treble clef staff and a grand staff. The treble staff has a melodic line with a slur and a '6' in the fourth measure, followed by rests. The grand staff accompaniment consists of chords and bass notes.

ACCORDION & BRASS BAND

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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10488	ABREU, Zequinha	Tico Tico
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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
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EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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